





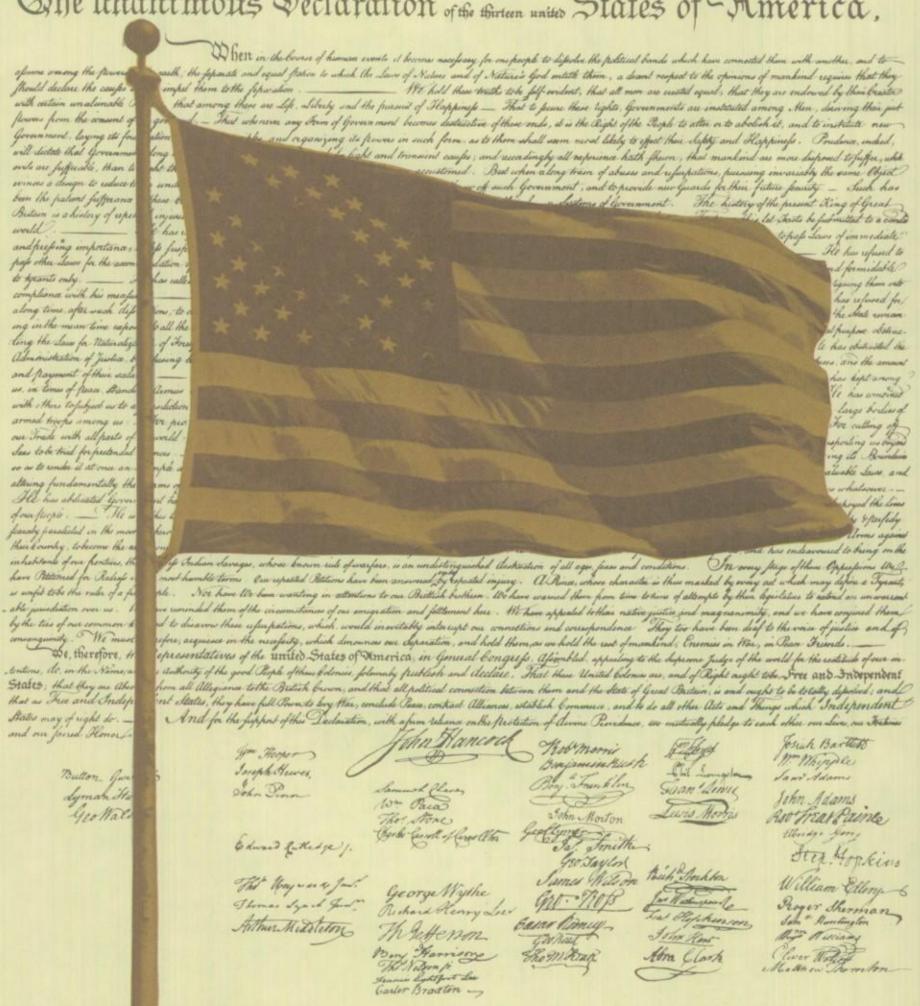
THE FIRST 200 YEARS

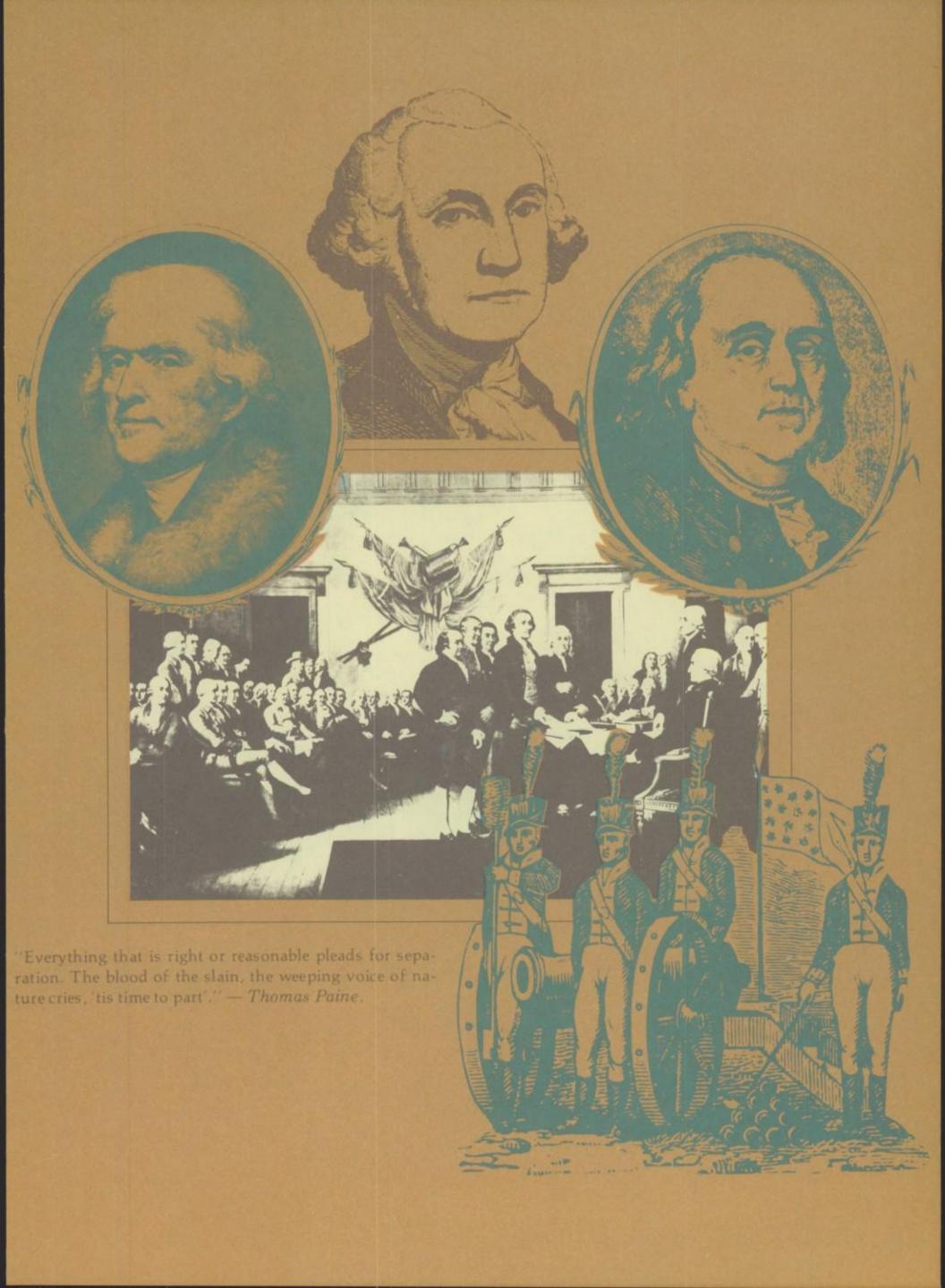
A knowledge of American history is an invitation to experience the accomplishment, drama, tragedy and hope of an infant nation struggling to grow up. Sturdy, determined pioneers hacked away at the edges of a raw continent and, with blunders and achievements alike, modeled a country with a spirited nature and a united commitment to individual liberty for every one of its citizens. Americans, great and not so great, have given us a heritage to carry on and improve upon. Farmers and soldiers, industrialists and merchants, dreamers and leaders, are all there in two centuries of progress.

But the maturing isn't finished. You'll find the boundaries of growth as endless today as when our forefathers first envisioned them. You can seek out your own destiny with the wisdom and judgement which comes with re-creation of the past. Your knowledge, dreams and industry will carry on through many more centuries of living history.

IN CONGRESS, JULY 4, 1776.

The unanimous Declaration of the thirteen united States of Homerica.

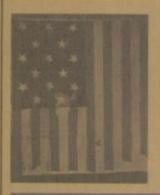


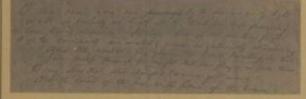


CHAPTERS OF AMERICAN HISTORY



The Stamp Act of 1765 was an attempt by England to tax items that were wholly American. The colonists reacted in seething resentment which erupted into angry protestations. The first blood of the American Revolution was spilled during one such incident at Boston in 1770. Several Americans lost their lives over a snowball thrown at a British sentry.





In the fight to achieve commerce equality, the United States found itself in a naval war over shipping lanes. Fort McHenry was heriocally held during a British naval bombardment, and the stars and stripes still flew after a night of hard fighting. The next morning Francis Scott Key penned the immortal words of what would become the national anthem.



Settlers had to have permanent access to the new lands, so canals and bridges were built to carry stages and wagon trains loaded with machinery destined for settlements in the West. The pioneers foresaw great wealth in the cheap acreage that was available.



Frontiersmen cleared the wilderness, built settlements and drove back the Indians. The Pony Express and the telegraph became primary means of communication.



Agriculture was the wealth of the country. American inventions of the time were often related to working the soil. The McCormick Reaper, mowing machines, textile looms and the cotton gin were instrumental in the settling of new frontiers.



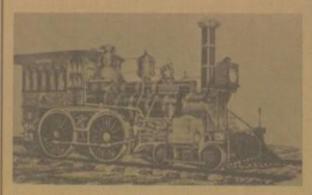
In 1848, James Marshall found gold in the race of a sawmill he was building for John Sutter at Coloma, California. The lust to "get rich quick" was the force behind this biggest and gaudiest gold rush ever.



While "gold rush fever" gripped the country, states were increasingly more divided on the slavery issue. Civil war broke out in the East. This "Brothers War" was bitterly fought and, though the scars remain even today, slavery was abolished.



Cities grew at an alarming pace; often without regard to the limits of safety. The great Chicago fire of 1871 burned the bustling cattle market empire beyond recognition. But the pioneer spirit was not broken. Chicagoans began rebuilding and preparations were underway to celebrate the 100th birthday of the country.



The "Iron Horse," carrying homesteaders, greatly helped settlement of the new country. The first transcontinental railroad connected the country at Promontory Summit, Utah, on May 10, 1869.





Transportation was setting the pattern for the American way of life. The country became a mobile society with electric trolleys, automobiles, farm machinery, and bicycles, all the rage. Along with the accessibility of travel came a new eta of nationalism.



A World War called upon the nation's young men to unite and fight. After the war in Europe, the nation pulled itself together and industry flourished once again. A carefree America buried war memories in the new moving pictures, telephones, light bulbs, electric generators, stock market ticker tape machines, phonographs and a wealth of inventions from the fertile minds of its young inventors. Baseball became the national sport and prohibition was law.



Black Thursday. October 24, 1929, saw the American stock market crash to the lowest level in history. Panic set in as the unemployment level skyrocketed. The country was in its worst economic crisis. Slowly, but surely, the wounds of the "crash," the "dust bowl," and poverty healed.



The steel industry geared up for the revival while rumors were whispered in the Roosevelt administration of another impending war. The nation's leaders scoffed; until December 7, 1941.



Industrial production reached a peak during the war years. Upon their return from four years of battle, the veterans forged ahead with an eye on a "better life for everyone." Several moderate recessions in the 50 s and 60 s reminded cautious citizens of past decades.



Huge strides were being taken in the scientific field. Television became a part of every family's life. National events were household topics—while they happened—thanks to the new medium. Individuals and groups were seen 'on the tube' as they advocated new social reform, or justice, or special causes of their own. TV gave individuals and political systems power greater than ever before. Audio-visual journalism had made its impact.



Nearly 100 years of struggling for civil liberties were realized when President Lyndon Baines Johnson signed the Civil Rights Act of 1964 into law. The Act outlawed segregation in any form.

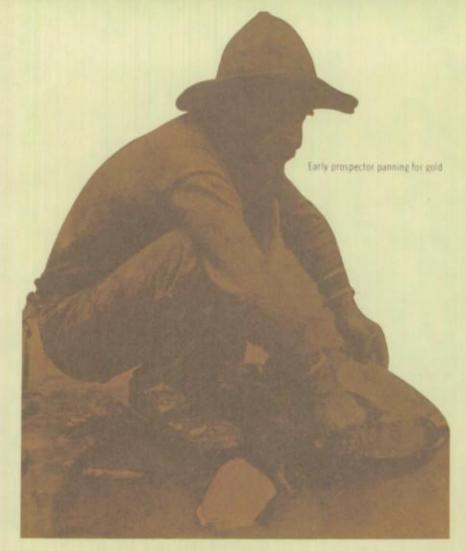


The seventies shed light on a new trouble for the nation as it approached its 200th birthday. The world's energy sources and natural resources were being used up faster than they could be replenished. Americans once again waded into a new frontier. The "energy crisis" and "ecology" were prominent words in the language. Ways to save nature from the neglect of mankind and ways of preserving precious fuel without damaging that balance of nature were the objectives of Americans across the country.



Earth's crises spurred Americans into further pioneering. This time—outer space. American astronauts were the first on the surface of the moon and the U.S. was first to build a "sky-lab" for more scientific study.

American is still learning and growing after a mere 200-year infancy. The original determination of our forefathers was told again in the words of Neil Armstrong as he made the first step on the moon — a small step for man, but a giant step for mankind."

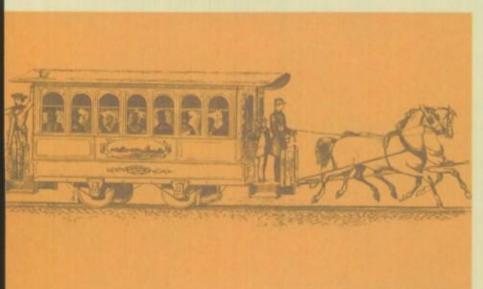




ONE MILLION ACRES OF SUPERIOR FARMING LANDS,
IN FARMS OF
40, 80 & 160 acres and upwards at from \$8 to \$12 per acre.

NOT STEPASSED BY ANY IN THE WORLD.

THE WHOLE LINE OF THE CENTRAL ILLINOIS RAILROAD, pale on LONG CREDIT, SHORT CREDIT and for CASH, they are situated near TOWN VILLAGES, SCHOOLS and CHURCHES.



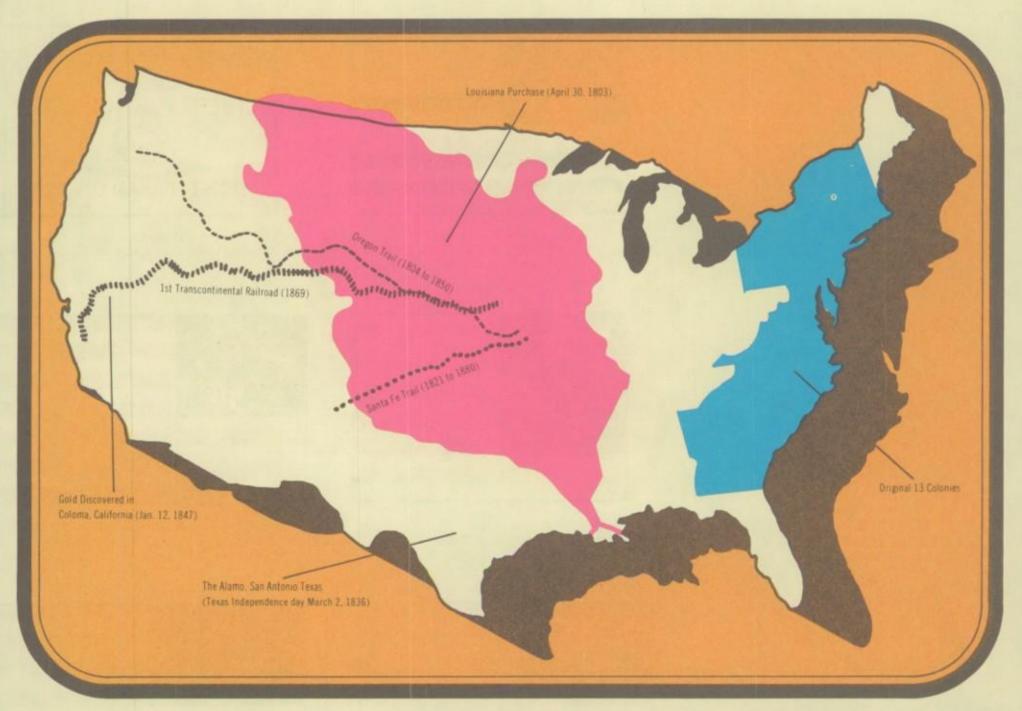




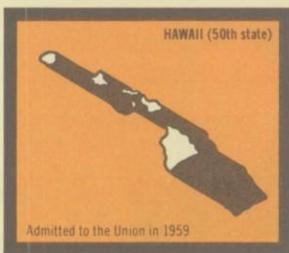




Daniel Boone leads pioneers through the Cumberland Gap in this painting by George Bingham



THE CHANGING NATION





Ownership of land had been just a dream to most of the colonists from feudal England. With the great expanse of cheap land opening up in the West, the dream became reality.

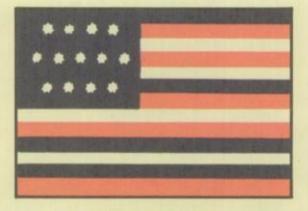
The Louisiana Purchase of 1803 opened the first sizable frontier in the Midwest, but the nation was not ready for it yet. It took a growing market in the East, where land was getting high-priced and scarce, and development of good transportation, to really start the frontier movement.

The Gold Rush caused hordes of settlers to take various routes to the Pacific Coast and its yellow riches. The railroads brought farmers and ranchers, along with the miners, who decided to stop all along the routes and

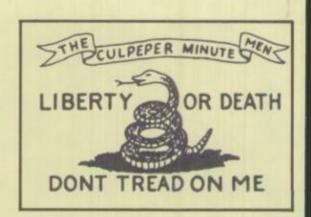
build their homes. Railroads were instrumental in the quick civilization of the West, bringing people in numbers so large that the resentful Indians were finally pushed back into unwanted and infertile areas.

America became a haven for immigrants from every nation as freedom beckoned them to the teeming cities of the East, the plains, and the rich west coast farmlands.

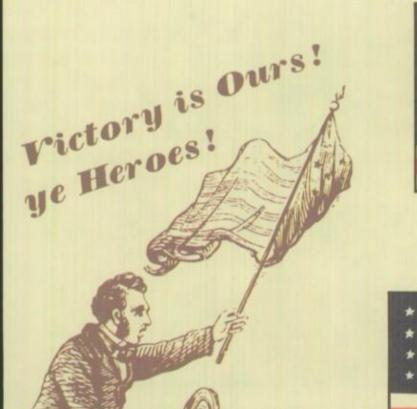
Sick of the Civil War and with their own lands divided up and lost, many Southerners set out to "begin again" in the virgin territories. "Westering" soon became the national tradition as North and South moved together toward a new life. Americanism was advanced socially, by the hard-working, bare-fisted types who settled the frontiers.



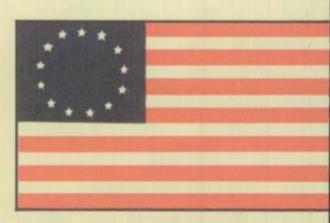
BENJAMIN FRANKLIN FLAG ALSO CALLED "SERAPIS" FLAG. GENERALLY ACCEPTED AS ORIGINATED BY BENJAMIN FRANKLIN AT COURT OF LOUIS XVI.



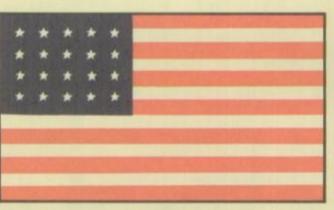
CULPEPER FLAG - 1775 ONE OF THE EARLY RATTLESNAKE FLAGS CARRIED BY THE MINUTE ME



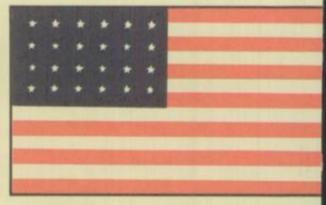
BENNINGTON FLAG - 1777 FLAG OF VICTORY OF THE GREEN MOUNTAIN BOYS.



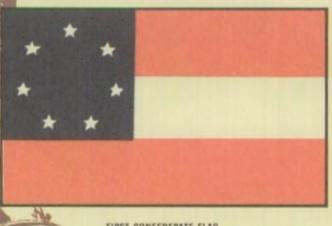
FIRST STARS AND STRIPES UNITED EMBLEM OF INDEPENDENCE SAID TO HAVE BEEN ORIGINATED GEORGE WASHINGTON FOLLOWING ACT OF CONGRESS OF JUNE 14, 17



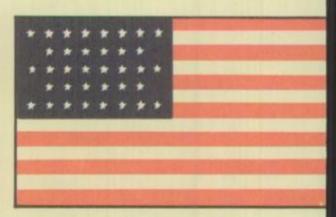
THE FLAG OF 1818 SHOWING RETURN TO THIRTEEN STRIPES AND ADDITIONAL STARS IN CANTON.



"OLD GLORY" NAME GIVEN BY CAPTAIN WILLIAM DRIVER, COMMANDING THE BRIG "CHARLES DAGGETT" IN 1831.

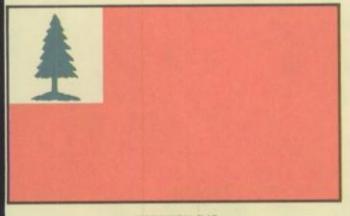


FIRST CONFEDERATE FLAG "STARS AND BARS" USED FROM MARCH 1861 TO MAY 1863.



FLAG OF THE CIVIL WAR 1861-1865 THE "STARS AND STRIPES" WITH THIRTY SIX STARS IN THE UNION. CARRIED BY THE NORTHERN ARMIES DURING LATER YEARS OF THE CI

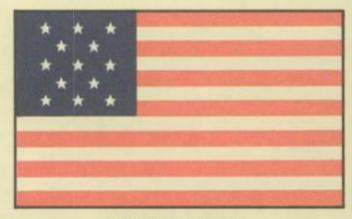
merican Banners



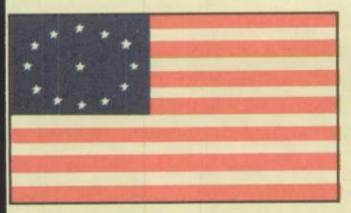
CARRIED IN 1775-1777. SHWOING PINE TREE, SYMBOL OF MASSACHUSETTS BAY COLONY, IN PLACE OF THE CROSSES OF ST. GEORGE AND ST. ANDREW.



LIBERTY TREE FLAG — 1776
THE PINETREE COMES FROM COINS OF THE
COLONY OF MASSACHUSETTS, 1652.

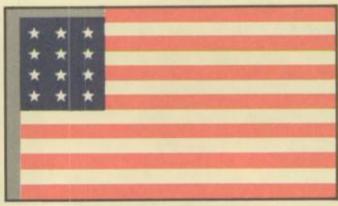


FIRST NAVY STARS AND STRIPES
IN ABSENCE OF SPECIFIC ARRANGEMENT OF STARS BY CONGRESS, JUNE
14, 1777. IT WAS CUSTOMARY FOR NAVY TO PLACE THE STARS IN FORM
OF CROSSES OF ST. GEORGE AND ST. ANDREW.

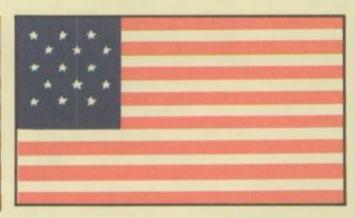


FLAG OF THE THIRD MARYLAND — 1778

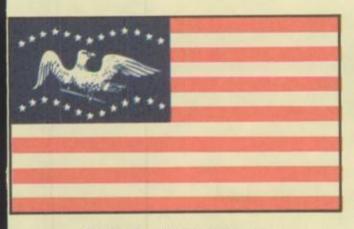
CARRIED AT THE BATTLE OF COWPENS JANUARY, 1778 AND USED AS COLORS OF AMERICAN LAND FORCES UNTIL MEXICAN WAR.



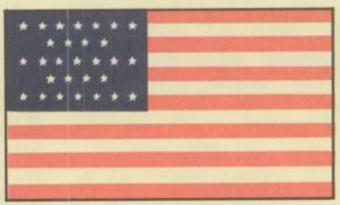
JOHN PAUL JONES "STARRY FLAG"
RESCUED FROM THE SEA BY JAMES BAYARD STAFFORD DURING
BATTLE BETWEEN BON HOMME RICHARD AND SERAPIS.



FLAG OF THE WAR OF 1812 (1812-1814)
SHOWING FIFTEEN STARS AND FIFTEEN BARS AS CHANGED UPON ADMISSION OF VERMONT.



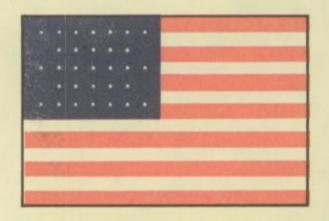
FREMONT, THE PATHFINDER'S FLAG — 40's EMBLEM THAT BLAZED THE TRAIL FOR THE COVERED WAGON IN THE ROARING 40'S. THE EARLY ENSIGN OF THE PLAINS.



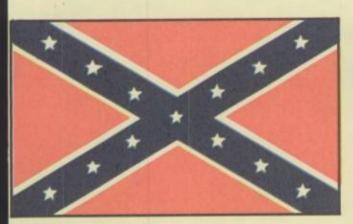
FLAG OF THE MEXICAN WAR — 1845

NOT ACTUALLY USED AS REGIMENTAL COLORS BY TROOPS BUT AS FLAG

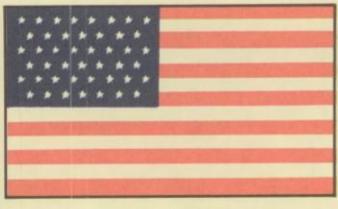
OF CONQUEST AND OCCUPATION.



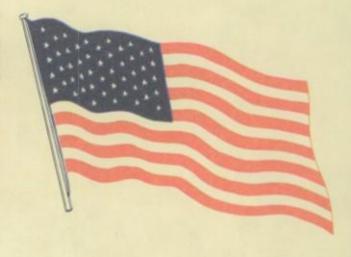
COMMODORE PERRY'S FLAG — 1854
THE FLAG THAT OPENED JAPAN TO WESTERN CIVILIZATION.



CONFEDERATE BATTLE AND NAVY FLAG USED FROM MAY 1, 1863 TO END OF WAR, 1865. THE BATTLE FLAG WAS SQUARE.

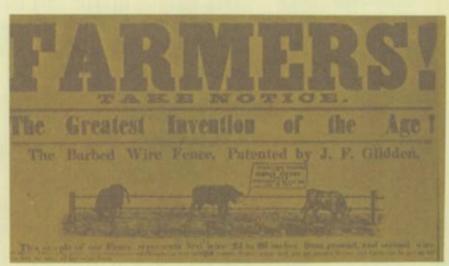


FLAG OF THE SPANISH AMERICAN WAR — 1898
THE EMBLEM OF LIBERTY THAT BROUGHT FREEDOM TO CUBA.



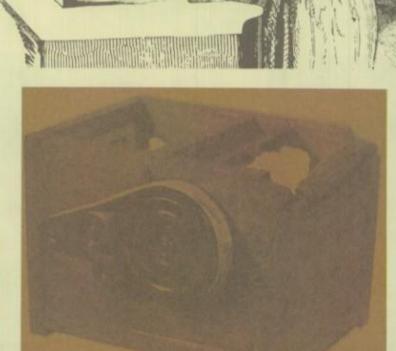
of Freedom * * * * *

NECESSITY IS THE MOTHER OF ..





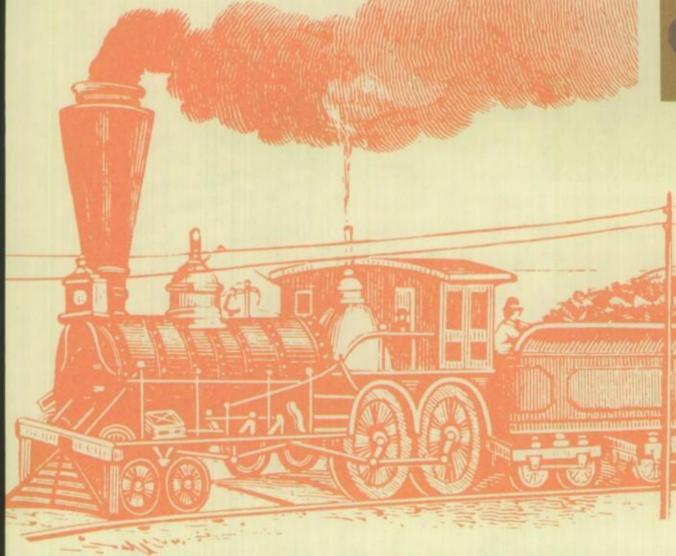


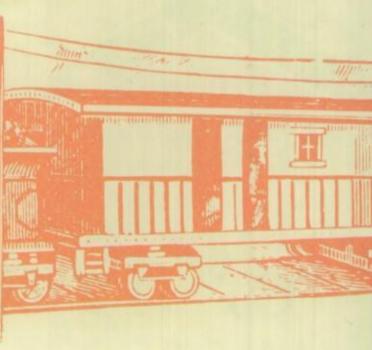


COTTON GIN (Model)

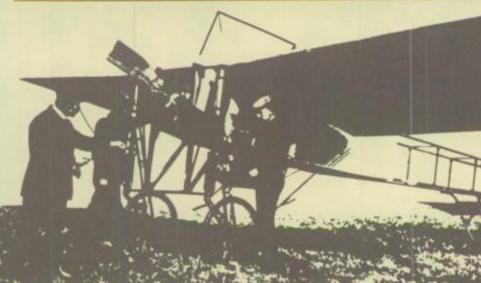


TELEPHONE









PHONOGRAPH





Without realizing it, England instilled in the colonists the individual purpose and ingenuity that necessity breeds. With trade goods cut to a minimum, determined young leaders of the time set out to find ways of surviving without support from the Mother Country.

Agricultural methods and machines and labor saving devices were designed by our forefathers. As frontiers opened, Yankee genius had to conquer natural barriers in the wild new country, so suspension bridges were invented and methods of transportation were perfected for the purpose of opening the untamed areas. Later, they sought to section off the land with the revolutionary and controversial invention — barbed wire.

Cooper's 1-horsepower Tom Thumb train in 1830 and later, automobiles like the first Model T, and the 4-horsepower airplane; became American modes of travel from city to city and coast to coast.

Americans knew that the fertile lands of this nation would produce unequalled harvests if machines were designed to take over for man. They knew also that trade routes were difficult to travel and manufacturing would have to be done close to home. The cotton gin, textile looms, drill presses and a reaper which could cut six times as much grain as a hand scythe were some of the tools invented.

Protection for themselves and for their young country prodded inventors like Eli Whitney to perfect firearms and others to work on plans for the first submarine. Young inventors like Alexander Graham Bell and Thomas Edison (called the nation's most valuable citizen) visualized machines that would light the country and open up communication with those in the far corners of the nation. The telephone, telegraph, phonograph and the first light bulb were discovered in the late 1800's and early twentieth century. This American way of doing for oneself inspired many to become inventors in their own right. Some sought to save labor and mass-produce for profit while others envisioned not only riches, but excitement and adventure as they discovered ways to defy nature.

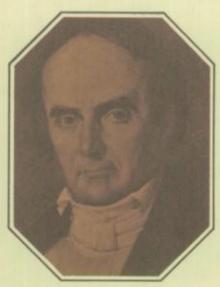
Throughout the past 200 years the American mind has been unleashed to take whatever paths necessary to fulfill the needs. In the last half-century, the pace of discovery has been overwhelming and inventions for the taming of the universe lie in the grasp of America while the habit of "finding a way" is ingrained in its people. The seeds of industrial America were sown by these inventors resulting in today's mechanized society.

THEY MADE THEIR MARK

Men and women who helped shape America's history



THOMAS PAINE, a bankrupt Quaker corsetmaker, sometime teacher, preacher and grocer wrote the most brilliant pamphlet of the American Revolution. His words in Cummon Sense reflected longings and aspirations that have remained part of American culture to this day.



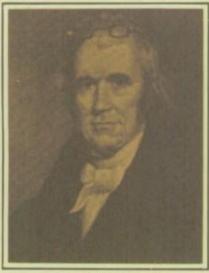
DANIEL WEBSTER chose law as a career and went on to become well-known in the courts and in politics. He was twice Secretary of State with an eye always to the Presidency which eluded him.



DOROTHEA DIX worked her entire adult life for reform of the existing penal and mental institutions in the mid-1800's. The first state hospital in the nation at Trenton, New Jersey was a direct result of her efforts.



The creator of the Cherokee alphabet, SEQUOYAH, was an artist, writer and silversmith. He used a simple 1821 English primer to compose the characters. The famous redwood trees of the Pacific coast bear his name.



Chief Justice JOHN MARSHALL established fundamental principles of American constitutional law. He is noted for his precedental declaration of a Congressional act as unconstitutional. He served through five administrations from 1801-1835.



Born a slave in Maryland, FREDERICK DOUGLASS taught himself to read and write secretly and at 21, escaped to freedom. He was an ardent abolitionist campaigning successfully for Negro suffrage and civil rights.



"The New Colossus," a sonnet composed by EMMA LAZ-ARUS in 1883 is inscribed on a brooze tablet at the base of the Statue of Liberty. She organized relief for Jews and helped fugitives from the Czar's ghettos to establish homes in America.



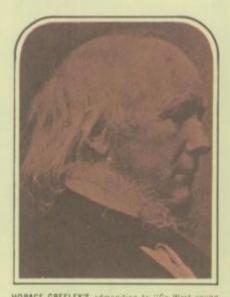
AMELIA JENKS BLOOMER, best known for a mode of dress she adopted during her campaign for equal rights for women. Though ridiculed until she gave up the costume, the term "bloomer" came to symbolize woman's bid for individual freedom.



ABRAHAM LINCOLN epitomized the American dream of a humble young man ascending to the highest office of the land. He was superbly skilled at analyzing complex issues and translating them into meaningful words for the public. He was devoted to the preservation of the Union.



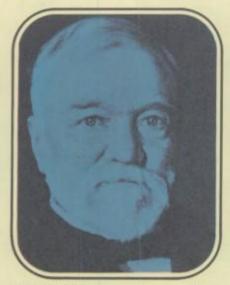
HARRIET BEECHER STOWE wrote Uncle Tom's Cabin in an effort to make the whole nation realize the inhumanity of slavery. Her book resulted in one of the most popular and controversial plays on the American stage. The Civil War was kindled by this work.



HORACE GREELEY'S admonition to "Go West young man" was a rallying cry of the pioneers of America. He was founder and editor of the New York Tribune. He was best known for his philosophy of social reform and his unsuccessful bid for the Presidency in 1872.



JOSEPH PULITZER was the first journalist to reach a truly massive audience. His New York World newspaper was the symbol of "yellow journalism" with its sensationalism aimed at the common man.



ANDREW CARNEGIE was a giant in the railroad and steel industries. He believed that it was the duty of a rich man to distribute his wealth during his lifetime. To that end, he established 2800 libraries and many cultural halls throughout America.



A lifetime passion for machinery led HENRY FORD to Detroit where, in 1896, he completed his first motor vehicle. The Ford Motor Company manufactured the first "Model 1" in 1909.



One of the most elementary symbols of the American way of life was established when J. EDGAR HOOVER and his Federal Bureau of Investigation "G-men" set out to clean up the country. His career spanned over 40 years.



The motion-picture industry was revolutionized in America and DAVID WARK GRIFFITH became known as the "Father of the film art" and "king of directors" for his part in this revolution. His camera techniques were the pioneering steps of the industry.



Serving an unprecedented four terms as President of the United States, FRANKLIN DELANO ROOSEVELT was a popular leader who made extensive use of fireside radio chats to explain his plans and generate enthusiasm to push them through Congress.



ROBERT FROST's poetry was clear, understated, wellmetered and told the stories of rural America. He was a four-time winner of the Pulitzer Prize and has been called America's poet laureate.



A plain, homely woman with tremendous appeal to the masses, who was always in the "thick of things" describes ELEANOR ROOSEVELT and her lifetime of politicking beside her husband during his four terms.



THURGOOD MARSHALL is the first Negro to serve as a justice of the Supreme Court. His law career was aimed primarily at civil rights cases.



The crippler poliomyelitis was conquered by DR. JONAS SALK in 1953 after more than 25 years of research. Polio was reduced by 96% in less than ten years. SALK's research continues in California at the Salk Institute.



MARTIN LUTHER KING was a leader in the cause of civil rights. He had been a pastor before turning to the cause of segregation. His leadership earned him the Nobel Peace Prize in 1964. He was assassinated by James Earl Ray in 1968.



Lieutenant Colonel JOHN GLENN started America's travels to outer space when he became the first American to orbit the earth. He had been an aviator in World War II and a test pilot in peacetime.



GERALD R. FORD, the first President to achieve the office without an election. In 1974, through a series of scandalous events, the Nixon administration toppled and FORD reached the position through approval by Congress.

WORKING FOR THE YANKEE DOLLAR

THE miblic at large is respectfully informed that a very

facture, made hain Caps or Stocks at 3 hours notice. A large quantity of these articles come and ready made. N. H. The substriber's store is No. 8 South Fight street, 6

OLD ESTABLISHMENT. OPPOSITE GIRARD'S BANK.

A GOOD assortment of HATS, at No. 61 South 3d street, which will be sold at fair prices.

II I have who wish a het of any quehi y or fashion whatever, florished, can be accommodated, and should the settlele not please when finished, there will be no obligation on the past of those who order to take it.

HATS,

WHOLESALE AND RETAIL,

No. 41 South Third Street,

NEAR CONGRESS HALL

OHN C. DYER offers for sale,

HATS of every description, of superior qualities, and cheap. J. G. D.

particularly involve the state, which, for
beauty, durability and cheappeas, are not

surpassed by any in the city.

JOHN C. DYER respectfully informs his friends and the public, that he has opened a store in his line of business at the above named place, where he intends to keep constantly on hand a general assortment of HATS, which he will sell as low as they can be purchased in the march 5-6mg



RELIEF for the BUSTRESSED and BALM for the WUENBED is found in PERRY DAVIS'S VEGETABLE PAIN KILLER.

No. 74 MIGH STREET, PROVIDENCE, R. I. COTTON

Imagine buying that acre of land you have spotted for \$1.25! Or, even at the higher price of \$10. Those are the prices offered to our founding fathers to encourage settlement of the wilderness areas of this nation.

A stage wasn't the most comfortable way to go, but you could get from city to city for as little as \$3 - at the amazing pace of six miles per hour.

Compare today's wages with a 12-hour day in the early 1800's. A man earned 50¢ a day. Of course his dollar bought a little more than today's. Butter in 1826 was about 5¢ lb. in the Midwest; eggs, 3¢ doz.; corn 6¢ bu., wheat, 25¢ bu.; and a cow could be bought for \$5.

With travel becoming the American tradition, you could choose train, wagon, horseback or the water. A canal ride, with bed and board included, averaged 3 or 4¢ per mile. And when you reached your destination, you could sit down to a 5, or even 10 course meal for 25¢. (Ladies 20¢, in consideration of appetite.)

Farmers in the early 1800's could own the famous McCormick Reaper for a mere \$100. But the Civil War increased prices as the machine became the first item farmers could buy on time payments for the sum of \$1,500.

A good suit of clothes then might cost \$1.95 and ladies waists (blouses) were marketed for 49¢ to \$3.50 with a whole dress pattern priced at 15¢.

Cookstoves, "quality-satisfaction guaranteed," could cost you \$29.25 at \$4 per month and a dandy heating stove could set you back as much as \$5.73 and up. The first electric refrigerator cost \$900 - which might be enough to make you faint on your 1907 fainting couch that had cost a

Your new baby travelled in the height of fashion in a wicker sleeping coach (stroller) for the sum of \$12.04. If you had \$1,500 in 1903 you could show off in one of the first automobiles.

Ah, those were the days. Some of the current prices are reminiscent of those days. but at frontier prices, which were a whole different story. Hardy pioneers had to pay \$2 a pound for sugar, too. And the same for a pound of coffee or pepper. Those items were only 15¢ per pound back in civilized St. Louis. Flour was marked up 100 times for sale to the frontiersmen and during the famous Gold Rush, that precious commodity went for \$400 a barrel.

FOR NEW YORK

VERV accommodation is a safety accommodation which is a strongers which is car-



Ream Windhas Redsteads. THE above Bedsteads are put together with relied Hearn, the Sacking is kept crewning and clasminestie in obts a an three made any other way.

Venitian, Transparent and India Blinds. Also, a great tion, constantly on hand, and Upholstery Work of swar description executed with neutriess, punctuality and des

P. S. J. H. & Congrateful for past favours, the hope, by constant attention to business, and a desire to please, by heaping the sichest articles in their line



Philadelphia Museum,

Thomas Gibson, Plumber.



& IS ESPECTFULLY informs his fra

cnitian Blind Warehouse,





JOHN B. KREYMBORG.

ULLL Manufacturer

95 South Second street, Opposite the Merchants' Coffee-House, Philad.) MANUFACTURES ALL KIND OF QUILLS.

Dutch, English, German. and Opaque,

FROM \$2 50 TO 30 S PHR 1000.

RENVILLE'S CHEMICALINK POWDER, farranted superior for immediate production of Jet Black Ink.

Warranted to burn free and stick well, of various colours, a Leght and Dark Blue, Light and Dark Green, Yellow, rown, Gold, Ruse, Flesh, Orange, &c.

INCORRUPTIBLE orcclain Teeth.

THE Subscriber tes lie, that he sets Porcelain, or the the person may desire, un misterate The approved Porcelour Feeth, which he manuretain their original colour for any length of time, and not decomposed by acids. Those set by him will be trained to stand, and be as serviceable as any thing of kind can be made.

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PAMUEL CHAMBERLAIN, Dentist, No. 47 North Eighth, 4th door below Area street. pril 10-16



LIVERY STABLES,

Harmony Street.

RUNNING FROM THIRD TO FOURTH.

Between Chesnut and Walnut Streets.

ORSES AND CARRIAGES, BAROUCHES.

6168, SADDLE HORSES, Vo.

TO HIRE.



Wilmington and New Castle Mail.

THE SUBSCRIBERS respectfully inform the Public, and the Citizens of Wilmington and New-Castle in particular, that they have established a Stage for the purpose of carrying the Mail hetween the aforexaid places, and also for the convexance of passengers and baggage... it will leave New-Castle for Wilmington, every morning between 5 and 7 o'clock, and arrive at D. BRINTON's Tavern, in time for passengers to take the 8 a clock Stage for Philadelphia.

THE Stage will occasionally return to New-Castle in the forenoon, when a sufficient number of passengers offer, and back to Wilmington, and leave there every day for New-Castle after the arrival of the Philadelphia Stages.

Passengers may rest assured, that this establishment will be much safer and more expeditions than any heretofore established between those two Towns; having the best horses, and a careful

Wilmington,

JOSEPH BRINGHURST, P. M. Wilmington. DAVID MORRISON, r. M. New-Castle.







ATO Silver Watches, Throubles, Ac. Ac

at rouse power and on liberal series. Most of the above goods numberored and for mis by D. ROHINSON, at the store, No. 62 Market atreet, between Second and Third streets, one disc above them wherey street, south side.

GLASS CUTTING FACTORY

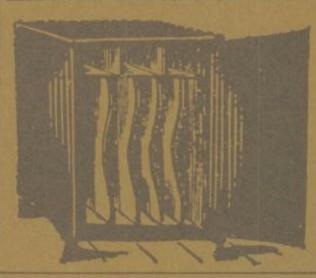
71 THE subscriber still continues the Glass Cutting business, in all its vari out branches, and has at his store, No. 68 North Third street, Philadelphia, a very extensive assortment of all kinds of Glaza, cut, plain and present; furniture knobs, &c of all kinds. Country hierchauts and Mb. rs are requested to call and exam-



Superior Patent Pira Proof Composition CHESTS.

Table? Enterther by constant study and unremisfed industry in this are fire made for this last twelve munities a a rapid discovery in the proof materials. He continues to mainfacture the above auticle at as few prices as they can be purchased to any part of the United States.

He I Lodge street, anoth of Pasiney's gold flank.
All orders thankfully received and east to any part of the United States.



POWELL & THORP'S WESTERN & NORTHERN



Stage & Canal Packet Boat Office,

THE SPIRIT OF A NATION

- "I was born American; I live an American; I shall die an American." DANIEL WEBSTER
- "Don't give up the ship." CAPT. JAMES LAWRENCE
- "So you are the little woman who wrote the book that made this great war." LINCOLN to Harriet Beecher Stowe.
- "Give me your tired, your poor, your huddled masses yearning to breathe free, . . . " EMMA LAZARUS
- "The people are the only sure reliance for the preservation of our liberty." THOMAS JEFFERSON
- "A truly American sentiment recognises the dignity of labor and the fact that honor lies in honest toil." GROVER CLEVELAND
- "Be sure you are right, then go ahead." DAVID CROCKETT
- "A knowledge of the past prepares us for the crisis of the present and the challenge of the future." JOHN F. KENNEDY
- " . . . That this nation, under God, shall have a new birth of freedom ." LINCOLN
- "Historic continuity with the past is not a duty; it is only a necessity." JUSTICE OLIVER WENDELL HOLMES
- "America is a tune. It must be sung together." GERALD STANLEY LEE
- "Go West, young man, and grow up with the country." HORACE GREELEY
- "I come to present the strong claims of suffering humanity." DOROTHEA DIX

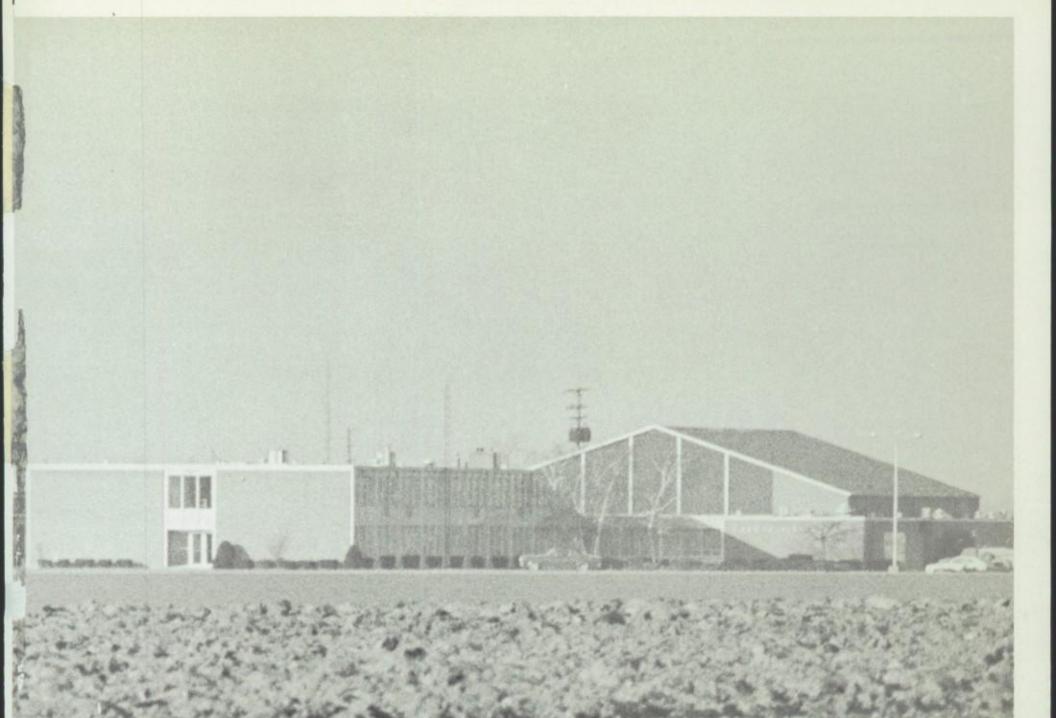


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1976 Lakhian Lakota High School Route #1 Kansas, Ohio 44841 Volume XV



Looking Back . . .



This being a very special year, America's 200th birthday, special events in our past need to be denoted.

These events and people, along with many others, are what have made this country's history a most colorful one.

H.S. Crocker Co., Inc., Aeolian 1975, Ohio Bell Telephone Co., We Americans, Moneta Sleet Jr.,



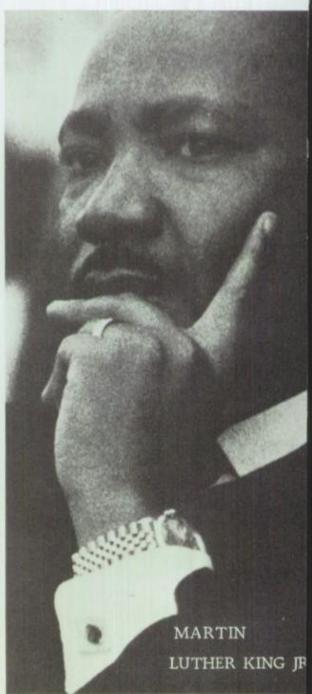


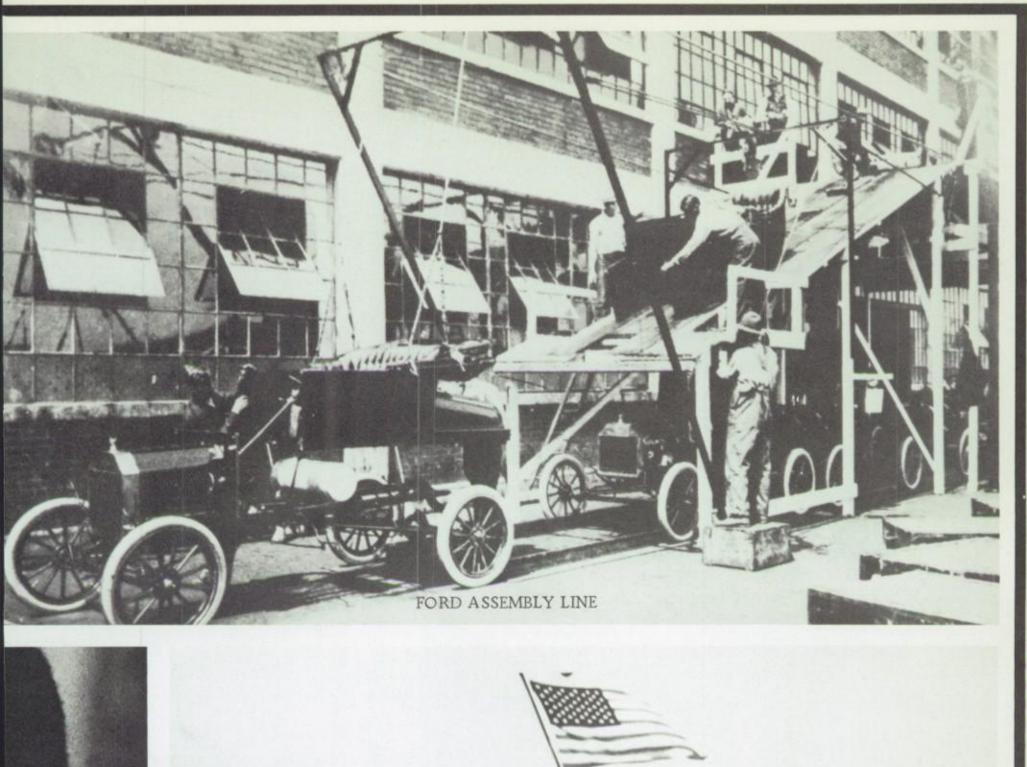




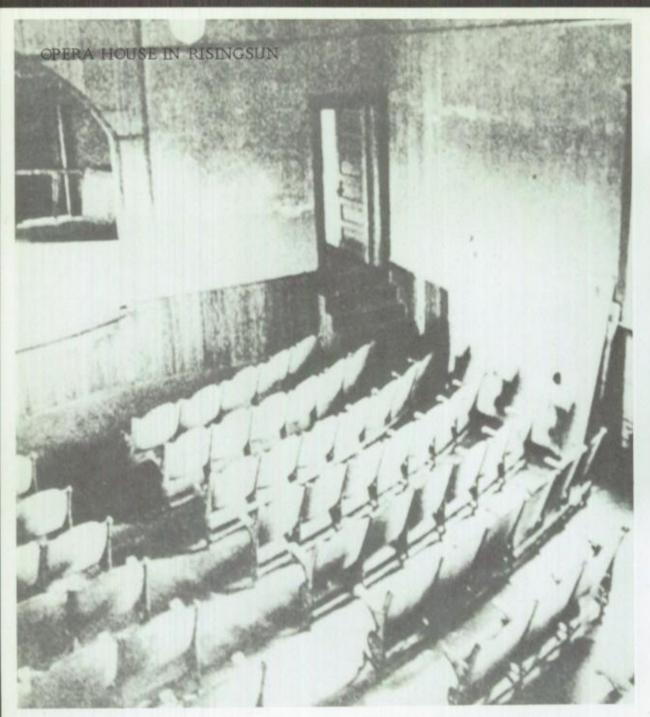


Noted men and women have gained recognition in history through their struggle for freedom and the advancement of science. The results of their accomplishments are shown today in our way of life and form of government.









Railroads And Oil Booms Established Communities

Within our district many small villages have been founded during the 1800's. Prosperity was brought about by the discovery of oil and the increased use of railroads.

Small towns were so numerous because of the transportation difficulties in the early days of this area. It was necessary for people to be able to get to a town and back within a day. So consequently men saw the opportunity to open businesses that would attract residents of the vicinity. General stores and blacksmith shops were the most common.

Risingsum is located in Wood
County about six miles west of out
high school. It is populated by approximately eight hundred people. The
town was first started in 1834 by
Benjamin Wollam and was called
"Black Swamp" but forty years later
the name was changed to Risingsun,
because it was the first town in Wood
County to see the sun in the morning.

During the 1830's, Risingsun became a thriving town due to the Oil

In the early life if Risingsun, there were saloons, many hotels, restaurants, an opera house, miles of railroad tracks, and a public school built.

John Bradner led a small wagon train that made its final rest stop around what is now the corner of Main and Caldwell streets in Bradner. Founded in 1876, its growth was the result of the discovery of oil.

In 1855, Jacob and Abraham Ash founded Ashville, now called Kansas. The first train ran through Kansas on February 1, 1859. Kansas also had a street car line that went to Fostoria.

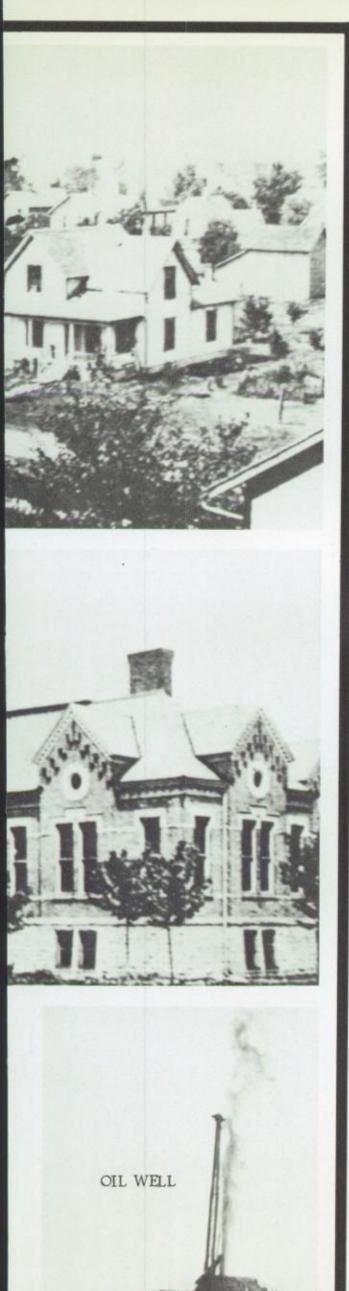
Today nany businesses have depreciated, because of the prosperous cities which had an abundance of job offerings and a larger selection of everyday needs. Since the railroads and oil booms have declined, we see no future growth in our area, except for our farm lands.



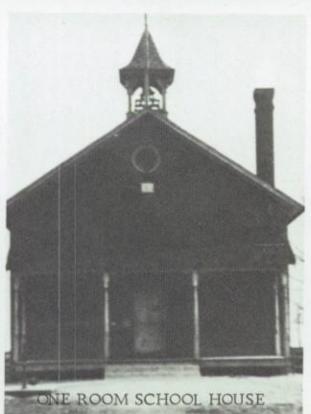
PUBLIC SCHOOL AT RISINGSUN

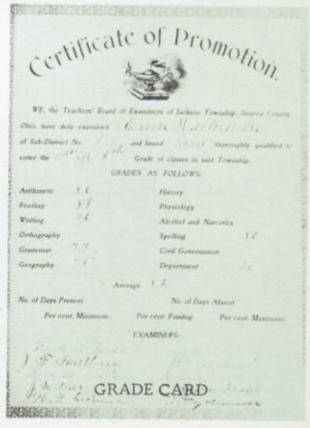




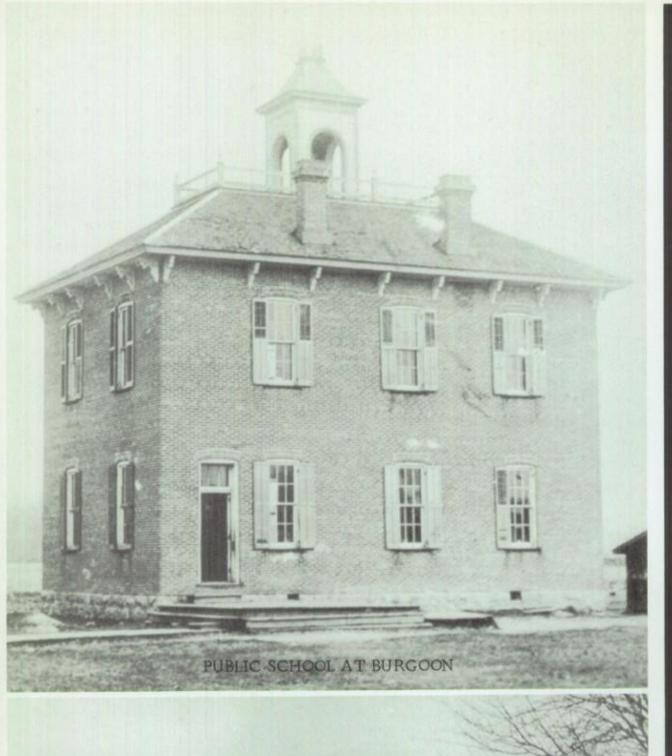


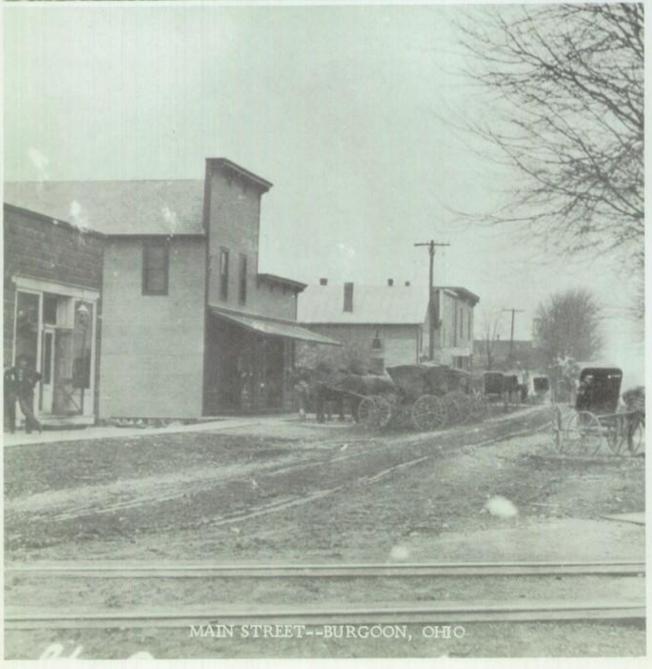


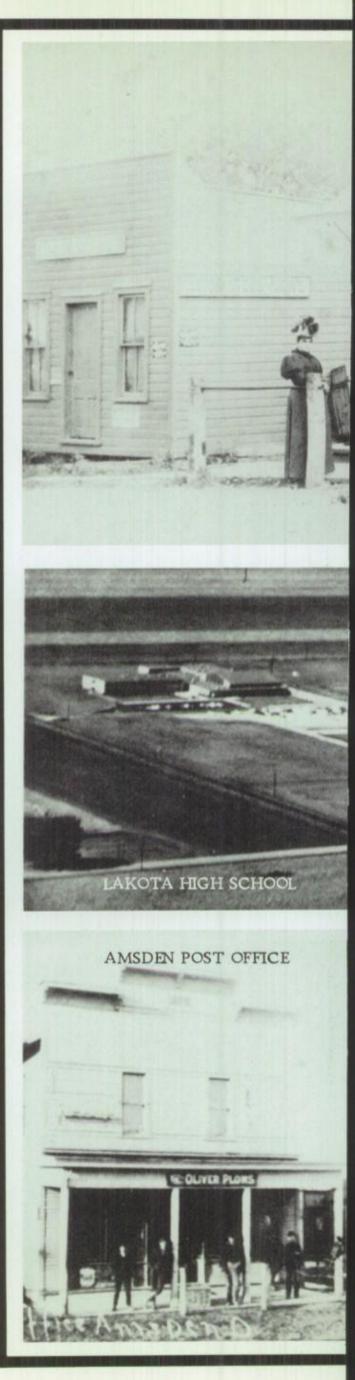


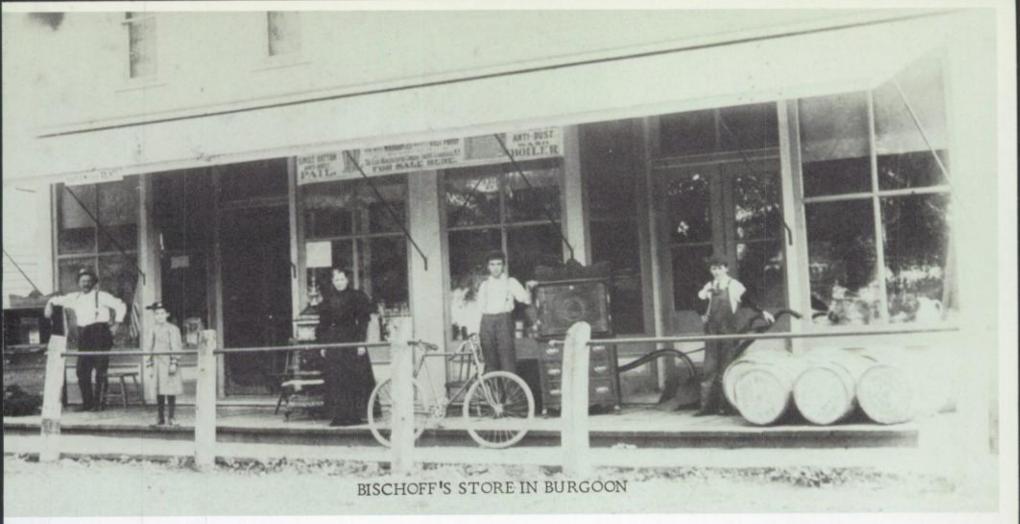




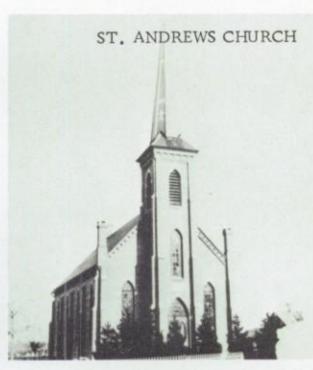


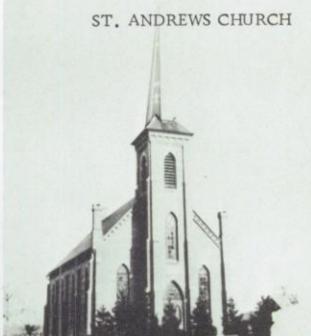


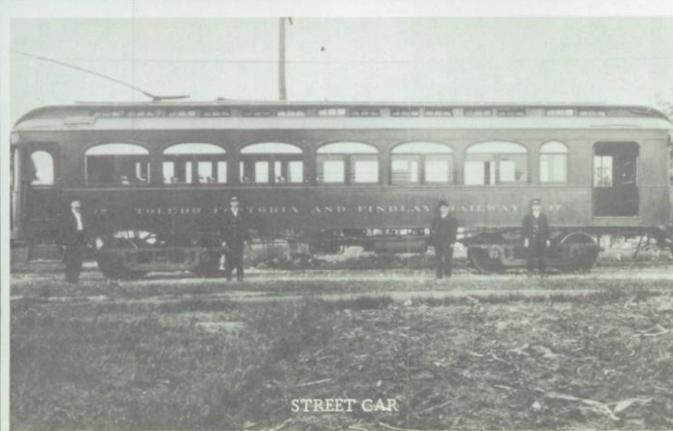












Small Towns Prosper In Early Days



fight with Reagan for 82

Line and Commission of the second of the secon Another the control of the control o The set Spprop The state of the s Crowning, awards was the superior of the super

omination, prepared to

tape today a 30-minute

speech to be telecast

nationally by NBC at 10:30

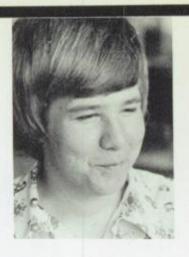
hourly hike and \$36 w years. They have cut their dema

In Mississippl, five persons were tornado tore through

winds and tornadoes hit to Austin and San Antonio before dawn today, overturning mobile

demolished businesses.

The Arkansas governor, who







Bruce Snyder



George Strausbaugh



Karen Wasserman



Henry Gary

What Lies In The Next 200 Years?

In the very near future, I see Jimmy Carter becoming President of the United States. He will win by a slim margin over Gerald Ford. In the medical field, I predict a cure for cancer and bigger and better hospitals. I think the scientists of our country and others will solve the Bermuda triangle mystery along with the UFOs. I see more and more prosperity as we come out of our repression and during this bicenntenial year, more people will be drawn together with a surge of patrianism, freedom and lovalty to our country. As long as people respect and uphold the flag this country will go iar and never bow to the lawness of communism. These 50 states will live forever, United and free. TODD GRABER

Considering that America has gone from the Ohio valley to the moon and back in a matter of two hundred short years, it's almost frightening to think where we'll go from here with today's technology. It appeared that in the past, America was growing upward and outward at a fantastic rate. From now, to the next two hundred years, I think America will start looking inward at itself and make more progress within it's own boundries, but at the same time, slowly expand those boundries.

More important than reaching the moon, America reached its freedom two hundred years before. But everytime America reaches a new discovery or a new goal, it reaches it's freedom once again. I think the people of the United States reach their freedom every time they solve a problem of poverty, violence or crime. I see America striving to prevent these problems in the next two hundred years. I see America working to improve its good points and correcting it's bad ones. Improvements on medicine, transportation, construction of buildings will be factor of the future, but the biggest factor will be safety. The trend of caring for each other will begin to show in the future, rather than get ahead of the other guy at all costs. BRUCE SNYDER

I think that our society is now and still will be based on things that people value the most. America, being a very productive and wealthy nation will continue along the path that it is now on. Our society will, to a much larger extent, center around a very basic thing: money.

The very rich have but one major problem, which is how to stay rich. The very poor understand their place in society and have the serenity to accept their many short-comings. However, the middle class, to which most of us are a part of, must take up the slack. We are the foundation on which our country's economy is based.

Therefore I conclude that American society will be based on the amount of money one possesses and that you and I, people of the middle class, will more intensely bear the brunt of our country's changes and mistakes. GEORGE STRAUSBAUGH

Within the next two hundred years, I foresee the continuation of America as a free enterprise, a democratic country, a growing world power, and as a leader of nations.

We will discover new and advanced sources of energy, manufacture products quicker, and build more efficient machines, buildings, and space craft.

I see America and Russia as the two most powerful countries, each still with its mighty supply of nuclear warfare, but not entering into a third world war against each other. Instead, they are trying to work together to help fight disease and starvation in poor countries, control the population growth, and to keep in check the other problems facing the world.

Although America will be rapidly progressing, there will still be government scandals, corruptions, and mistakes made because moving foward is accomplished when we learn by each other's mistakes and then prevent ourselves and others from making the same ones over. KAREN WASSERMAN

By the year 2050 AD I predict: (1) there will be great megapolises from New York to Chicago, Atlanta to Miami and Montreal to San Francisco. (2) death ratemodern medicines will increase the average life span to 110 years; manditory sterilization for family units after 2 children. (3) the ocean will be the last source of mineral extraction, and last refuge for rebels faction seeking a free society (under the surface). (4) economically, only twenty-four hour work week will be practical and manditory retirement at age 58. (5) all schools will be nonmanditory and operate on two, twelve month schedules; 1-2-3 or 4 quarters/year for interested students. (6) organized crime will be the number one socio-economic problem throughout the world. (7) transporation will be mainly mass transit electrical power. Today's cars will be antiques. (8) solar power generators will radiate and transmit power to earth by laser beam. (9) colonization of moons and orbital instalations will have begun. MR. HENRY GEARY

a

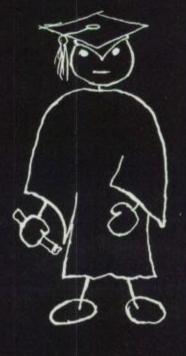


St



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a. Senior girls give it all they've got in the tug-of-war.

b. Band members gather round as senior attendant, Becky Rausher, tells of the crowning ceremony.
c. The homecoming bonfire attracted many students Thursday night of homecoming week.
d. Total concentration is needed for a perfect preformance and Theresa Kosta gives it just that.



FFA Banquet Turns Out Well





Our banquet this year turned out to be one of the best ones yet. There were over 250 people in attendance and approximately 20 girls helped serve the meal. Mr. Louis Hagen did a fine job of directing the servers and keeping everything running smoothly in the kitchen.

Guest speaker for the evening was Rob Hovis, a former student at Lakota and graduate member of the FFA. He is now President of the Ohio FFA.

The star Greenhand was Layne Leemaster and the star Chapter Farmer was Dan Holman. Craig Nieset received the book-keeping award. Rob Hovis was presented a plaque for his work for our chapter and the State Association.

Many people have donated money and door prizes this year and we sincerely appreciate their help.







a. Dick Wasserman's final duty as chapter president is to pass the gavel to the new president, Larry Steyer. Dick received the outstanding senior award for his past work in the F.F.A.

b. The guest speaker was Rob Hovis, a graduate member who is serving as President of the Ohio F.F.A. Association.

c. The slide presentation is an interesting part of the banquet, here Steve Naderer narrates from the podium.

d. Dan Holman and Larry Steyer are amused by what has been said at the podium.

e. One of the high-points of the banquet is the crowning of the queen. This years queen is Brenda Frankart. The freshman attendant is Clair Wonderly, the Sophomore attendant is Lisa Shultz.

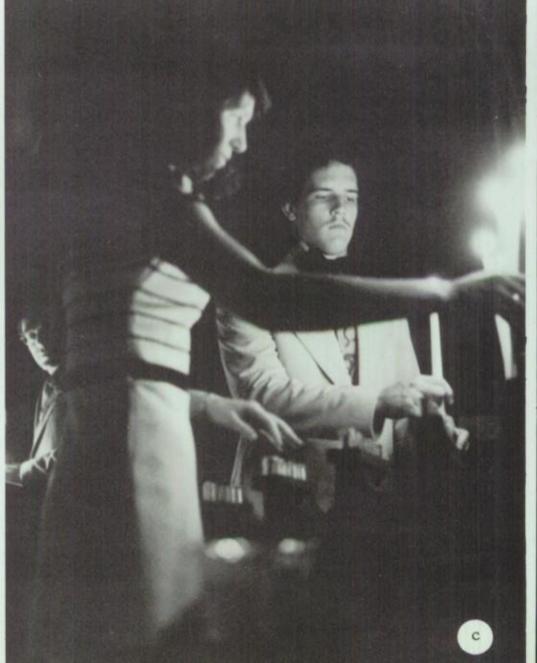
f. The meal is being served while John Weaver listens to what is being said across the table.

g. Preparing for his part, Mr. Nowels a arranges his cue cards in order.

h. This year's banquet was a big success with over 250 people attending.







a. Present members pin N.H.S. insignias on the inductees. Brenda Frankart waits for her turn.

b. Content after a delicious meal,
 Tammy Hull watches the induction

cermony.

c. Eileen Wolf receives the Honor Society flame from Joe Gosche. These candles represent the qualities of scholarship, leadership, character and service.

d. New Society members were tapped at school. Cindy Naderer pins a flower on her brother, Steve. e. National Honor Society President, Bruce Snyder, tells of the qualities present in National Honor Society members.

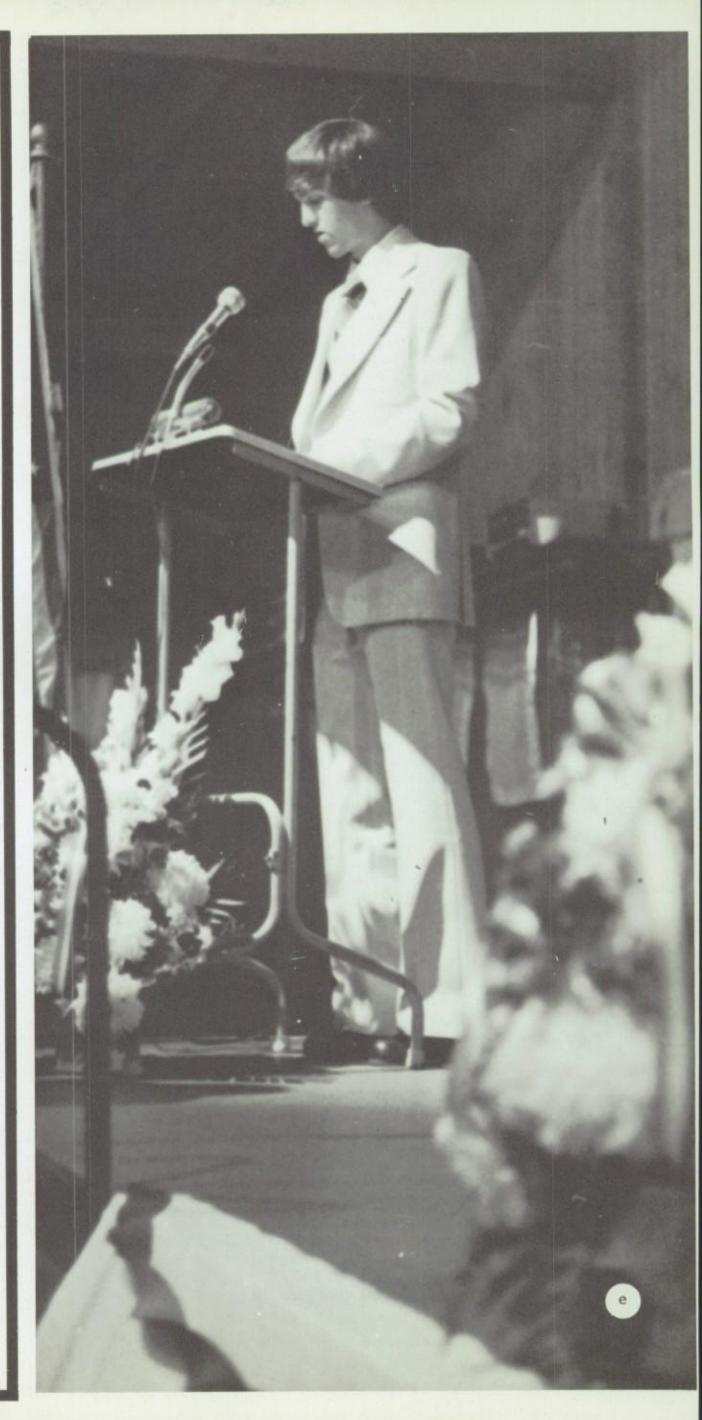


Many Students Honored

On the evening of May 20, 1976 the Fifth Annual Honors Banquet was held at Ole Zim's. The banquet served a dual purpose in that it gave recognition to students on the honor roll the first five grading periods and also served as the National Honor Society Induction Ceremony.

After enjoying a scrumptious meal the N.H.S. induction ceremony began. Each of the present Society officers told us of the four qualities needed to become a member of National Honor Society. As each of the twenty new members was inducted a candle was lit to signify the four qualities. To close the ceremony, each of the inductees was given a NHS pin.

Following the ceremony each of the Honor Roll students was recognized for his obtaining a 3.0 average throughout the year and the evening was ended.

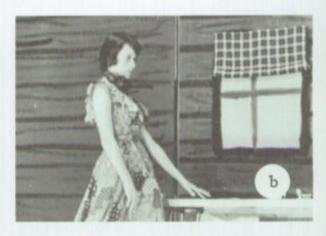






At 8:00 the curtain rose and the smallest audience in four years viewed the Drama Clubs fall production. The evening consisted of three Comedy one-act plays, "The Intiation", "Hot Line," and "Itch-in To Get Hitched." After many nights of set-design, construction, and rehearsal the cast and crew were finally ready. "The Initiation" consisted of many young boys preparing to initiate some girls into their all-boys club. Too bad it backfired. Harold (Tom Sage), Jerry (Chris Ickes), and Roger (Ralph Gillespie), three high school freshmen, and their attempts to get dates for the Get Aquinted Dance was the subject of "Hot Line." Fourteen year old, Perlie Mae (Jo Kline) is married at last when Paw (Bruce Snyder) chucks his shotin iron at Hank Faddle (Roger Sams) in "Itchin' to get Hitched."

Small House Views Plays



a. Excitement mounts when Perri Fairbanks switches the strings for honey and castor oil as Shellie Hossler, Kathy Madden, Lori Kline, Ellen Ernst, Leslie Fairbanks, Deb Icks, and Kay Schroeder look on.

b. The correct way to walk is demonstrated by Pearlie Mae (Jo Kline) as she prepares to catch Hank Faddle.
c. What a gruesome sight as Billy (John Shrider) prepares to initiate neophytes into the "Knights of the

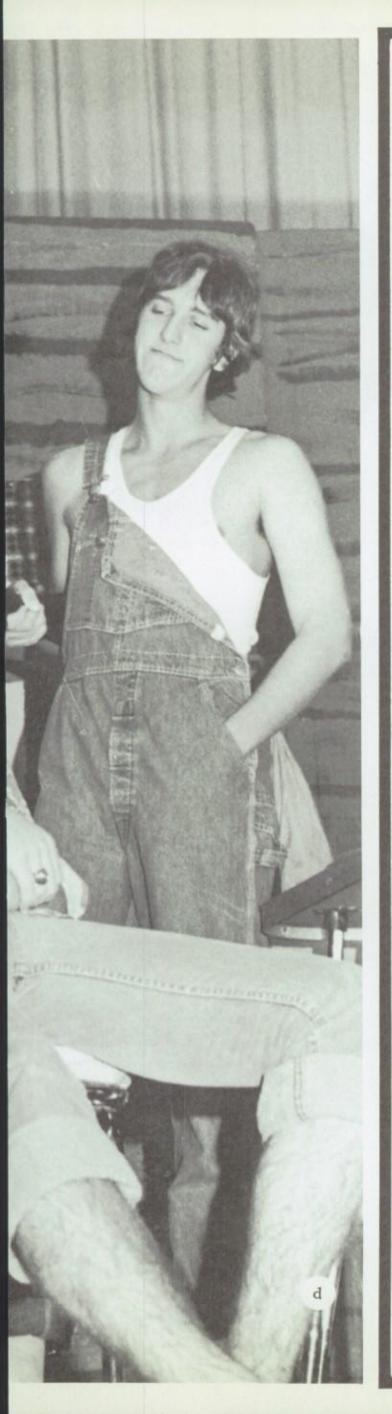
Haunted House"
d. Paw (Bruce Snyder) convinces
Hank (Roger Sams) that Pealie Mae
is the girl of his dreams.

e. Clem (Eric Graber), Uncle Fud (John Shrider), and Paw (Bruce Snyder) catch a few winks before the big hitchin.

f. A disgusted look appears on Jerry's (Chris Ickes) face after another refusal for the Get Aquainted Dance.
g. The final touches are applied to Leslie Fairbanks by make-up artist Cindy Halfhill.

h. "Corn sorn it, rainin' again" exclaims Uncle Fud (John Shrider).

















a. Interest is evident as Eileen Wolf views the winning act.

b. "S-A-T-U-R-D-A-Y" exclaims Rita Blackburn in her third place comedy cheer.

c. All alone, young Tina Blackburn cries for a friend.

d. Agony can be seen in the face of Chuckie Margolis (Clarissa Reinhard) as Allen (Julia Aldrich) tells Tracy Schmeltz of Mr. Capell scolding Chuckie.

e. Ralph the Rat tells Mike Clauss of his adventures in the Rat Olympics.

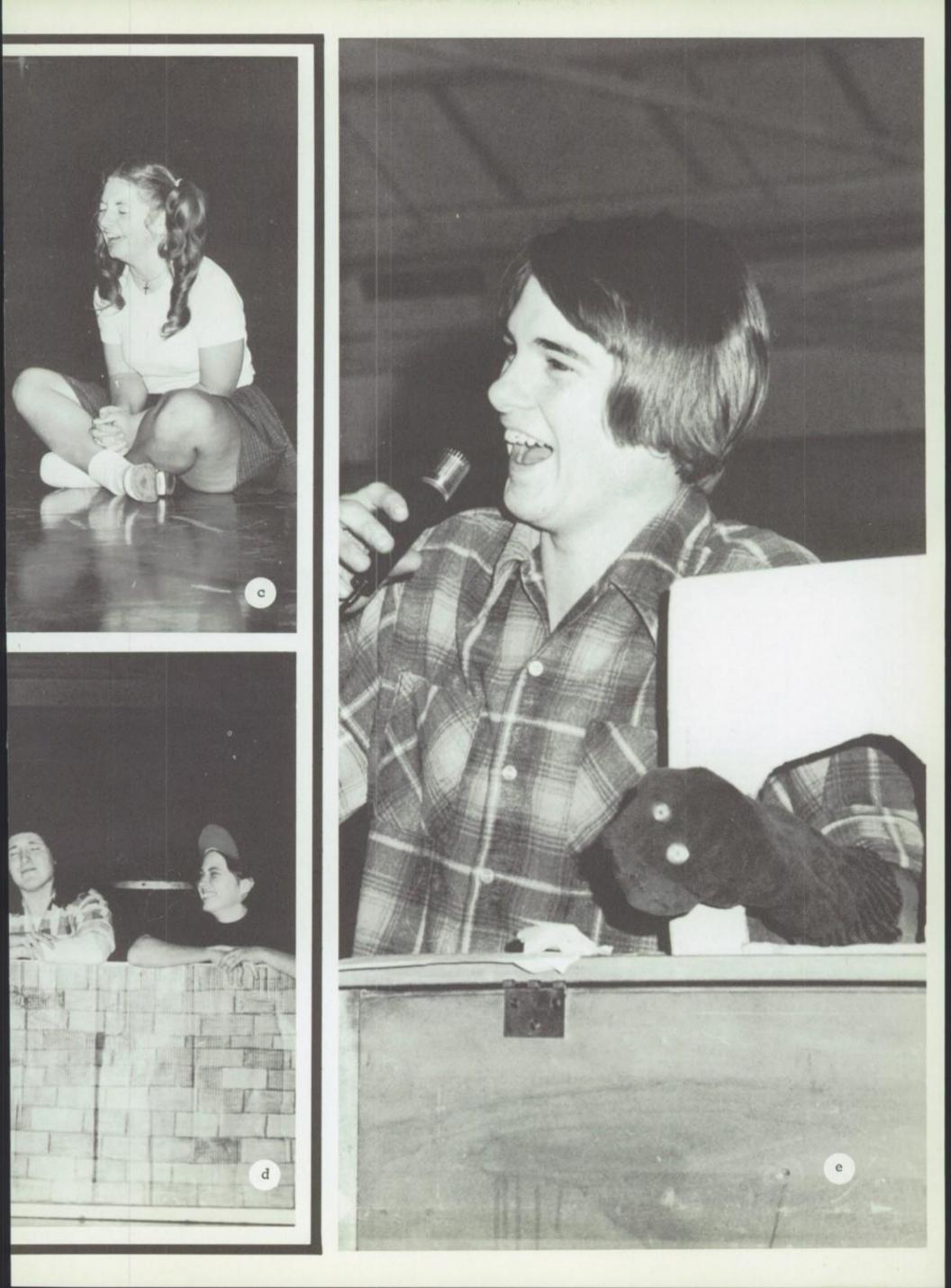
Students Active In Talent Show

Last year's talent show being such a success the Student Council decided to keep a good thing going. Once again faculty and students worked together in presenting a very entertaining Thanksgiving Assembly. There were gymnastic routines and a modern dance, singing groups and comedy skits. Something for every taste was presented.

A panel of judges made up of both students and faculty judged the acts on many aspects of their performances. The Mixed Ensemble, with an early American farmer song called "The Sow Took the Measles," was awarded first place. A lovely routine on the uneven parallel bars performed by Cindy Brown won second. Who could forget our third place act? Rita Blackburn's hilarious cheer routine brought a smile to the gloomiest of faces.

Because several acts cancelled out there was time remaining at the end of the day. A harmonious moan rose from the student body as Mr. Ezzone told students to report to seventh period class.













a. The coordination of playing the music and marching on the right foot is demonstrated by Jim Gosche.
b. After an exhausting performance Lavern Miller watches the other band's show.

c. To keep warm Mr. Lehman and

his family snuggle together.
d. No matter how bad things were going, the band always helped the cheerleaders keep the spirit.

e. Anticipating a touch down Shari Podach, Roger Sams and Deb Waltermier help cheer the team on.



Band Members Keep On Marching

After everyone was home on their summer vacation, the band was still practicing. For six weeks after school was out the band practiced one evening each week to get ready for parades and football games.

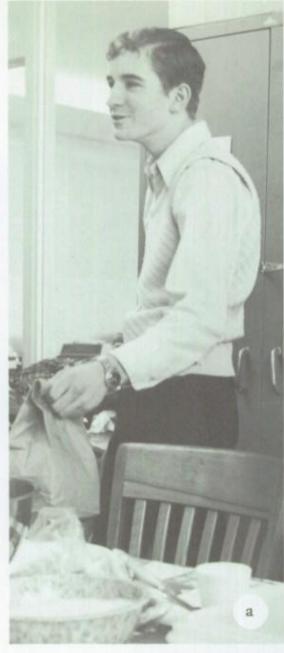
No matter what the weather the band performs and practices. Sometimes when it is pouring rain they wade through the swampy practice field to practice. Band members have to devote a lot of time to practicing and coming to the rehearsals. This year the band played at every football game both home and away. They also played and marched in several parades, some of them in competition with other bands. Of course a band would be nothing without a leader. Mr. Lehman and Mr. O'Brien. the band directors, have to teach the band's incoming freshmen to march. They also make up the shows done at halftime during the football games. This year the band played several jazzy songs to which they did fancy dance steps. There were also three majorettes that attended Majorette Camp during the summer, that performed with the band.



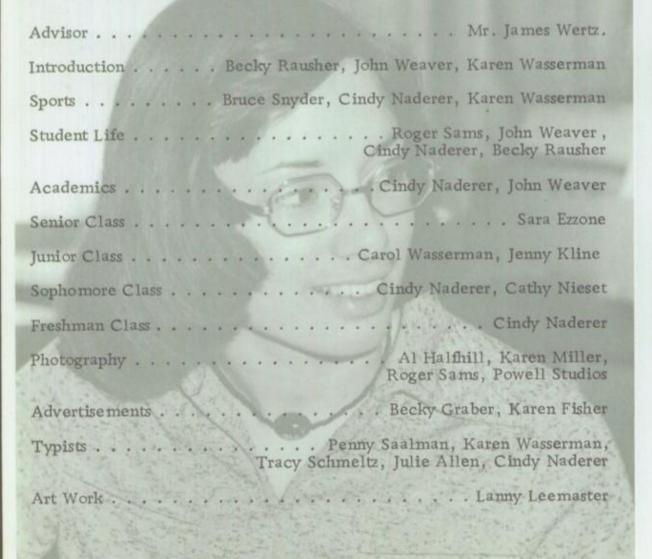
New Ideas
Improve
Yearbook
The Annual Staff put forth another

The Annual Staff put forth another year of hard work to make the yearbook a success. Last year's annual received an excellent rating from the Journalism department of B.G.S.U. In hopes of making it a yearly event, the Staff worked on the annual everyday during school and made trips to neighboring businesses to collect money to sponsor the annual. We were fortunate again, this year, to have enough yearbook sales and advertisements, to meet the costs of assembling a yearbook successfully.

This year's staff looked forward to bringing in new ideas and changes to the yearbook. Starting fresh on a new year, many ideas came into mind. The Bicentennial provided a unique foundation for the annual. A special introduction on the country and the surrounding communities was added to arouse interest in our own past. In looking at our past we hoped to spark interest and motivation for the future. We hope looking back at your annual in future years will bring a smile from your past and that the long hard hours spent in putting together this annual is well appreciated by all the students and staff. We feel it was worth the effort to bring you this















a. Getting another copy sheet done is worth celebrating as John Weaver takes a lunch break.

b. Becky Rausher leafs through a yearbook looking for new ideas to improve the annual.
c. Al Halfhill watches Cathy Neiset write captions to be typed by Cindy Naderer.

d. With a special introduction in the annual, extra work is put in by Tracy Schmeltz, Karen Miller, Becky Rausher, and John Weaver. e. Sorting names and pictures is Carol Wasserman, working on the Sophmore class section.

f. The Annual Staff coordinator, Mr. Wertz takes some shots during

the talent show.











The Annual Spanish Christmas Fiesta Turns Out Large Crowd





- a. The crowd thinks it's pretty funny after DeAnna Allen finishes her swing, and misses the pinata.
- b. Tracy Schmeltz looks over all the goodies she just fought over, that spilled from a broken pinata.
- c. Miss Ianiro passed out words to Christmas carols, and Lori Kline can't find Cascabeles.
- d. Each pinata took a lot of time and effort on the parts of the students. This is one of them before it was broken.
- e. Spanish Club students fight over candy that has spilled from a broken pinata.
- f. Betty Stewart tries hard to keep up with the advanced Spanish students while they re singing Las Dias de Navidad.









Rainy Weather Accounts For Two Crowning Ceremonies

This years homecoming was very unique. For the simple reason, we had two crownings. On Friday evening the wind was blowing and the rain was pouring, so all the people involved in the pregame activities decided to cancel it, and have the crowning ceremony Saturday night at the dance. Then there arouse another problem, our cameramen were already here to take the pictures of the Queen and her court. Mr. Ezzone gathered the girls in the gym to release the news of our 1975-76 Queen, Mary Spittler. The Senior Attendant Becky Rausher asked if she could have the honor of crowning Mary.

The night of the dance we took the time out to have our second crowning, which was on a more formal basis.

After all the changes in our plans overall, the homecoming turned out to be a success. And we will remember it because of its uniqueness.





a. Our Homecoming Queen of 1975-76, Mary Spittler, smiles with honor and joy while sitting on the Freshman float.

b. For Roger Sams and Sara Ezzone the homecoming dance is a time for getting together with your friends and having some laughs.

c. Last year's homecoming queen, Sherry Leemaster crowns Mary at the dance while her court looks on.

d. The 1975-76 homecoming court is Nell Haton, Mary Spittler, David Wertz, Becky Rausher, Paula Siebenaller, Tammy Vekas, and Linda Baldwin.

e. The Senior attendant, Becky
Rausher, has the priviledge of presenting the queen with her crown.
f. Paula Siebenaller and Mark Stearns,
along with other students, are enjoy-

ing the music performed by the band.









"Anything Goes Day"

"Anything Goes Day", held Wednesday of Homecoming Week, was a huge success. Each class was divided up so as to make two groups. The classes competed for points with mounting spirit as they took part in the events.

The String Race was an event in which a spoon was tied on one end of a string and it was run through the kid's clothes. The winner was the one who got to the end first.

The Tug of War brought much spirit from the crowd and participants. The classes were divided into boys and girls teams. Then a boys team from one class would tug against another and vice versa.

Another event was the Balloon Toss. Members of each class were chosen to catch a Water Balloon off of a greased table while staying behind the line.

The final event of the day was the Egg Toss where the whole class formed two lines from one end of the football field to the other end, spacing each person just right. An egg was given to the first person, then tossed down one side and back the other (If you were lucky).





a. During the tug-of-war some seniors give it all they've got to bring
the other team accross the line.
b. The junior class anticipates a
victory as another contest takes place
on the field during "Anything Goes
Day."

c. It looks like Tammy Stephenson and Deb Heminger are all tied up, trying to get the spoon and string through the senior line.

d. Greg Durst carefully catches an egg as Gary Bateson gets ready for his turn during the egg toss.

e. Time has expired as Frank Rodacker takes a first place in the Marshmellow Eating Contest.

Marshmellow Eating Contest. f. The Sophomores show their spirit when they get ten more points for winning the tug-of-war.

g. Cathy Bingle places second in the bubble gum contest with a three inch bubble.







Hard Work Accomplishes Much In Many Areas





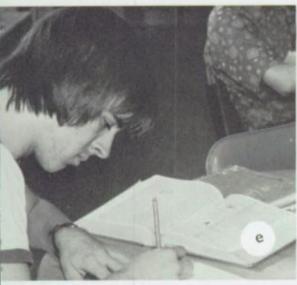
The football team spends many hours of back-bruising practice as the band prepares their halftime. A cross country member runs over 500 miles throughout the summer with hopes of a winning season. Student Council members spend their free time planning homecoming activities as others practice for the many contests. All are prime examples of hard work and all are found here.

As students prepare themselves for the outside world one very important lesson is learned. Each of us has discovered that through hard work our goals can be reached.

When an eith grader gets his first glance of our school on orientation day he wonders if he will ever adjust to this new and different school. Summer passes and his first day of high school is just as he expected. Slowly he adjusts, but not without learning that you cannot succeed without working for it.

Discovering the importance of hard work is something which will carry us through the trials in life. We, the students of Lakota High School, will enter the real world with great hopes for the future because we know the value of hard work.





a. Mr. Scherger, once a football player himself, knows the value of hard work.

b. Disgust appears on the face of Theresa Soule as her efforts explode in the "Bubblegum Blow-Off."

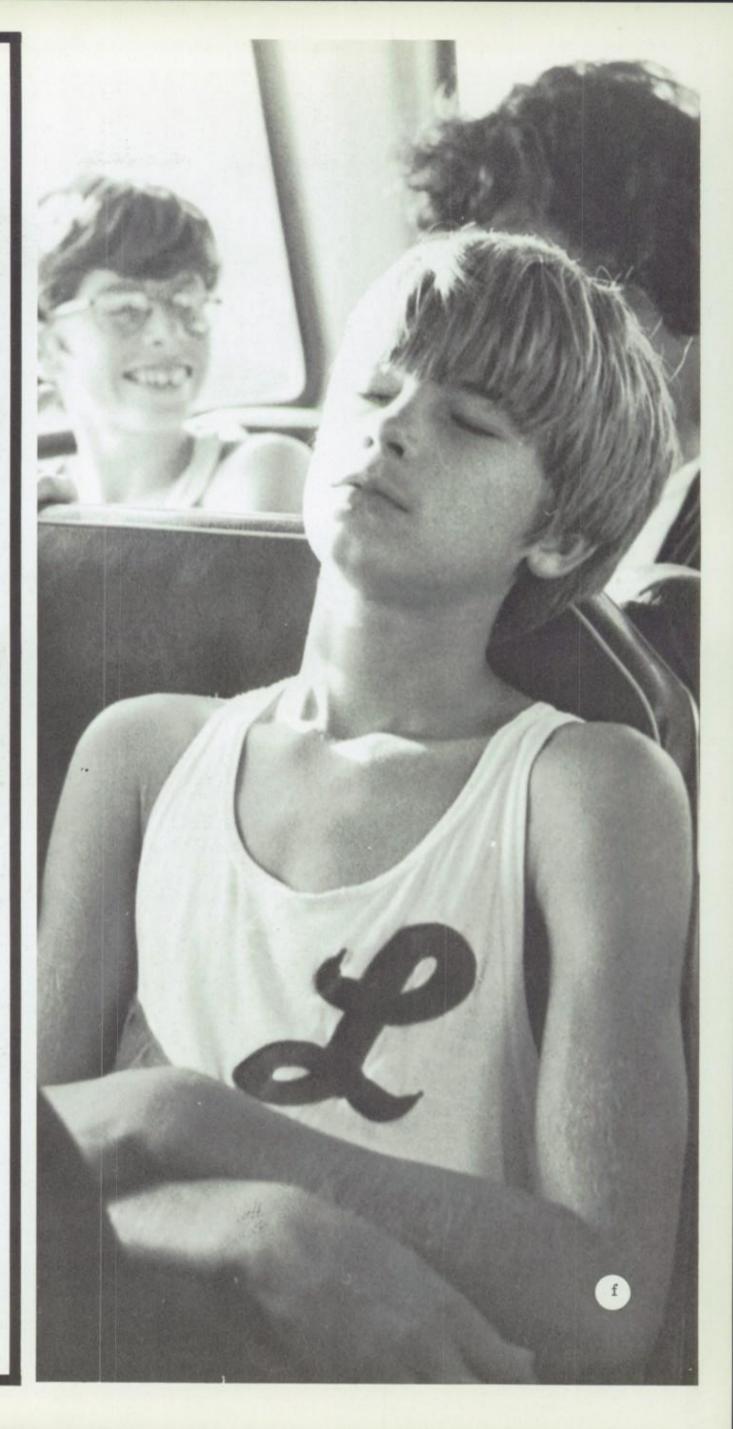
c. Practice pays for the Mixed Ensemble as they win the Second Annual Talent Show. Members shown are Bob Murray, Bruce Snyder, Marvin Schroeder, Becky Rausher, and Vanessa Harshman.

d. The practice room in Karen Miller's home is used daily. Karen knows that she must practice to be a good marcher.

e. The dictionary lies open as Mark Bonawit searches for proper

definitions.

f. Satisfied with his performance, Kevin Gabel enjoys the ride home. Summer running helped him to place high in his race.







Turkey, Dressing, And Lots Of Fun



a. Student's mothers graciously offered their services for the banquet. Dave Broski and Cindy Vekas receive their delicious food. b. Mrs. Zimmerman enjoys changing from the sual kitchen routine. c. Graduate Cindy Gillespie returned to help serve the Christmas

d. Kay Schroeder, Deanna Allen, and Ann Lentz enjoy the musical entertainment.

e. Student council members spent many hours planning the Christmas festivities. George Strausbaugh adds the finishing touch by lighting

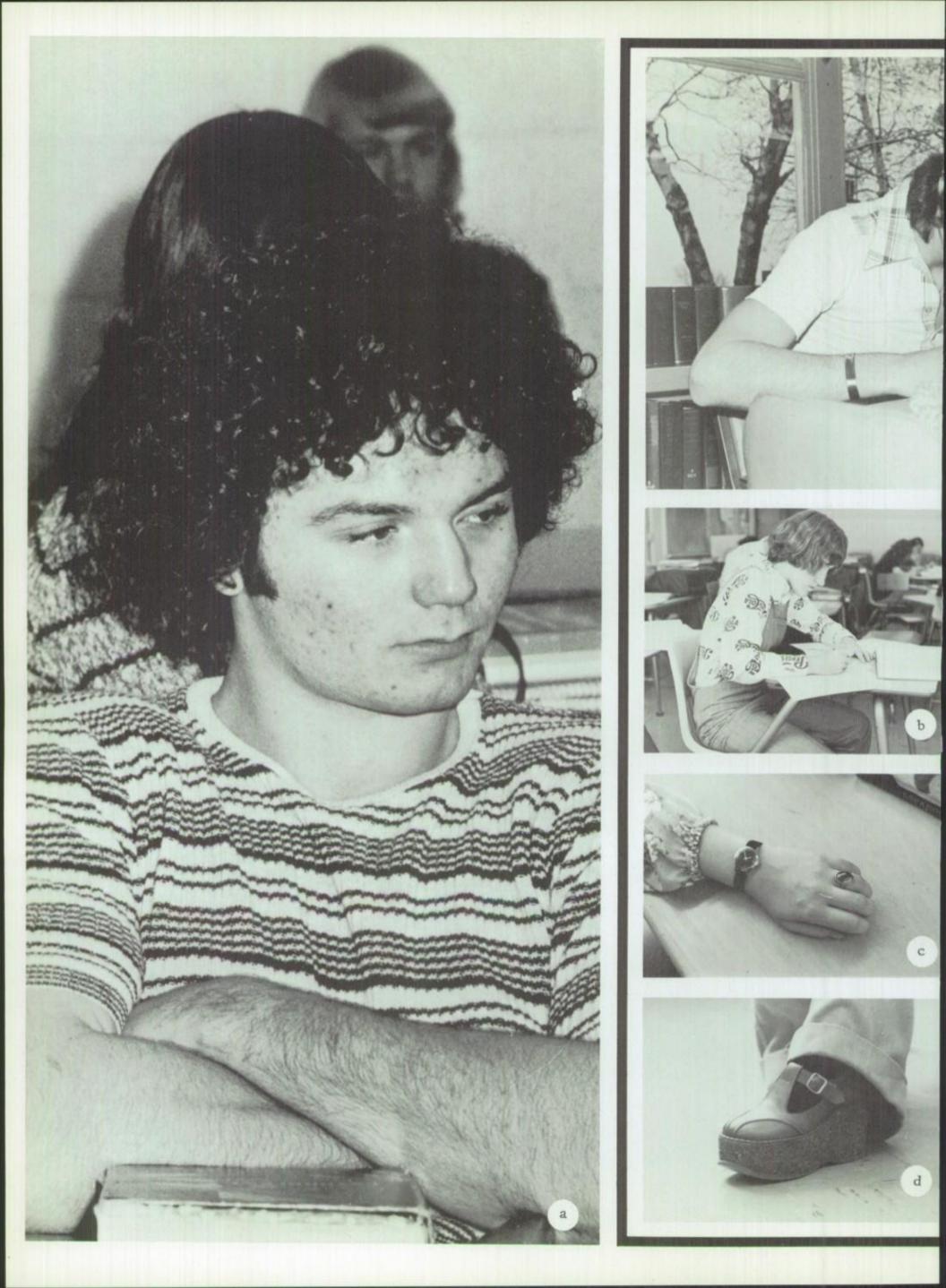
f. Musical entertainment was pro-

vided by the "Teen Tuners" from Clyde High School.
g. Santa Claus, (Mead Smith)
livened up the afternoon as he presented the "Firestone Blimp." h. Greg Bickley, Joe Gosche, Tammy Stephenson, Ron Conley, and Craig Nieset decorate the school's Christmas tree.



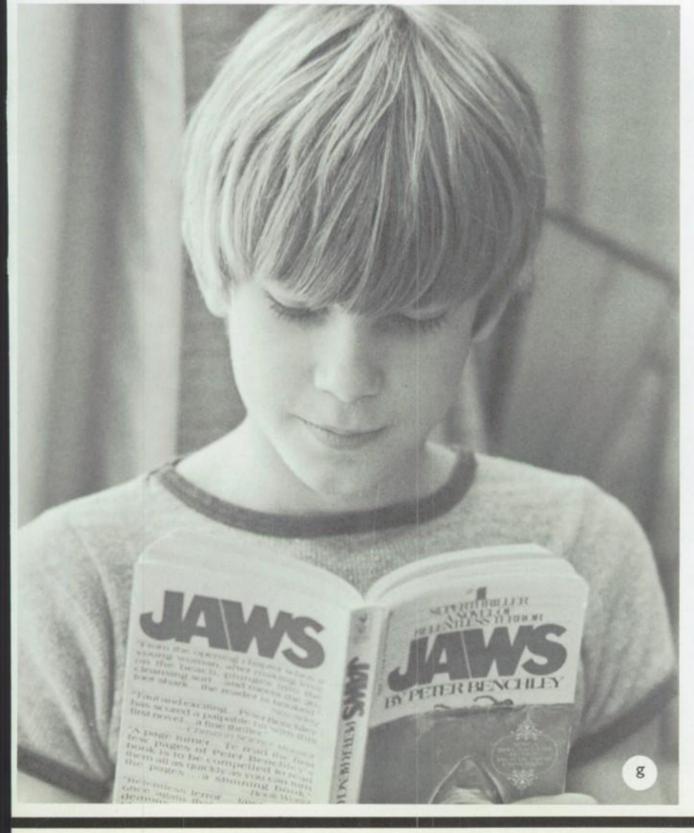












Fads Take On New Look For Students

Every day the fashions of our world are changing rapidly. But because we are located far from the big cities, it takes a long time for the latest fads to reach us. When the fads finally get here though, students and teachers enthusiastically take interest in experimenting with them.

During the course of the school year, many exciting fashions have been introduced. Long skirts and loose shirts, accented by wide elastic belts, scarves, and elevated shoes, were very popular among the girls. There was a quick change-over from plain colored socks to multicolored, striped, flowered, patchwork, toe, mitten, and speckled ones. Hair styles became shorter and curlier than ever before. For Christmas gifts many students received pet rocks and mood rings. And as long as new fads are created there will always be students eager to try them.

a. Hair styles change frequently and Ron Conley exhibits the latest one. Many guys and girls are having a permanent put in their hair to give it that "afro" look.

b. Tammy Hull models the latest fashion in sports clothes which her mom made for her. Bib overalls are a big favorite among the students because of the comfort they offer. c. Around Christmas season mood rings were a growing jewelry fad and many students received them as Christmas gifts. As the ring changes color, your mood can be determined. d. Shoe styles are always changing with the times. This is the typical type of shoe which many girls choose to wear with dress pants.

e. One student braved the stereotyped of today's society and carried a handbag. John Shrider found his artwork a very vonvenient form of

organization.

f. A slow change has come about with the style and length of dresses. Many girls, including Jo Kline, are experimenting with the new length and enjoying it too.

g. One of the best terror movies and novels of 1975 includes the hit, JAWS. Kevin Gabel eagerly reads on as the suspense within him builds.









a. Senior Joe Gosche concentrates on frying bacon. Only the best for our teachers and staff.

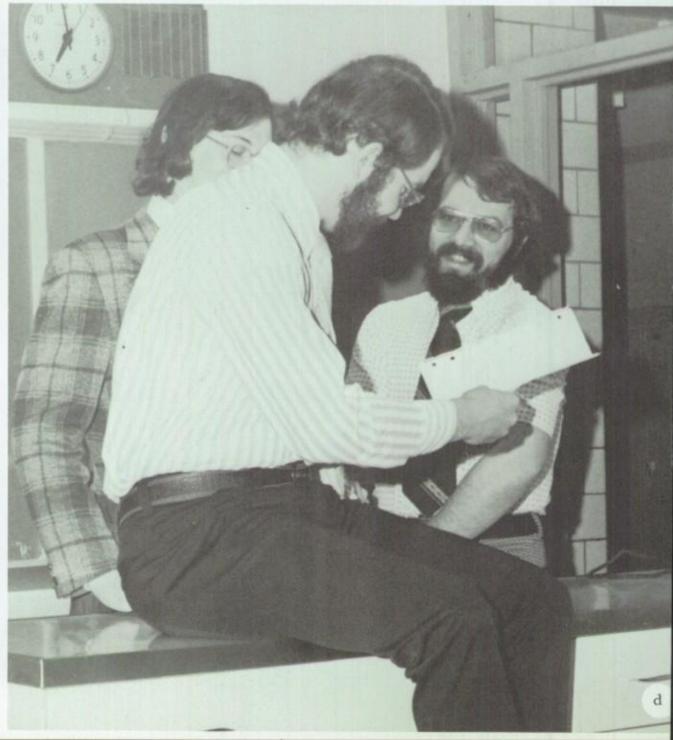
b. Enjoying sweet rolls and coffee Mr. Cline and Mr. Dorr anxiously wait for the scrambled eggs to be served.

c. Ice cold orange juice was served by freshman student council member Patti Dennis.

d. Mr. Capell, Mr. Doty, and Mr. Yount laugh as they read the list of chefs. With names like Ron Conley and Kevin Gabel maybe they should be crying.

e. Hot toast with butter is prepared by George Strausbaugh as other S.C. members reload the toaster.

f. The delicious aroma of freshly scrambled eggs fills the air as Steve Naderer expertly fills his post.

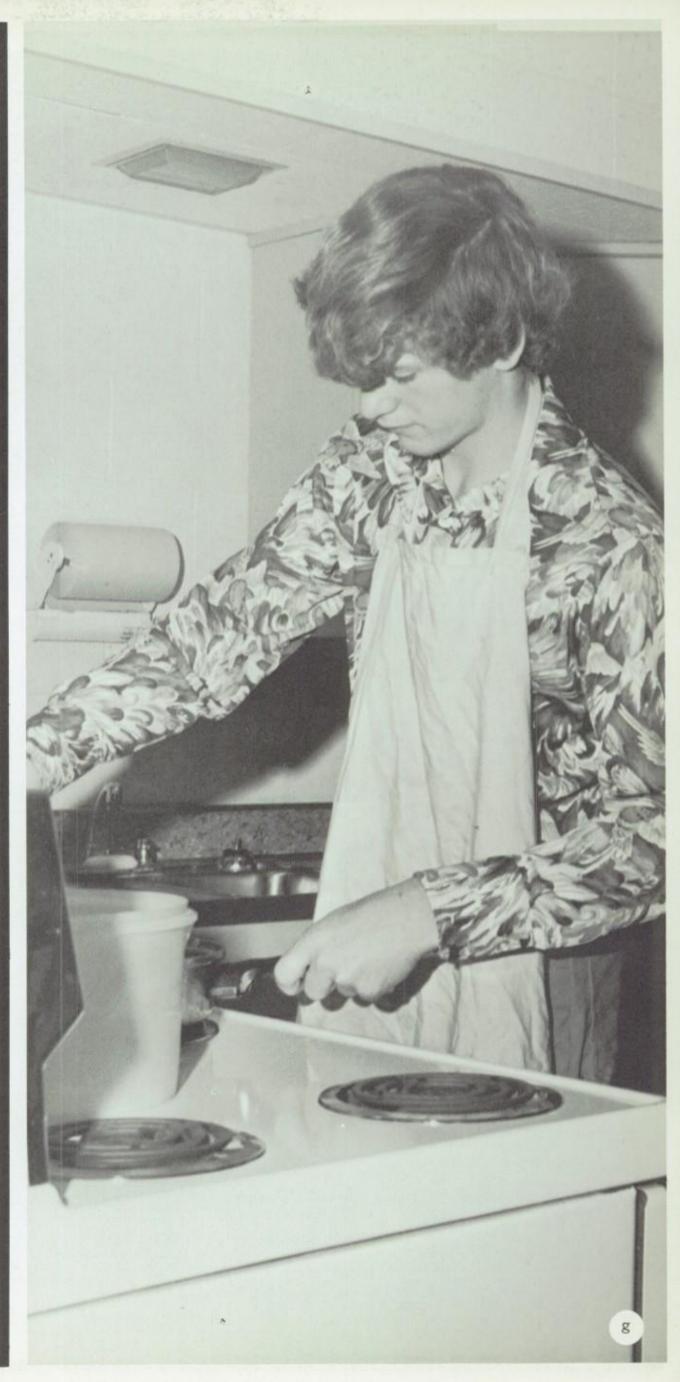






Hot Toast & Butter To Go

One of the many worthwhile activities sponsored by the Student Council was Teacher Recognition Day. S.C. members climbed out of bed at 5:30 a.m. the morning of Febraury 16 and took the country roads to school. Why would they come to school so early? Why to fix breakfast for the teachers. The menu included orange juice, rolls, scrambled eggs, bacon, toast with butter, and coffee or milk. The teachers enjoyed a tasty breakfast with one another while discussing some of the many happenings around school. After they were finished the faculty and staff found an apple with a note of thanks in their rooms.







Congressman Delbert Latta Attends Graduation

a. Senior academic honors are presented to Eileen Wolf, Karen Wasserman (Summa Cum Laude), Lavern Miller (Magna Cum Laude), Sara Ezzone and Vaness Harshman (Cum Laude).

b. Expression of sorrow fills the face of Louise Smith as she marches down the isle.

c. Diploma, Mortarboard, flower, and tassle represents graduation.
d. Congratulations received by Craig Nieset from president of the

Craig Nieset from president of the board of education, Mr. Paul Siebenaller.

e. Congressman Delbert Latta presents a bicentinnial flag to Ron Conley.

f. Commencement address is given by Mr. W.R. Bryan.

g. The seniors stand anxiously waiting to receive their diplomas.



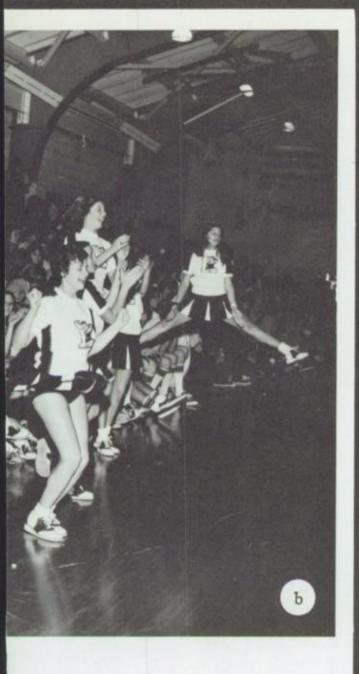












Cheerleaders Help To Raise School Spirits

a. "Courage, confidence, pride," says Judy Strausbaugh while the Raider's try for a victory

er's try for a victory.
b. Led by the varsity cheerleaders,
the crowd cheers as another basket is
made by the Raider team.

c. A look of dismay is shown by Tammy Stephenson as the football team falls to defeat for the last time in the season.

d. Junior Varsity cheerleaders encourage one more basket to be made for bringing the team closer to victory.

e. A smile of encouragement is given by Hope Hernandez as the Raiders gain more vardage.

ers gain more yardage.

f. In hopes of lifting the crowd's spirits, Lynn Boff never gives up.
g. Cheering her team to victory, freshman cheerleader Deb Kline claps her hands in rhythm.













throughout the country have sponsored activities coinciding with the celebration of America's Bicentennial.

The drama club was one of these organizations. On April 2 and 3 our young actors and actresses performed "The Flag," a full length play by Jay Christopher. This production differed from most in that it had two purposes. The first is common among all productions . . . to entertain. The second purpose was a solemn purpose . . . to start the public thinking about the principles on which this country was founded.

As the curtain opens Miss Crain (Vanessa Harshman) and her fiance, John (John Shrider) are in a theatre. The theatre must be used for the drama club's production because they voted not to do the traditional Uncle Sam's Cavelcade. The drama club meets regularly and decides that their play will be a dramatization of America on trial. As the production date draws closer, Miss Crain becomes concerned that there is no defense. Sally (Sara Ezzone), Miss Crain and John discuss the problem and it is decided that John will be the defense attorney, with Miss Crain as his witness. Days pass and the night of production arrives. Leo (Roger Sams), acting as prosecutor, presents his case to the Judge (Karen Fisher) and John begins the defense's case.

Suddenly Miss Crain appears in a Nazi uniform and begins to criticize America. The kids are quick to defend our country and realize that we are all lucky to live in America.











a. Many moods are shown on the faces of the jury members as the drama club puts the flag on trial.
b. A fiery speech from Sally (Sara Ezzone) convinces the group that symbolically burning the flag is the most effective ending. Jeannie (Leslie Fairbanks) seems to agree.
c. Leo (Roger Sams) jumps to stop Miss Crain (Vanessa Harshman) as she steps towards the flag with a lighter.

d. The true meaning of "The Flag" is explained by Miss Crain (Vanessa Harshman).

e. "Swanee, How I Love You" is sung by Eddie, (John Weaver), Sally (Sara Ezzone) and Regina (Becky Graber) don't seem too fond of his idea. f. As the trial comes to a close Miss Crain (Vanessa Harshamn) violently accuses America of many things. Sally (Sara Ezzone) is quick to reply as John Shrider and John Weaver listen.





"Stairway To Heaven" Becomes A Fond Memory In 76





a. Arriving at the prom marks the beginning of an evening of enjoyment for Karen Miller, Ralph Gillespie, Marty McDole and Roxanne Hammer.

b. Todd Graber and Shellie Hossler admire the fountain erected by the Juniors the day of decorating.

c. The dance floor fills when the band plays a tune called "Daisy Jane" by America.

d. Lynn Boff and her date sit and eye the dancers while discussing the evenings events.

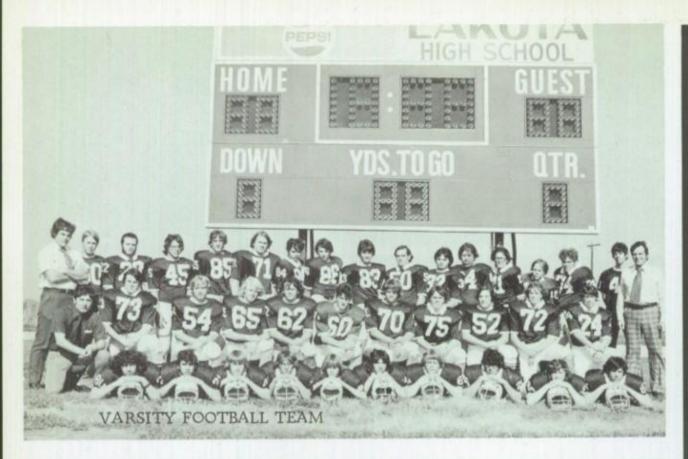
e. This being Pam Bingle's first time at the prom, she observes others dance, while Dennis Spoores listens to the band play "Stairway to Heaven."

f. Taking a break from dancing, Kathy Ireland, Lanny Leemaster, Al Halfhill, and Tracy Schmeltz stop for some refreshments.

g. Rick Williams and Dee Smith take their last dance of the evening by the stairway, as the prom nears the end.











VARSITY FOOTBALL TEAM: FRONT ROW: Dennis Wyant, Bill Ireland, Chris Tyson, Kevin Bickel, Mike Smith, Jerry Bond, Rick Williams, Rock Vetell, Fred Baker, Tim Cooley. ROW 2: Coach Smith, Bill Meyer, Mark Stearns, Kip Helms, Ed Mahler, Dan Jacquot, Dennis Spoores, Arlen Reid, Dan Foster, Mike Williams, Dan James. ROW 3: Coach Scherger, Rex Holland, George Strausbaugh, Paul Lucius, Gerg Haubert, Gene Peppers, Rick Fairbanks, Doug Fillhart, Greg Bickley, Joe Gosche, Ron Conley, Mark Perkey, John Shrider, Phil Hedden, Rick Whetsel, Joel Chambers, Coach Cipiti. FRESHMAN FOOTBALL TEAM: FRONT ROW: Michael Knisely, Ron Lahman, Tim Ray, Tim Graber, Mike Elliot, Donnie Saalman, Joe Diaz, Steven Cooley, ROW 2: John Kosta, Mike Geiser, Keith Morris, Stacey Hannigan, Jim Gosche, Micheal Baker, Michael Nieset, Pat Rodenhauser, John Halfhill. ROW 3: Coach Worstein, Scott Kreais, Brian Sullivan, Duane Durst, Jerry Keith, Kevin Flagg, Todd Weaver, Joe Smith, Jim Keller, Coach Fentris. VARSITY CHEERLEADERS: FRONT ROW: Tammy Stephenson, Judy Strausbaugh, Julie Abel, ROW 2: Susan Ezzone, Amy Boucher ROW 3: Lynn Boff.

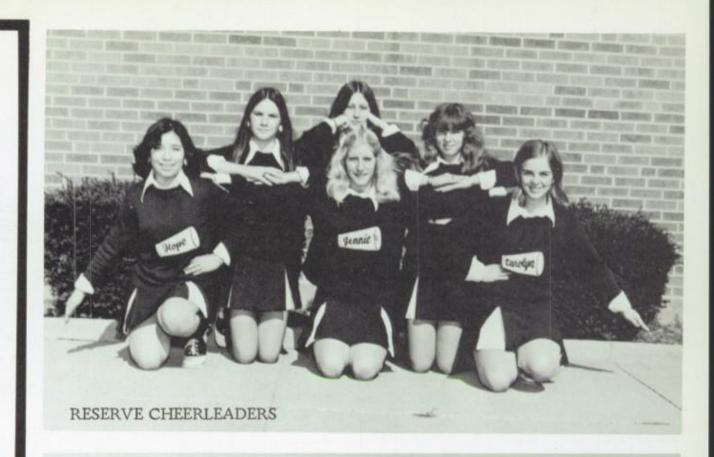


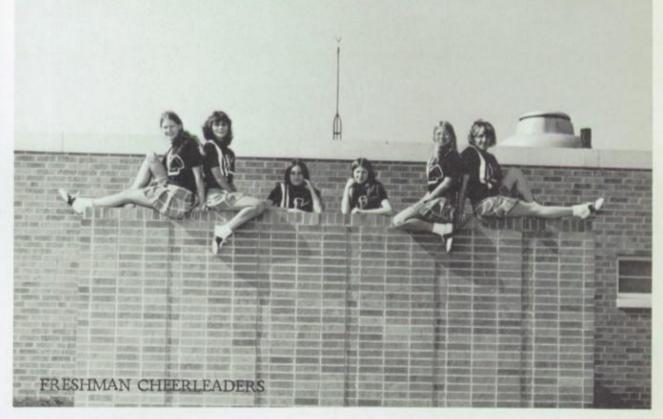
RESERVE CHEERLEADERS: FRONT ROW: Hope Hernandez, Jennie Miller, Carolyn Greenlee. ROW 2: Deb Holman Lisa Broski, Jennifer Hartley. FRESHMAN CHEERLEADERS: Chris Auer, Brenda Haubert, Catherine Gibson, Andrea Thaxton, Lori Kline, Debbie Kline.

GOLF TEAM: SITTING: Mike Dennis, Joe Scherger, Mike Butler, Ed Myers, Jeff Youster, Ralph Gillespie, Jeff Hammer, Bruce Snyder, Brian Beaston, Doug Tanner. STANDING AND KNEELING: Mark Pine, Jon Gamertsfelder, Tammy Hull, Coach Tucker.





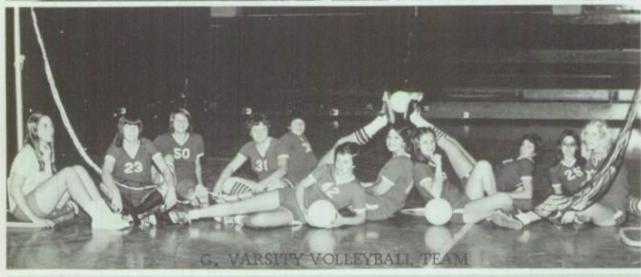












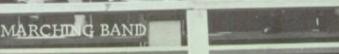


Harshman, ROW 8: Mike Clauss, Randy Steiner, Kay Schroeder, Cathy Nieset, Lavern Miller, Shari Podach. VARSITY VOLLEYBALL ROW 1: Coach Mrs. Haton, Ann Bickley, Cindy Halfhill, Chris Jeffers, Judy Strausbaugh, Jane Gosche, Vickie Smith, Tammy Stephenson, Shari Podach, Pam Bingle, Jennie Miller. JV VOLLEYBALL ROW 1: Coach Mrs. Haton, Natalie Hill, Charlene Gwiner, Patty Dennis, Deb O'Connell, Cathy Nieset, Dolly Sheffler, Carolyn Archibald, Ann Lentz, Kathy Madden, Cindy Below, Lori Kline, Robin Thaxton, Tina Steyer, Beth Haubert, Jo Kline. CROSS COUNTRY ROW 1: Allen Halfhill, Nick Turner, Steve Naderer, Kevin Gabel, Lavern Miller, Gary Lesher, Lon Foster Greg Gabel, Ron Kelby, ROW 2: Pam Meyer, Bob Heminger, John Salas, Jim Knisely,

MARCHING BAND ROW 1: Mr. Lehman Tony Graber, Lorraine Davidson, Julie Allen, Roxanne Hammer, Mr. O'Brien ROW 2: Kathy Ireland, Joann Butzier, Leanna Graves, Deb Kline, Dave Hawk, Tammy Dull, Mary Evans, Robin Fairbanks, ROW 3: Sara Ezzone, Chris Stahl, Cindy Halfhill, Paul Siebenaller, Jane Gosche, Bruce Brandeberry, Shellie Hossler, Karen Miller, ROW 4: Becky Graber, Patti Dennis, Natalie Hill, Deb Waltermier, Suzie Pelston, Cindy Belwo, Stacie Wittenmyer, Eileen Wolf ROW 5: Shaun Daugherty, Doug Tanner, Carol Silverwood, Paula St.

Clair, Veda Overton, Chris Auer, Sandy Sabo, Ralph Gillespie, ROW 6: Teresa Kosta, Jim Gosche, Tammy Hull, Susan Ezzone, Allen Halfhill, Linda Evans, Leon Purkey, Bob Murray, ROW 7: Karen Fisher, Pam

Linda Evans, Leon Purkey, Bob Murray, ROW 7: Karen Fisher, Pam Meyer, Wesley Stahl, Teresa Shull, Carolyn Archibald, Jo Kline, Vanessa



Jeff Ramey, Scott Kirwen, Karen Wasserman, Kent Kline, Todd Graber, ROW 3: Jon Foster, Kathy Schroeder, Marvin Schroeder, Bob Murray, Gary Bateson, Deanna Allen, Mike Hufford--Manager, Coach--Mr. Cline. ROW 4: Kim Keller, Gene Graves, Sherry Osborne, Tracee Hachstine, Paul Schmeltz, David Braun, Jerry Kelley, Kenneth Fairbanks, Caroline Fleeman

GIRLS VARSITY BASKETBALL ROW

1: Robin Cessna--Manager, Lorraine
Davidson, Tammy Hull, ROW 2:
Shari Podach, Jane Gosche, Paula
Siebenaller, Leasia Striff, Coach
Miss Stoudinger ROW 3: Cindy Below,
Linda Gwiner, Cindy Halfhill, ROW

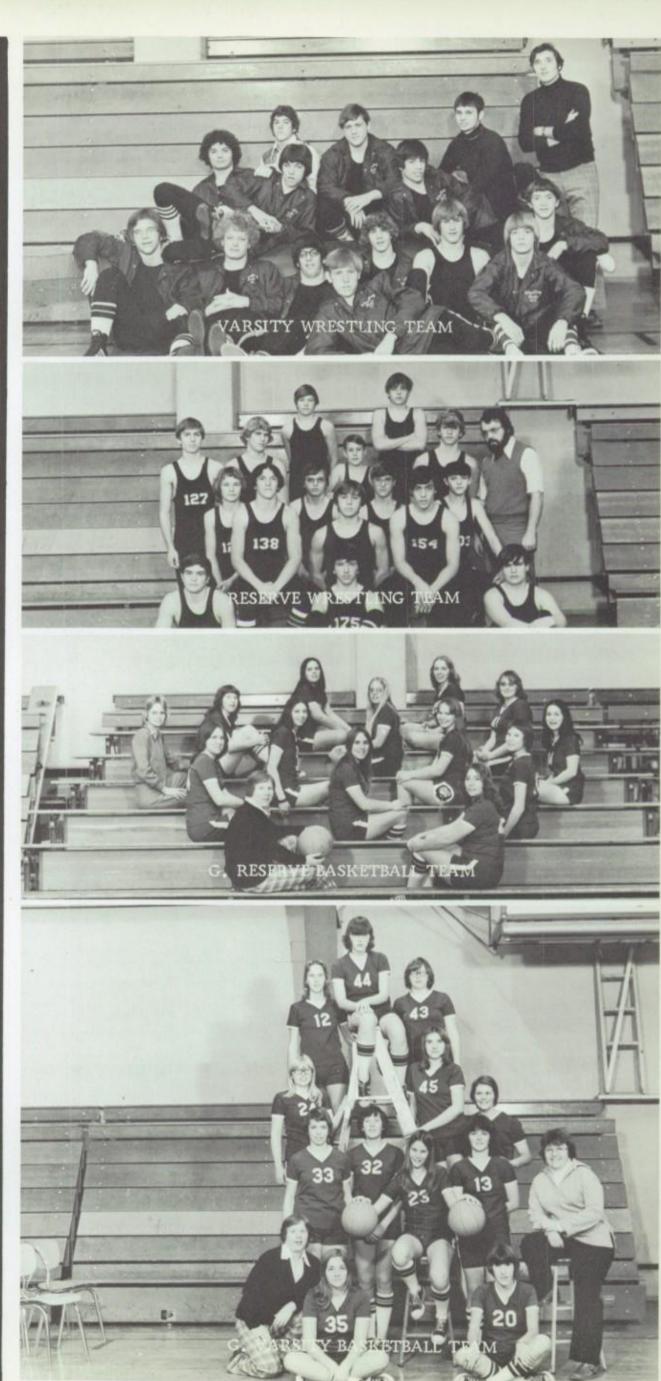
4: Penny Saalman, Kathy Madden,
Cathy Nieset.

GIRLS JV BASKETBALL ROW 1: Robin Cessna--Manager, Deb O'Connell, ROW 2: Linda Cessna, Sherry Osborne, Jo Kline, ROW 3: Coach Ms. Bingham, Jill Chambers, Dolly Shreffler, Tina Steyer ROW 4: Betty Steward, Peggy Beaston, Natalie Hill, ROW 5: Ronda Klotz, LaVonne

Strong.

JV WRESTLING ROW 1: Shawn Keckler, Doug Fillhart, Dave Kammeyer, ROW 2: Pat Rodenhauser, Jim Knisley, Arlen Reid, Mark Auxter, Mike Holman, Bill Reinbolt Mike Knisley, ROW 3: Mike Nieset, Bob Heminger, Lee Smith, Steve Naderer, Coach Mr. Yount, ROW 4: Steve Cooley, Brad Kammeyer. VARSITY WRESTLING ROW 1: Gary Lesher, Mike Smith, ROW 2: Tony Graber, Rick Williams, Rock Vetell, Danny Gallanger, Chris Tyson, Bud Freeman, ROW 3: Ron Conley, Jerry Bond, Tim Cooley, ROW 4: Greg Gabel, Mark Mullholand, Russell Dahms--Manager, Coach--Mr. Smith











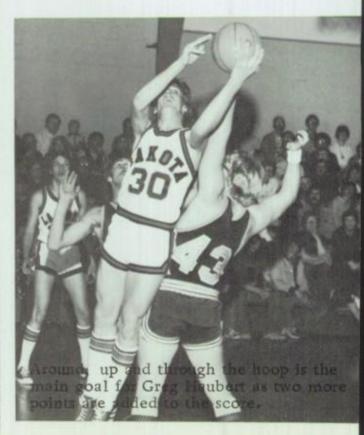


VARSITY BASKETBALL. ROW 1: Mr. Balsizer, Greg Haubert, Al Halfhill, Craig Nieset, Bob Murray, Bruce Snyder, Dick Wasserman. ROW 2: Paul Corbin, Paul Lucius, Rex Myers, Phil Hedden, Jeff Hammer, Harold Mitchem, Dan Steinermanager, Pat Hick--manager.

RESERVE BASKETBALL. ROW 1: Mark Sterns, Jerry Gabel, Kevin Gabel, Irvin Reinhart--manager. ROW 2: Dan McCoy, Mark Perkey, Marvin Schroeder, Mike Remsberg, Don Wiles, Rich Smith, Dave Pine, Mike Williams, Mr. Boze.

FRESHMAN BASKETBALL. ROW 1: Randy Steiner--manager, Doug Tanner, Leonard Kimmet, Mike Baker, Virl Below, Mike Geiser--manager. ROW 2: Mr. Lucius, Tim Ray, Leon Purkey, Ron Lahman, Ralph Gillespie, Joe Smith, Mr. Gnepper. ROW 3: Scott Kreais, Tim Graber, Donnie Saalman, Gerald Adams, Jim Gosche, Ken Fairbanks.

VARSITY L. ROW 1: Cindy Halfhill, Ann Bickley, Chris Jeffers, Jeff Coleman, Mike Holman, Karen Wasserman. ROW 2: Paul Lucius, Lisa Broski, Rock Vetell, Bob Heminger, George Strausbaugh, Dan Gallagher, Rick Williams, Jennifer Hartley, Steve Naderer. ROW 3: Gary Lesher, Tim Cooley, Arlen Reid, Lorraine Davidson, Penny Saalman, Scott Kirwen, Kevin Bickel, Chris Tyson, Jerry Bond, Paul Corbin. ROW 4: Bruce Snyder, Mark Perkey, Phil Hedden, Tracy Schmeltz, Shari Podach, Paula Siebemaller, Kathy Madden, Joe Gosche, Ed Mahler, Brian Beaston, Danny James, Don Jacquot, Vern Miller, Greg Gabel. ROW 5: Doug Tanner, Tammy Hull, Lanny Leemaster, Al Aldrich, Jane Gosche, Ed Myers, Ron Conley, Dan Vitte, Bob Murray, Kent Kline, Mark Bonawit, John Shrider, Dennis Wyant. ROW 6: Jon Gamertsfelder, Dennis Spoores, John Salas, Dan Steiner, Joel Chambers, Al Halfhill, Craig Nieset, Jeff Youster, Ron Kelbley, Jeff Hammer, Kevin Gabel, Greg Haubert, Harold Mitchem, Jeff Ramey, Rick Whetsel.

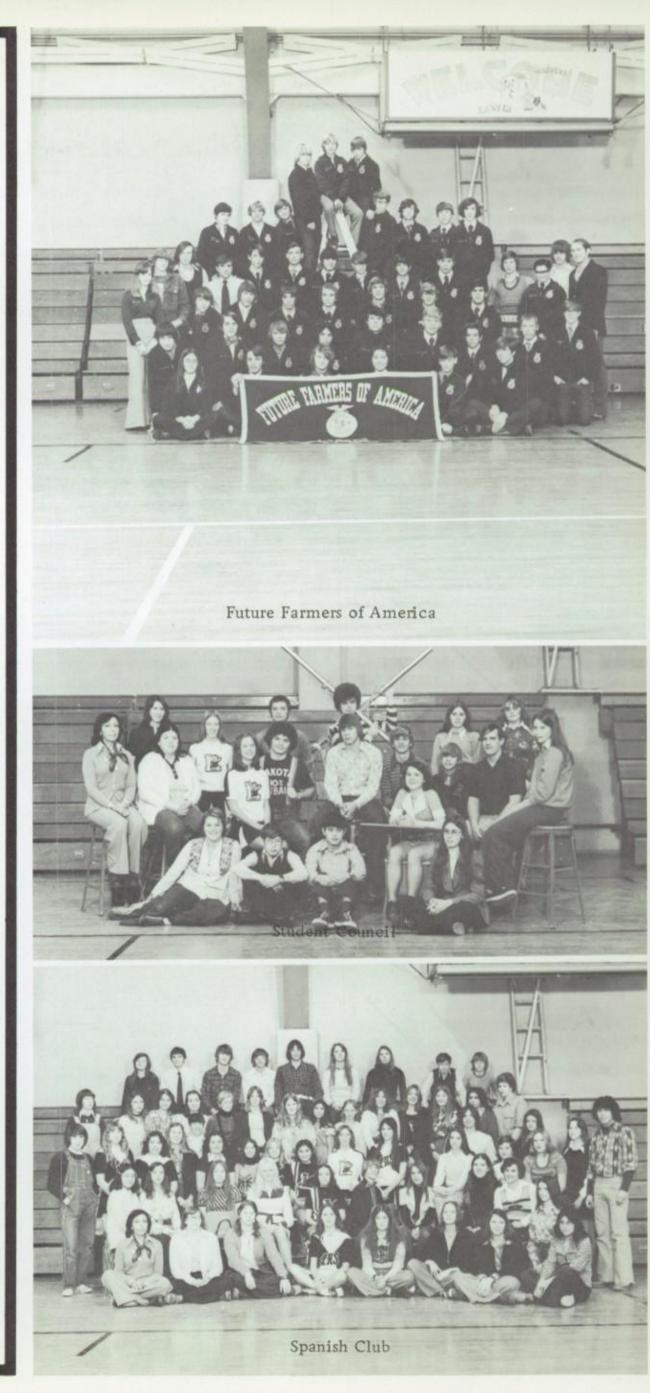


FUTURE FARMERS OF AMERICA. ROW 1: Pam Bingle, Dale Hoffman, Freida Oldaker, Rita Blackburn, Leon Purkey, Bob Hoffman. ROW 2: Claude Michaels, Mike Clauss, Larry Durst, Debi Heminger, Bill Meyer, Dave Hawk, Fred Keith, Wes Stahl, Phil Hoffman. ROW 3: Amy Peeler, Neil Hoffman, Craig Nieset, Dick Wasserman, John Weaver, Greg Haubert, Steve Naderer, Larry Steyer, Haven Krauss, Mr. Nowels. ROW 4: Dave Byers, Steve Loomis, Tim Striff, Mark Foster, Phil Cline, Robert Repasz, John Hedge, Curtis Peters, John Kosta, Scott Kreais, Dennis Spoores. ROW 5: Dan Holman, Jeff Hammer, Phil Davidson, Kevin Flagg, Ken Hammer, Tod Weaver, Gerald Schumm, Keith Morris, Virl Below, Leonard Kimmet.

STUDENT COUNCIL. ROW 1: Cindy Half-hill, Dave Braun, Steve Aldrich, Suzie Pelton, Pam Bingle. ROW 2: Miss Ianiro, Deb Tanner, Tammy Stephenson, Ron Conley, Craig Nieset, Steve Naderer, Kevin Gabel, Joe Goshche, Paula Siebemaller. ROW 3: Eileen Wolf, Susan Ezzone, George Strausbaugh, Roger Sams, Brenda Frankart, Natalie Hill.

SPANISH CLUB. ROW 1: Miss Ianiro, Cathy Nieset, Sandy Fernbaugh, Lisa Broski, Jill Warner, Brenda Elchert, Vickie Lahman, Amanda Hernandez. ROW 2: Cathy Garcia, Tracee Hachstine, Carolyn Turpin, Jody Helms, Cathy Gibson, Mike Smith, Sherry Osborne, Pam Meyer, Wanda Goon, Bea Goodman, Caroline Fleeman. ROW 3: Jeff Warren, Jennifer Hartley, Hope Hernandez, Tracy Schmeltz, Chuck Putman, Clarissa Reinhard, Julie Wyant, Lori Kline, Brenda Haubert, Amy Boucher, Deb Holman, Rex Miller, Judy Strausbaugh, Julia Shaferly, Kathy Schroeder, Peggy Hoffman, John Salas. ROW 4: Betty Steward, Kay Walters, Kim Swartz, Kim Ray, Lynett Hunter, Maggie Myers, Pam Elliston, Cathy Cortez, LuAnn Bader, Deb O'Connell, Charlene Gwiner, Tammy Vekas, Liz Salas, Brenda Shook. ROW 5: Teresa Soule, Scott Kirwen, Bob Basel, Tom Sage, Ed Myers, Lynda Kreais, Louise Smith, David Braun, Jim Lambright.







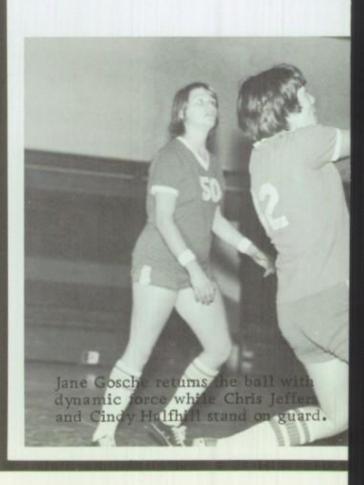




GIRLS ATHLETIC ASSOCIATION: ROW 1: Mary Jo Wonderly, Andriea Swain, Cindy Below, Tina Steyer, Cathy Gibson, Beth Haubert, Sherry Osborne, Robin Cessna, Linda Cessna. ROW 2: Tammy Stephenson, Jennie Miller, Cindy Halfhill, Jill Warner, Kathy Schroeder, Judy Strausbaugh, Jenny Kline, Rhonda Klotz, Deb Kline, Carla Smelser, Shellie Swain. ROW 3: Miss Stoudinger, Teresa Kosta, Linda Gwiner, Brenda Frankart, Cindy Naderer, Cindy Weyant, Lori Kline, Kay Schroeder, DeAnna Allen, Cathy Nieset, Ann Lentz, Chris Auer, Kay Walters, Brenda Schroeder, Dolly Shreffler. ROW 4: Lorraine Davidson, Deb Tanner, Eileen Wolf, Penny Saalman, Natalie Hill, Tammy Hull, Charlene Gwiner, Jennifer Hartley, Shari Podach, Caroline Fleeman, Sue Walter, Jo Kline, Deb O'Connell, Jane Gosche, LaVonne Strong.

PEP CLUB: Brenda Braunbeck, Cathey Gangwer, Beth Haubert, Pam Meyer, Becky Harris, Cindy Below, Suzie Pelton, Phyllis Freeman, Charlene Lucius, Bea Goodman, Freida Oldaker, Deb Woessner, Sarah Burmeister, Advisor: Miss Inbody.

FRESHMAN ENSEMBLE: ROW 1: Sue Walter, Kathy Weber, Chris Auer, Deb O'Connell, Gay Cramer. ROW 2: Tom Dauterman, Gerald Adams, Eric Graber, David Braun, Ronda Klotz.



FUTURE HOMEMAKERS OF AMERI-CA: ROW 1: Julia Aldrich, Miss Bingham, Billie Lucius, Rhonda Weaver, Cathey Gangwer, Jessie Hickle. ROW 2: DeAnna Allen, Debi Heminger, Teresa Soule, Renee Jacquot, Charlene Lucius, Beth Gangwer, Jill Chambers, Diane Carpenter, Carla Smelser, Linda Evans, Roxanne Hammer. ROW 3: Marlene Brickner, Bev Bingle.

ANNUAL STAFF: ROW 1: Karen Wasserman, Roger Sams, Sara Ezzone, Cindy Weyant, Lynn Boff. ROW 2: Julie Allen, Tracy Schmeltz, Jo Kline, Cindy Naderer, Becky Graber, Bruce Snyder. ROW 3: Penny Saalman, Karen Fisher, Cathy Nieset, Mr. Wertz, Jenny Kline, Shellie, Hossler, Becky Rausher. ROW 4: Al Halfhill, Carol Wasserman, Karen Miller, John Weaver, Lanny Leemaster.

JAZZ LAB BAND: ROW 1: Mike Clauss, Shellie Hossler, Becky Graber, Deb Waltermier, Vanessa Harshman. ROW 2: Suzie Pelton, Sara Ezzone, Roger Sams, Ralph Gillespie, Karen Miller, Pam Meyer, Karen Fisher, Roxanne Hammer, Wesley Stahl, Allen Halfhill.

















CONCERT BAND: ROW 1: Vanessa Harshman, Kathy Ireland, Joann Butzier, Deb Kline. ROW 2: Eileen Wolf, Susan Ezzone, Roxanne Hammer, Lavern Miller, Jo Kline, Doug Tanner, Pam Meyer, Karen Fisher, Deb Waltermier, Becky Graber. ROW 3: Dave Hawk, Carolyn Archibald, Sandy Sabo, Carol Silverwood, Stacie Wittenmyer, Wesley Stahl, Jane Gosche, Karen Miller, Suzie Pelton, Mark Stearns, Teresa Kosta, Allen Halfhill, Bob Murray, Tammy Hull, Tony Graber. ROW 4: Tammy Dull, Mary Evans, Veda Overton, Paula St. Clair, Chris Auer, Chris Stahl, Bruce Brandeberry, Cindy Halfhill, Bill Ireland, Paula Siebenaller, Sara Ezzone, Shellie Hossler, Eric Graber, Ralph Gillespie, Lorraine Davidson, Roger Sams, Jim Gosche, Linda Evans, Leon Purkey, Craig Feick. ROW 5: Mr. Lehman, Cindy Below, Randy Steiner, Shari Podach, Mike Clauss, Natalie Hill.

FRESHMAN CHOIR: ROW 1: Ginny Hoffman, Peggy Hoffman, Kathy Weber, Ronda Klotz, Gay Cramer, LuAnn Bader, Kim Ray, Kay Walters, Bonnie Allen, Sonja Mahler. ROW 2: Mr. Lehman, Kim Swartz, Sue Walter, Tammy Dull, Jody Helms, Sue Hoffman, Deb O'Connell, Chris Auer. ROW 3: David Braun, Tom Dauterman, Gerald Adams, Eric Graber, Greg Allen.

OFFICE AND LIBRARY HELPERS: ROW 1: Carol Wasserman, Marty McDole, Deb Wasserman, Penny Saalman, Mrs. Stevens, Phyllis Freeman, Mrs. Wollam, Cindy Weyant, Lynn Boff. ROW 2: Jeff Ramey, Rita Blackburn, Eileen Wolf, Beth Gangwer, Rose Jakcsy, Mrs. Firestone, Vickie Lahman, George Strausbaugh.

PEP BAND: ROW 1: Mike Clauss, Cindy Halfhill, Carol Silverwood, Karen Fisher, Jo Kline, Vanessa Harshman, Shellie Hossler, Shari Podach, Roxanne Hammer, Karen Miller, Linda Evans. ROW 2: Tammy Dull, Doug Tanner, Tammy Hull, Bill Ireland, Dave Hawk, Roger Sams, Bruce Brandeberry, Eileen Wolf, Eric Graber, Ralph Gillespie.



TRIPLE TRIO: ROW 1: Amy Boucher, Becky Graber, Julia Aldrich. ROW 2: Clarissa Reinhard, Shellie Hossler, Hope Hernandez, Lynett Hunter. ROW 3: Kathy Ireland, Karen Fisher.

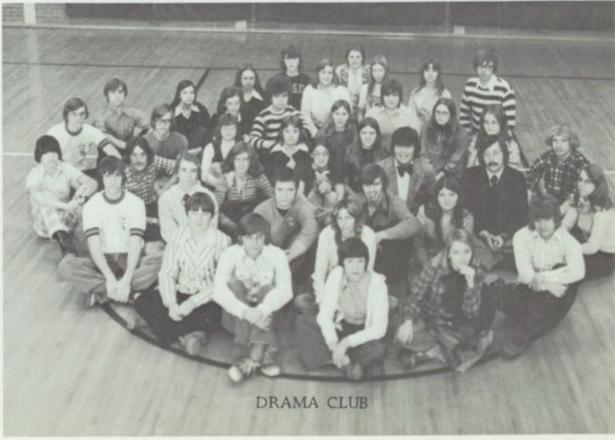
SENIOR CHOIR: ROW 1: Mr. Lehman, Shellie Hossler, Diann Stahl, Hope Hernandez, Deb Waltermyer, Vanessa Harshman, Deb Stahl, Maria Moore, Suzie Pelton. ROW 2: Faye Eckhardt, Kay Schroeder, Becky Bloom, Lynn Boff, Mary Jo Miller, Amanda Hernandez, Liz Salas, Beth Bollenbacher, Pat Kays. ROW 3: Amy Boucher, Lisa Broski, Lynett Hunter, Edna Endicott, Ellen Strong, Teresa Soule, Jennifer Hartley, Vickie Lahman, Cindy Putman, Jeff Warren. ROW 4: Deb Holman, Karen Miller, Ann Lentz, Pat Holman, Jenny Kline, Dee Smith, Elaine Homler, Deb Ickes, Becky Repasz, Deb Wasserman, Kathy Madden, Becky Rausher. ROW 5: Sandy Fernbaugh, DeAnna Allen, Deb Bateson, Ann Bickley, Louise Smith, Carol Podach, Donna Kreais, Ginny Iskes, Tracy Schmeltz, Clarissa Reinhard, Julia Aldrich, Carol Wasserman, Cathy Nieset. ROW 6: Lynda Kreais, Karen Fisher, Tom Sage, Brenda Elchert, Beth Haubert, Scott Kirwen, Kathy Ireland, Tony Graber, Julie Walters, Becky Graber, Julie Allen, Kathy Brewer, Marvin Schroder. ROW 7: Jeff Fillhart, John Weaver, Dave Hawk, Bob Murray, Todd Graber, Lanny Leemaster, Bruce Snyder, Rich Smith, Roger Sams, John Salas, Brenda Shook, Karen Wasserman, Julia Shaferly, Dave Woodruff.

DRAMA CLUB: ROW 1: Danny McCoy, Bruce Snyder, Greg Allen, Tom Sage, Kay Schroeder, Jenny Kline, Dennis Spoores. ROW 2: Al Halfhill, John Shrider, John Weaver, George Strausbaugh, Brenda Findley, Marty McDole, Roxanne Hammer. ROW 3: Mark Auxter, Ron Kelbley, Becky Rausher, Kathy Ireland, Eric Graber, Mr. Doty, Ellen Ernst. ROW 4: Leslie Fairbanks. ROW 5: Karen Fisher, Sara Ezzone, Roger Sams, Linda Baldwin, Vanessa Harshman, Deb Ickes. ROW 6: Becky Graber, Karen Miller, Susan Ezzone, Shellie Hossler, Todd Graber. ROW 7: Kathy Madden, Cindy Halfhill.















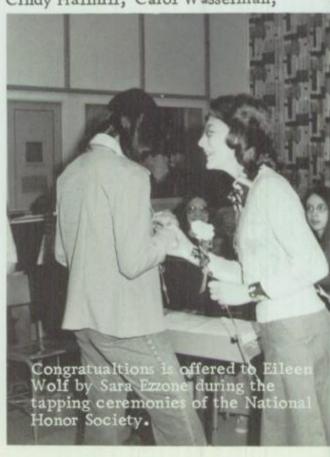


BOYS TRACK TEAM: ROW 1: Coach Scherger, Joe Smith, Dan Gallagher, Todd Weaver, Gene Graves, Dave Braun, Gary Lesher, Jim Gosche, Mike Smith, Mike Holman, Kevin Gabel, Kevin Bickel, Greg Gabel, Jon Foster, John Halfhill, Tim Graber, Mike Baker, Russel Dahms, mgr., ROW 2: KNEEL-ING Ed Mahler, Ed Cortez, Bud Freeman, Stacey Hannigan, Bill Ireland, Paul Davidson, Clandio Troncha, Jeff Ramey, LaVern Miller ROW 3: STAND-ING Kevin McGowin, Lon Foster, Mark STearns, Tim Langham, Darryl Hartman, Paul Schmeltz, Rich Smith, Don Wiles, Mark Mullholand, Marvin Schroeder, Mike Williams, Jeff Coleman, Bill Meyer, John Salas, George Strausbaugh, Steve Naderer, Bob Heminger, Joe Diaz, ROW 4: STANDING Todd Graber, Lanny Leemaster, Harold Mitchem, Joe Gosche, Bob Murray, Ron Conley, John Shrider, Greg Bickley, Bill Meyer, Ron Kelbley.

MIXED ENSEMBLE: Becky Bloom, Bob Murray, Marvin Schroeder, Tracey Schmeltz, Becky Rausher, Todd Graber, Teresa Soule, Jeff Fillhart, Tony Graber, Cindy Putman, Vannesa Harshman, Bruce Snyder, Amanda Hernandez, Roger Sams, Scott Kirwen, Karen Miller.

future teacher of America: Row 1: Kneeling: Anna Weaver, Greg Allen, Becky Rausher, Shellie Hossler, Row 2: Sitting: Suzie Pelton, Roxanne Hammer, Cathy Garcia, Becky Graber, Karen Fisher, Cathy Nieset, Deb Kline, Teresa Kosta, Tom Sage, Deb Ickes, Row 3: Marty McDole, Deb Holman, Kathy Graham, Deb Waltermier, Scott Kirwen, Veda Overton, Row 4: Mark Stearns, Pam Meyers, John Weaver, Al Halfhill, Sara Ezzone, Vannesa Harshman.

THESPIANS: BOTTOM: COUNTER CLOCK-WISE: Roxanne Hammer, Brenda Findley, George Strausbaugh, Karen Miller, Shellie Hossler, Todd Graber, Cindy Halfhill, Carol Wasserman,



Linda Baldwin, Vanessa Harshman, John Shrider, Roger Sams, Sara Ezzone, Becky Graber, Karen Fisher, Tom Sage, John Weaver, Bruce Snyder, Becky Rasuher.

GIRLS TRACK: ROW 1: Pam Meyer, Kim Keller, Julie Allen, Wendy Bowe, Jo Kline, ROW 2: Mary Jo Stevens, Ellen Ernst, Robin Cessna mgr., Penny Saalman, Carol Silverwood, Judy Strausbaugh, Shari Podach, Tammy Hull, Jane Gosche, Paula Siebenaller, Brenda Elchert, Cathy Nieset, ROW 3: Mrs. Haton, headcoach, Deb Holman, Amy Boucher, Brenda Haubert, Jennifer Hartley, Brenda Harman, Lori Kline, Betty Steward, Brenda Findley, Chris Jeffers, Phyllis Freeman, Miss Stoudinger, coach, ROW 4: Natalie Hill, Deb Kline, Caroline Fleeman, Jill Warner, Lisa Broski, Kathy Schroeder, Deb Woessner, Lorraine Davidson, Patti Dennis, Mary Jo Wonderly.

FFA PARLAMENTARY PROCEDURE:
ROW 1: Neil Hoffman, Dick Wasserman,
Craig Nieset, Greg Haubert, Mr. Nowels,
ROW 2: John Weaver, Pam Bingle, Deb
Heminger, Steve Naderer, Mark Foster,
ROW 3: Layne Leemaster, Keith Norris,
Mike Clauss, Phil Cline.

NATIONAL HONOR SOCIETY: ROW 1: KNEELING: Phil Hedden, LaVern Miller, George Strausbaugh, Steve Naderer, Roger Sams, Mr. Cipiti, ROW 2: Theresa Gosche, Jenny Kline, Hope Hernandez, Lanny Leemaster, Cindy Naderer, Joe Gosche, Deb Tanner, Andrea Swain, Beth Bollenbacher, Brenda Findley, Brenda Frankhart, Vanessa Harshman, ROW 3: Carol Wasserman, Todd Graber, Cindy Halfhill, Penny Saalman, Sara Ezzone, Becky Graber, Linda Baldwin, Roxanne Hammer, NOT PICTURED: Bruce Snyder, Al Halfhill, Becky Rausher, Karen Fisher, Crystal Lash, Karen Wasserman, Teresa Kosta, Karen Miller, Eileen Wolf.

BASEBALL: ROW 1: Jon Gamerstfelder, Phil Hedden, Mark Perkey, Kent Kline, Al Aldrich, Jerry Bond, Bill Reinbolt, Mr. Boze--coach, ROW 2: Terry Cooper--mgr., Chris Tyson, Dave Pine, Tim Ray, Don Saalman, Mike Remsburg, Gary Bateson, Francis Kreais, Ron Lahman, Pat Hick--mgr.

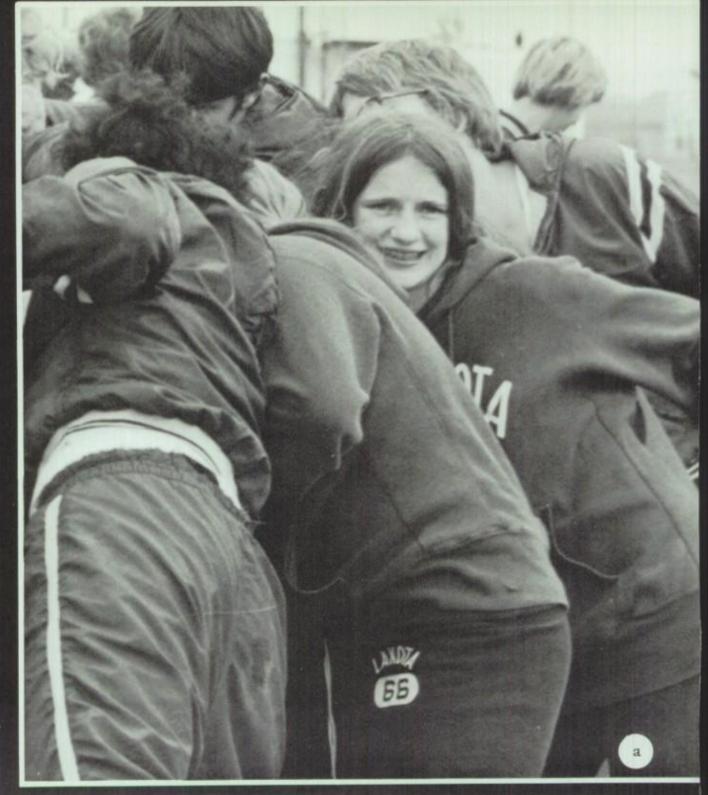


track team.





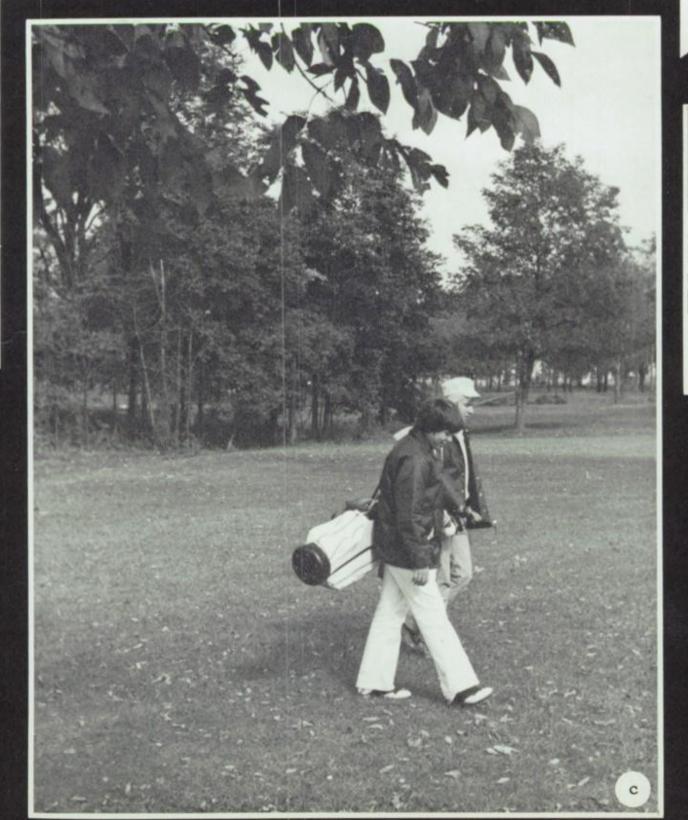


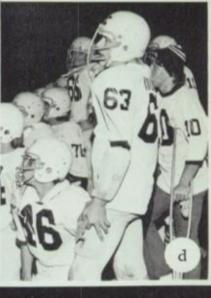


a. Even the smallest students can be successful in Cross Country. Caroline Fleeman has problems now, but running's a breeze.
b. Effort is obvious as Lon Foster focuses all his strength and intelligence on winning this match.
c. Doug Tanner and Brian Beaston relax as they walk to the next tee.
d. Everyone watches intentively while their teammates give 100% in trying to defeat their opponent.

Sports





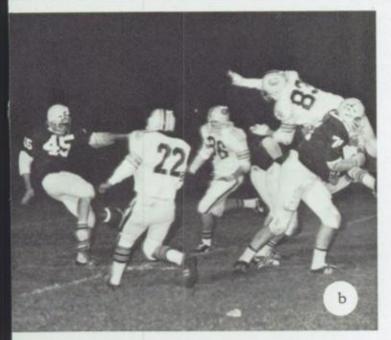






10 30 25 71 49 12 21	
	THEY 35 10 30 25 71 49 12 21 21







Football Team Works Hard

previous losing seasons, and although we were very few, we began preseason training with all the excitement and vigor we could muster. Practices passed slowly but surely as underclassmen were faced with the task of filling the shoes of last year's seniors. As our coaches taught us the importance of team work and unity we gradually became a squad rather than the individual players we had started out as.

Unfortunately, the high point of our season was the close ripping St. Wendelin gave us. This game however, boosted our morale and along with the encouragement of the fans and especially the post-game comments of St. Wendelin's coach, gave us the desire and drive we needed to finish the season.

The combined efforts of coaches Cipiti, Scherger, and Smith seemed futile as we were dropped by team after team, ending our season without a win.

The success of next season will depend highly upon the help that the underclassmen can give, just as it has been in the past years. If the enthusiam continues and the spirits stay high, the only way for us to go is up.

Despite Poor Record

a. George Strausbaugh feels the pain and frustration of a neck injury in the final minutes of the fourth quarter.

b. The Raiders are forced to punt on fourth down as Paul Lucuis kicks under a heavy Gibsonburg rush. c. The Raider backfield comes charging over left tackle for an-

other big gain.

d. Making a first down conversion is important for the offense as a Raider half-back sweeps over left end for the first down.



Record 8-4

	WE	THEY
Fremont Ross	29	27
Toledo Rodgers	33	22
Gibsonburg	15	49
Woodmore	21	38
Elmwood	19	40
Eastwood	20	43
Fostoria	20	41
Oak Harbor	21	38
Genoa	40	16
Margretta	23	32
Clyde	29	26
Otsego	15	47

Major Meets

Tiffin Columbian	3 out of 20
Perrysburg	5 out of 16
Malone	12 out of 25
Ashland	8 out of 8
Findlay	2 out of 16
Lakota Inv.	2 out of 16
Tiffin Sectional	5 out of 15
S.L.L. League	2 out of 8

a. Before the race, Tracee Hochstine and Karen Wasserman rub pud on their legs to loosen their muscles up for the 2-mile J.V. run against Genoa and Margaretta.

b. Steve Naderer stays relaxed while he concentrates on his judgment of pace as he nears the 1 1/2 mile mark. At the Findlay Invitational, Steve ran his best 2-mile of the season with a time of 10:14.

c. Coach Cline gives Scott, Kirwen the "good-luck" handshake before he achieved his personal best time of 12:53 in the meet against Margretta.

d. Exhausted after a hard race at Fostoria, Lon Foster falls into a deep sleep on the bus while returning home from a victorious battle.

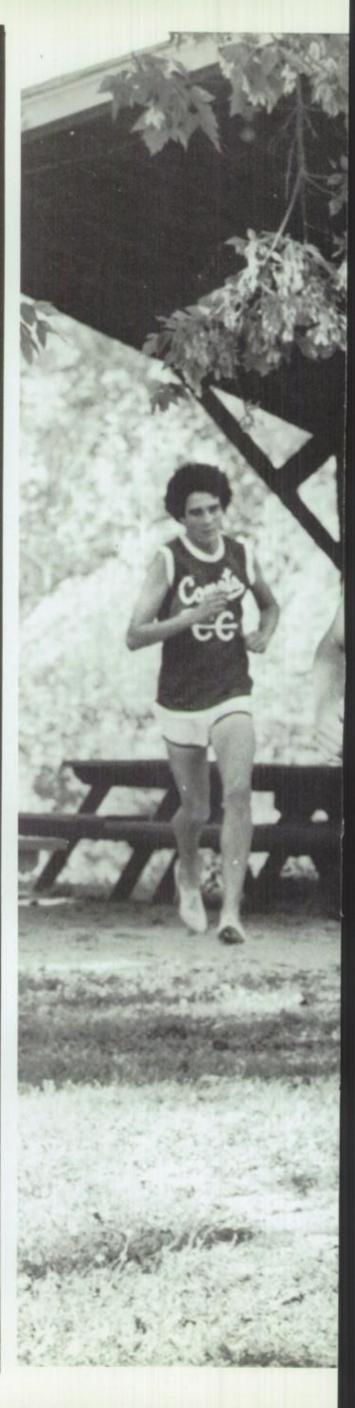
e. Senior Gary Lesher, rounds the corner at the halfway mark before finishing up with 10:41 against Oak Harbor at the only meet ran on our own home course.

Cross Country Goes Co-ed

Conditioning for Cross Country starts at the beginning of summer with each individual jogging daily and working out on their own. Out of 34 team members, six of them ran 500 miles during the 3 months of summer vacation, which qualified them for the 500 mile club. In August, a few of the harriers and Coach Cline traveled to a camp in Michigan where they furthered their training for the upcoming meets.

There was a new twist to the cross country team this year when eight girls joined. They were expected, just as the guys were, to put forth their best efforts and contribute to the team as much as their potential enabled them to. Most of their races consisted of competition against guys, so therefore they didn't ever finish in first or second place, let alone the top ten. However, by the end of the season, the girls experienced a winning feeling when they passed a few guys at the finish line.

Most people thought there would be a lot of static and problems due to the girls joining the team, but it proved to be otherwise. Everyone seemed to enjoy themselves and the sport of running throughout the whole season.

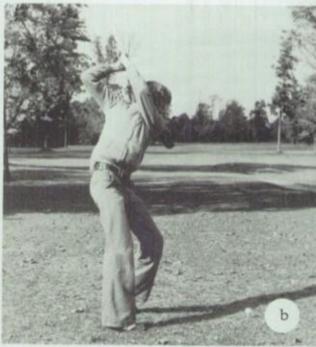






Golfers Post

Record 17-5				
THE SHAPE OF SHAPE	WE	THEY		
Fremont St. Joe	161	162		
Woodmore	158	176		
Huron	179	151		
Hopewell-Louden	161	203		
Oak Harbor	156	167		
Bettsville	177	175		
Gibsonburg	177	192		
Elmwood	181	240		
Eastwood	218	201		
Springfield Local	218	235		
Genoa	161	166		
Fostoria	346	367		
Old Fort	155	172		
Mohawk	155	168		
Old Fort	152	173		
Otsego	152	189		
Hopewell-Louden	175	193		
Gibsonburg	170	193		
Perrysburg	442	418		
Eastwood	160	158		
Cardinal Stritch	160	169		
Ottawa Hills	218	222		
Faculty	10	6		

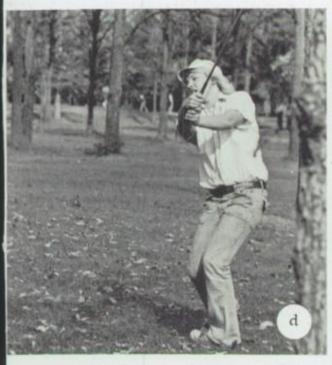




Best Record Ever—17-5

The 1975 fall golf team had a tremendous season. Their overall record was 17-5. All 13 members showed improvement over the past years, and the rookie golfers displayed tremendous skills. Much of the teams success can be attributed to the long hours of practice during the summer which carried into the fall season. Everyone had their slumps, as all golfers do, but there was always plenty of talent to step in and take over. The golf team's biggest asset was a well balanced team. Everyone pulled together, practiced hard, and had plenty of fun and success.

Golf at Lakota is something new. Starting from a five man team in 1972 it is now a strong high school sport and getting stronger at Lakota.



a. Jeff Hammer blasts out of the sand trap to save par on the final hole.

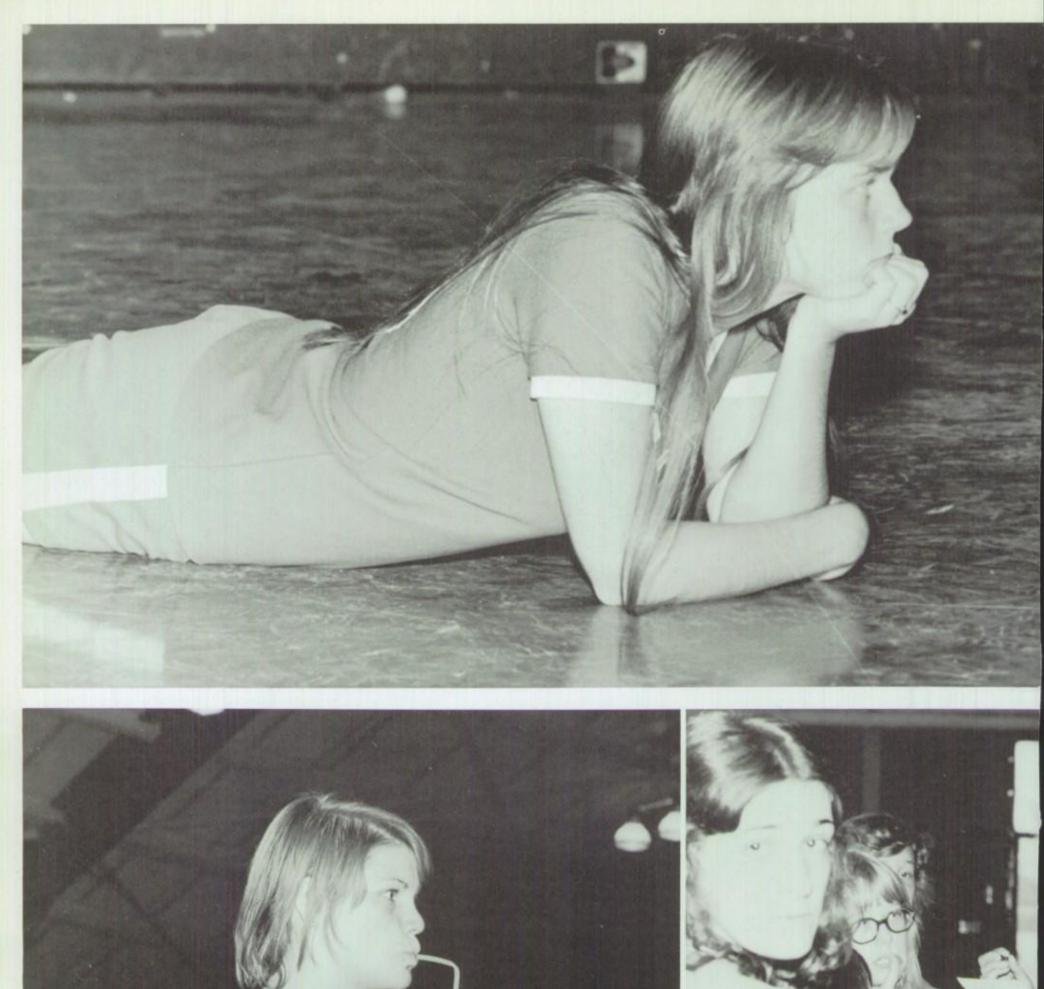
b. John Gamertsfelder uses a little leg action for better distance on his drive.

c. Blasting out of the sand trap is no problem for Bruce Snyder in a major varsity golf match.

d. Looking over his chip shot, Brian Beaston watches the ball roll on the green and next to the pin.

e. Freshman golfer Doug Tanner is pictured here on the follow through of his drive.











To get a head start this year, the girl's volleyball team began their practices before we even began school. From the results of the extra practice, they accomplished great spikes, serves, and bumps.

Being a young team, they made a great attempt and came up with the varsity team winning 3 and losing 9. The junior varsity team won 1, and lost 8. Next year should bring even better results, especially if they practice before school again.

As we can see, girls are getting involved in sports, and volleyball is one of the most popular. In volleyball, they can earn a varsity letter and be initiated into Varsity L, and then feast at the Fall Sports Banquet.

When a person is in volleyball, you don't just hit a ball over a net. They play other girl's teams, and meet their friends, (not just girls). Who knows, they might even get to stop at McDonald's.

It takes a lot of effort to be involved in sports. To be good it takes a lot of practice, and rearranging of your own schedule to make the practice sessions. Coach Haton also had to sacrifice a lot of time with her family to help the girls become better athletes.

Early Practice Gives Positive Results

a. New game strategy is being tried by Ann Lentz in an effort to win over the Genoa Comets.

b. Taking time out for a drink from the water bottle, Cindy Halfhill rests between games.

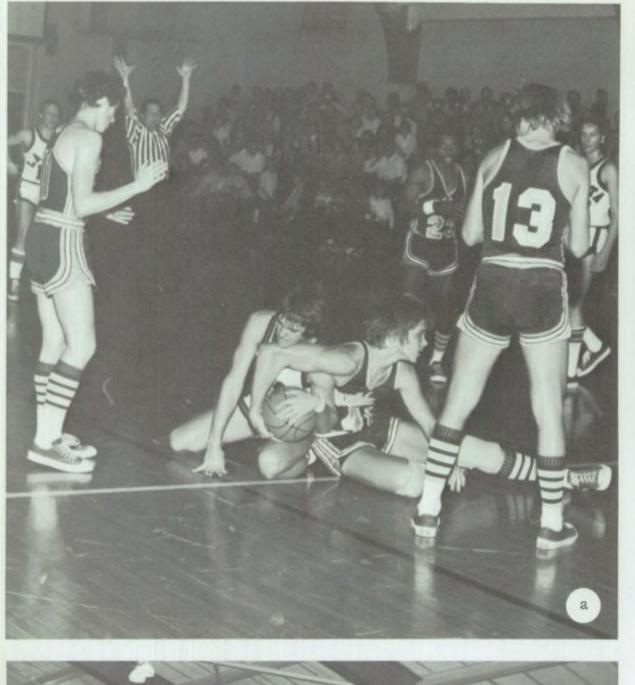
c. The starting line-up is a big problem as Mrs. Haton struggles over her decision of who to put in the 2nd game.

d. It's time to review the statistics as the reserve team prepares to get "psyched up" for the deciding game of the match.

e. Serves are a big part of playing the game right, as Tammy Stephenson illustrates while teammates Ann Bickley, Cindy Halfhill, Vickie Smith, and Pam Bingle look on, awaiting their turn.

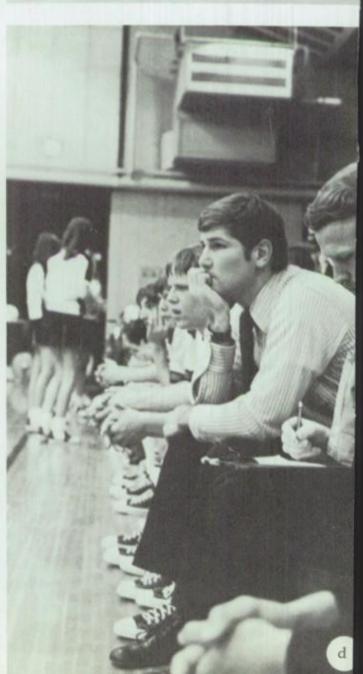












Roundball Suffers Winless Season

From November 1 to the end of February the sounds of whistles blowing, shoes squeaking, and basketball bouncing, filled the gym. Everyone that tried had a chance at the varsity lineup, but only twelve uniforms could be filled. It's a long season with many sacrifices, many rewards and many disappointments, but it's basketball.

The B-Ball team opened the season by dropping a close fought game to Woodmore in a two-point decision. This game set the scene for the round-ball performers remaining season. It was the first of six games that the Raiders lost by less than four points. The team bounded back time and time again, but had little success in finding a win. The season brought many disappointments, but to those who were part of the team, it brought many accomplishments.

Rec	ord 0-18	-
	WE	THEY
Woodmore	48	50
Oak Harbor	45	55
St. Joe	43	44
Gibsonburg	47	48
Perkins	36	75
Elmwood	39	48
Otsego	46	72
Eastwood	51	74
Genoa	52	54
Woodmore	49	55
Fostoria	28	67
Oak Harbor	45	54
Gibsonburg	54	58
Elmwood	35	71
Otsego	56	66
Eastwood	63	86
St. Wendelin	63	67
Genoa	48	78

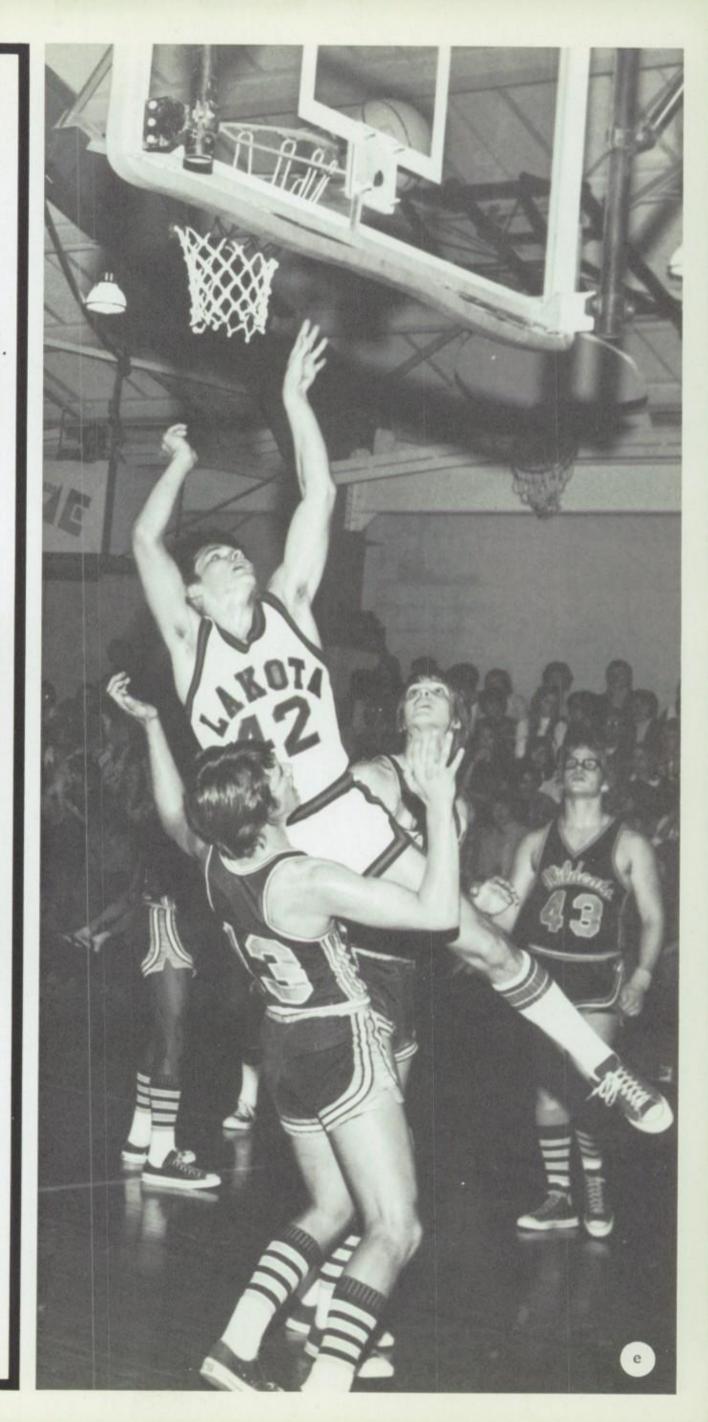
a. Forward Bruce Snyder gsts a hand on the ball with a jump ball signal from the referee.

b. The Raider defence was one of it's strong points as Greg Haubert attempts to steal a pass.

c. Greg Haubert goes up for the tip to give the Raiders possession of the ball.

d. A concerned look falls over coach Balsizer's face as the Raiders slip behind.

e. Harold Mitchem drops in another two points for the Raiders, on a power lay-up.













JV's GrabSeven Wins



Record /-11			
1975-76 JV Basketball			
Woodmore Oak Harbor St. Joe Gibsonburg Sandusky Perkins Elmwood Otsego Eastwood Genoa Woodmore Fostoria Oak Harbor Gibsonburg Elmwood Otsego Eastwood St. Wendelin	WE 25 38 42 37 34 41 50 38 31 46 42 37 44 32	THEY 23 41 41 35 62 32 44 55 45 53 41 26 32 46 52 67 35	
Genoa	35	55	

a. Driving the lane is Don Wiles on a power lay up.
b. Don Wiles and Bob Murray scrap for an offensive rebound in the opening minutes of their first J.V. game.
c. Rod Repez attempts to tie up the ball

in hopes of a jump ball.
d. Small but mighty, Kevin Gabel,
reaches high to get the tip on a jump ball.

e. Dribbling the ball is Kevin Gabel's specialty in trying to elude a Woodmore defender.



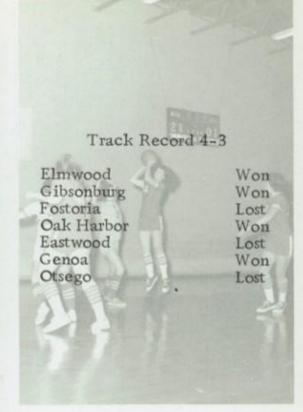


Basketball Record 4-5

	WE	THEY
St. Joe	39	31
Fostoria	26	32
Oak Harbor	36	32
Woodmore	41	48
Otsego	18	48
Genoa	36	10
Eastwood	31	46
Old Fort	44	25
Elmwood	23	31
and the latest the lat		









Rewarding Experiences Are Found In Sports

a. The two-mile relay team easily won at the Lakota Invitational as anchorleg, Karen Wasserman, breaks the finish line.

b. Varsity player, Penny Saalman, out stretches Eastwood for another rebound while other team members stand on guard.

c. While watching out for Eastwood, Jo Ellen Kline carefully brings the ball down court.

d. An intercepted pass is about to be made by freshman, Natalie Hill.

e. Caught in mid-air is Shari Podach as she leaps for her best jump of the year, fourteen feet, 6 3/4.

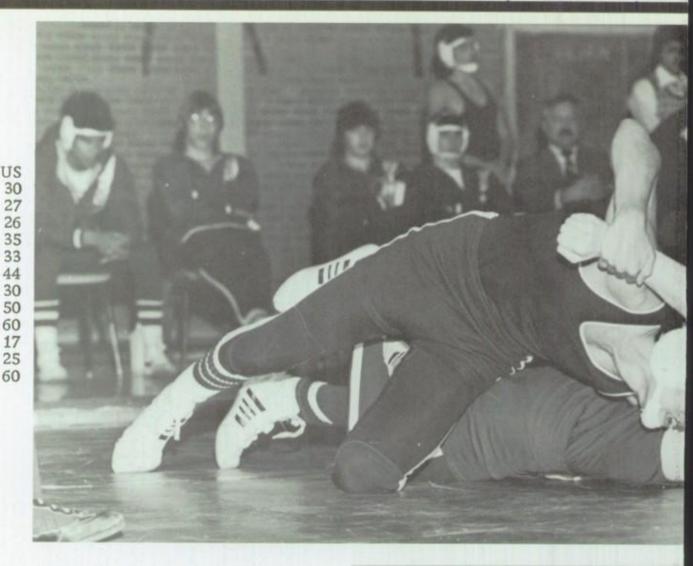
f. Accepting the second place team trophy at the Lakota Invitational is a very elated, excited, and enthusiastic team and coach.



Record 8-4

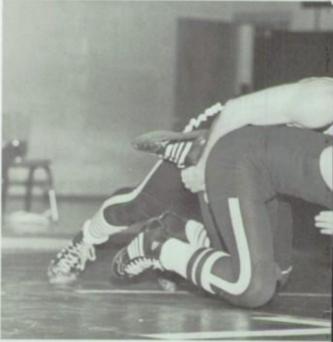
	THEY	τ
Fostoria	27	
Elmwood	30	
Genoa	35	1
Clyde	24	
Woodmore	17	
Otsego	21	4
Eastwood	21	
Carey	30	
Gibsonburg	5	(
Oak Harbor	35	
Mohawk	36	1
Libbey	3	(

6th in S.L.L. 9th in Sectional



Mat Men Make It A Winning Season









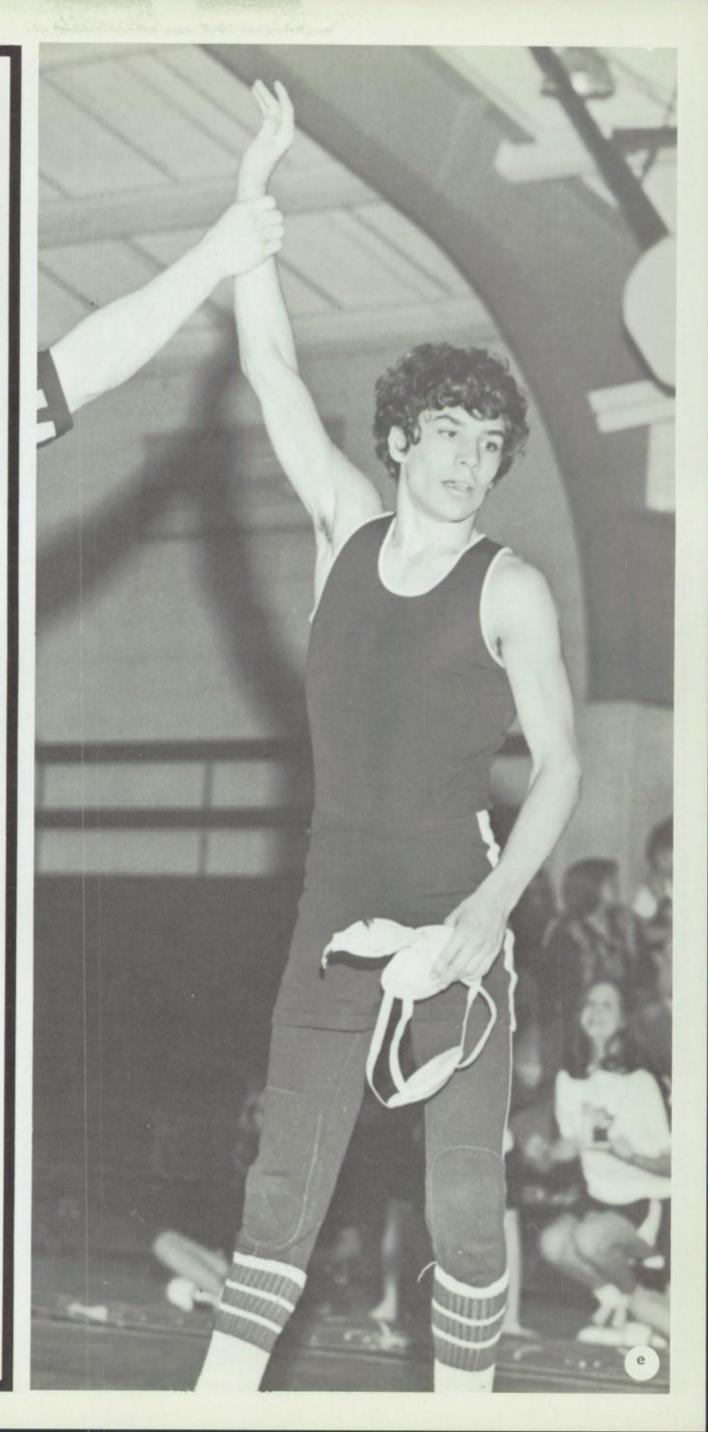


a. Lon Foster drives his man to the mat while working for a pin.
b. Ron Conley and Jerry Bond holler some encouragement to a fellow grappler while Mr. Yount stays calm.

c. Going for two more points is Ron Conley as he sets up for a takedown.

d. Rick Williams attempts to knock his opponent off balance to gain some key points in the Genoa match.

e. Lon Foster's hand goes up as a signal for victory after a pin.



Trackmen Net Ten Victories













Record - 10 -	L duel	meets
	We	They
St. Wendelin	73 1/2	23
Lake	73 1/2	58 1/2
Gibsonburg	95	41
Elmwood	84	47
Wynford	63	46
Bucyrus	63	50
Oak Harbor	72	55
Fostoria	61	70
Woodmore	65	71
Eastwood	89	47
Genoa	89	47
Otsego	83	44
Lakota Inv.	1st	
San-Ott	4th	
Eastwood Relays	3rd	
Fostoria Relays	3rd	
Sectional	11th	100







a. Al Halfhill, Ron Kelbley, Steve Naderer, and Jon Foster sound the third corner of the track during the half mile against Woodmore.
b. The importance of good handoffs is crucial to John Shrider who takes the baton from Kevin Bickel.
c. When the gun goes off, Tim Graber, Greg Bickley, Dan Vitte, and John Shrider blast out of the blocks in the hundred yard dash.
d. It's a dead heat in the hurdles as

d. It's a dead heat in the hurdles as John Salas attempts to pass a Woodmore hurdler.

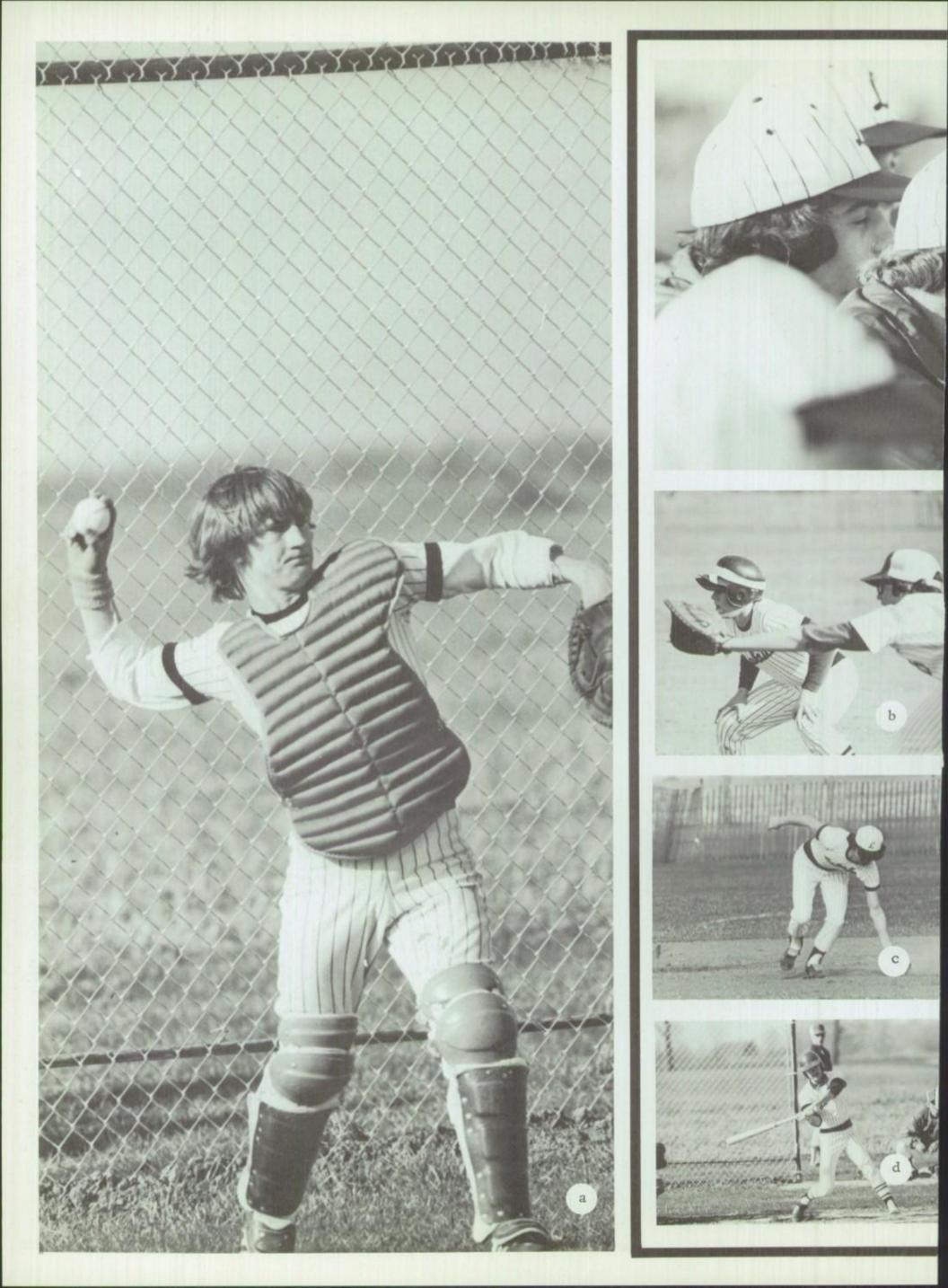
e. Coach Scherger and Kevin Gabel hash over some running stradegy for the upcoming four mile relay.

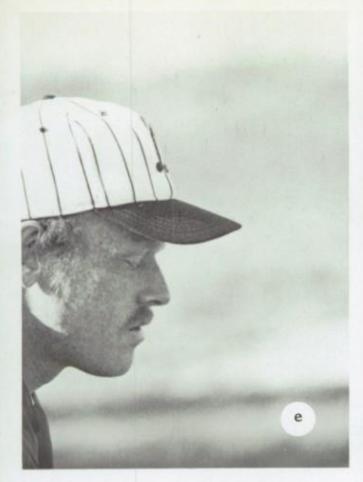
f. In getting a good start for the quarter mile, Bob Heminger pushes out of the blocks to gain some

g. Chris Ickes hangs over the bar while displaying the flop in the high jump.

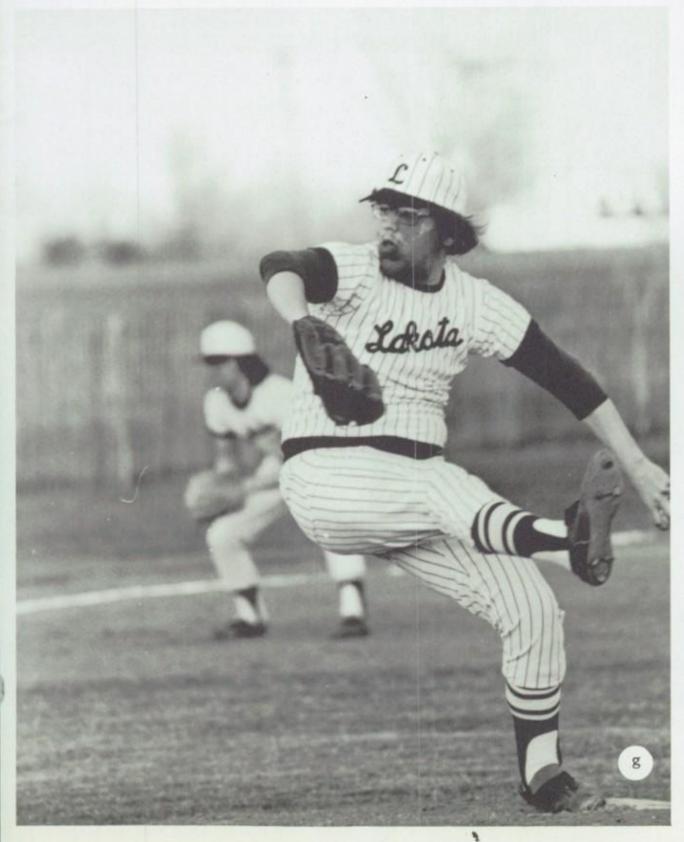
h. Putting his total concentration into his throw, Joe Gosche turns loose on his last discuss throw.











Baseball Finds A 500 Season

Record 8-11	We	They
Woodmore	0	6
Oak Harbor	11	2
New Riegel	10	0
Elmwood	6	2
Bettsville	5	7
Genoa	1	12
Otsego	10	1
Gibsonburg	3	1
Eastwood	7	3
Woodmore	4	9
Fostoria (Sectional)	2	7
Oak Harbor	19	20
Geno	1	8
Otsego	5	4
Hopewell Loudon	3	9
Hopewell Loudon	8	7
Gibsonburg	0	1
Elmwood	9	15
Eastwood	4	14



a. Catcher, Chris Tyson, returns the ball to the pitcher during pregame warmup.

b. Being cautious of the pickoff at first, Phil Hedden prepares to steal second base.

c. Jerry Bond scoops up a grounder at short stop to make the play at first base.

d. Stepping into the swing, Kent Kline connects for a double and adds to his runs batted in.

e. Taking a moment to ponder the setuation, Mr. Boze thinds over his defensive strategy when his players take the field.

f. The double play is on, as Kent Kline makes the tag and readies himself for the throw to first.

g. Pitcher Mark Perky glances toward home before the pitch to the plate.

h. Calling the plays at third base Mr. Boze prepares for his routine of signals in the box.











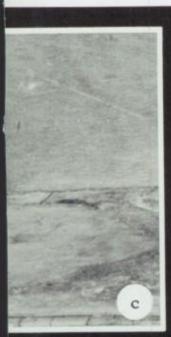
a. Psychology becomes the focus of attention for Juanita Boice every third period.

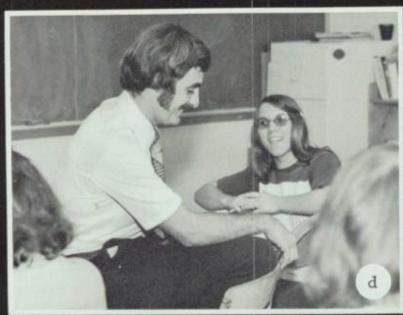
every third period.
b. A tiny Ameba is carefully studied by Mr. Scherger and Don Wiles.

c. Suppertime in Scherger's Zoo is 3:00 sharp and Sam Snake isn't about to wait one minute longer. d. Ellen Ernst and Mr. Szabo smile as they discuss the joys of children during family living.

e. A hidden talent is discovered in Tim Storeholder through Industrial Arts.









ademics

Mr. Clyde Forry, Superintendant

Administration



Ned Fairbanks, Ray Smith--Vice-President, Paul Siebenaller--President, Dwight Wise, Jr., and Norm Murray.

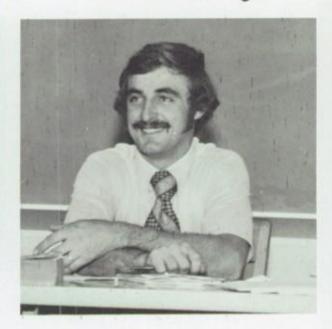


Miss Janet Stoudinger
Bowling Green State Univ.
B.S.
Int. Math, Algebra I, II
GAA Advisor, Varsity Basketball,
Asst. Track



Mr. Myron Cline
Ohio State University
B.S. M.A.
Counselor
Cross Country Coach

Faculty



Mr. Jeffrey J. Szabo Bowling Green State Univ. B.S. English II, Family Living FTA, Junior Class Advisor

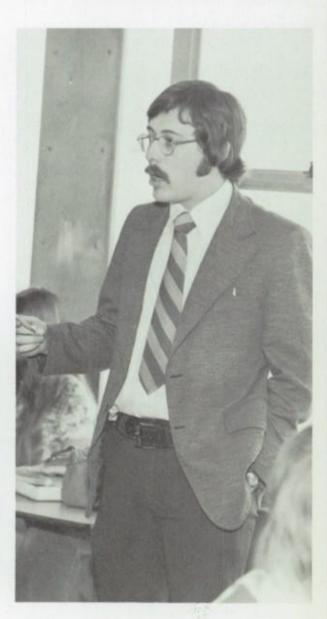




Mrs. Debbie LeGalley
Bowling Green State Univ.
B.S. in Education
Journalism, English II, IV
Cheerleading Advisor, Newspaper
Advisor



Miss Mary Inbody
Bluffton College
B.A.
Freshman Class Advisor
English I
Pep Club

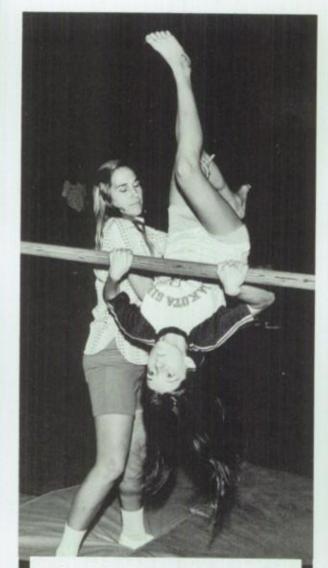


Mr. Steve Doty
Bowling Green State Univ.
B.S.
English II, III, Speech
Drama, Senior Class Advisor

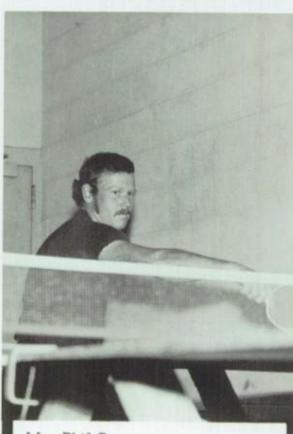
Miss Brenda Ianiro
Bowling Green State University
B.S. in Education
Spanish I, II, III, IV
Spanish Club, Student Council

Mrs. Joan Firestone
Bowling Green State University
B.S. in Education
Librarian
Junior Class Advisor

Faculty



Mrs. Nan Haton
University of Toledo
B.S.
Phys. Ed. and Health
Varsity Volleyball, Track
Freshmen Cheerleader Advisor



Mr. Phil Boze Bowling Green State University Health & Phys Ed. Drivers Ed. Baseball, Reserve Basketball



Mr. Bob Gasteier Bowling Green State University B.S. in Education Industrial Arts I, II, III, IV



Mr. Clair Yount
Edinboro State College, B.S.
Psychology, Am. Gov't
Contemporary Affairs
Varsity "L"



Mr. Bob Cipiti Bowling Green State University Masters Science Varsity Football, N.H.S.



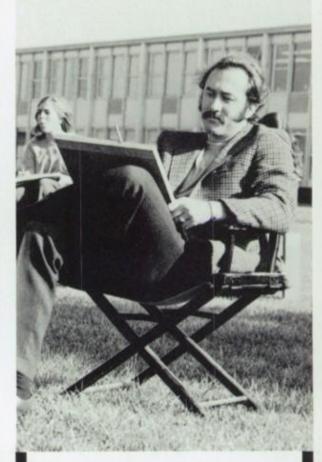
Mr. Tom Dorr Heidelberg College B.S. Math & Physics Math & Physics



Mr. Jeffrey Capell
Bowling Green State University
B.S.
American History,
American Government



Mr. James Wertz
Bowling Green State University
B.S. in Education
Accounting I, II, Typing II
Annual Staff
Audio-Visual Director



Henry H. Geary III
Ashland-Fla. Atlantic University
B.S. in Education
Art I, II, III, IV
Senior Class Advisor



Mr. Donald Windom
Bowling Green State University
B.S. in Education
Special Education
Sophomore Class Advisor

Mr. Gene Lehman
Bluffton College
B.S. in Music Education
Band, Choir, Music Theory
Mixed Ensemble, Triple Trio



Ms. Deborah Bingham Ohio State University B.S. in Home Ec. Home Ec. I, II, III, IV Basketball, FHA



Mr. Keith A. Nowels Ohio State University B. Sc. & M. Sc. in Ag. Ed. Vo. Ag. I, II, III, IV FFA



Mr. Don Steen
Findlay College, B.A.
World History, Sociology,
General Business, Geography
Sophomore Class Advisor



Mr. Gary Scherger
Defiance & Bowling Green
B.A. & M.A.
Biology, Chemistry & Anatomy
Freshmen Class Advisor, Asst.
Football Coach, Track &
Track Squaws

Faculty



Mr. Tom Tucker Bowling Green State University B.S. in Education General Math Golf



Mrs. Elizabeth Waitman Bowling Green State University B.S. B.A. & B.S. B.E. Typing, Shorthand Business Law & Economics

Non-Certified Staff





Mr. Harold Gump Mr. Carl Nighswander Custodian



Mrs. Emily St. Clair Study Hall Monitor



Mrs. Ann Loomis Cook



Mrs. June Stevens Mrs. Carol Wollam Secretaries



Mrs. Laura Zimmerman Cook



















Vanguard Prepares Students For Skilled Work

Approximately one hundred students attend Vanguard Vocational Center each year. The Vanguard students spend most of their school day learning a trade or specific skill which will enable then to secure a desirable job upon graduation. There are many different, challenging, and exciting fields which one can enlist in. The choice of classes ranges from carpentry to secretarial, from cosmotology to auto body, and from graphics to child care; just to name a few.

Most students attending Vanguard are usually either seniors or juniors, but this year 25 freshman and sophomores were nearly a 1/4 of the 98

students from Lakota.



a. In cosmotology class, Deb Rowe learns the different techniques for styling her customer's hair with the use of a curling iron.

b. Lunch break serves as a time to relax and enjoy your friend's company as is shown by Rock Vetell and his classmates.

c. Accuracy, and speed are two qualities that Theresa Gosche is trying to achieve on the adding machine.
d. Brenda Isch proofreads her business letter, which is a good habit, before removing it from the typewriter.

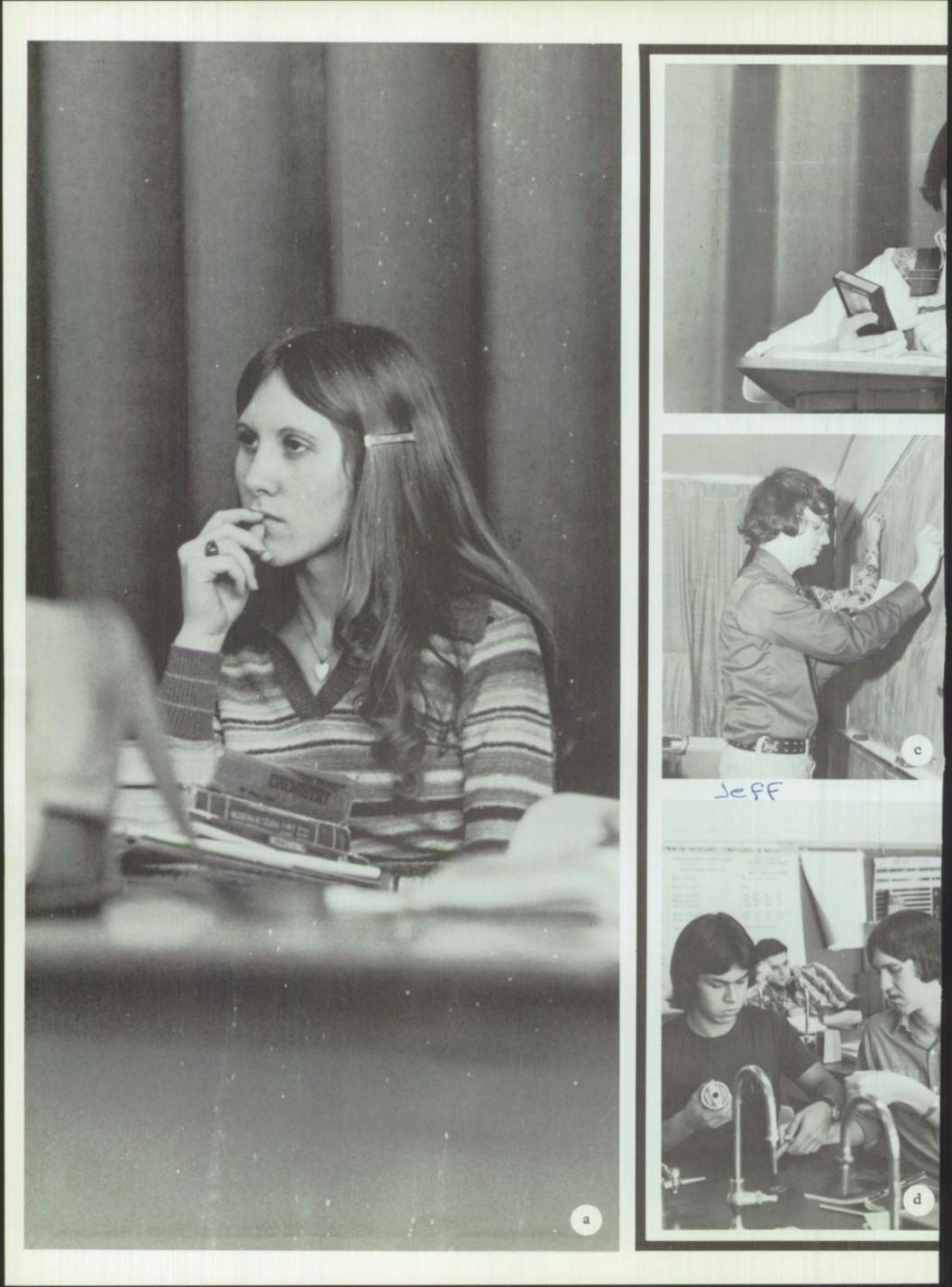
e. After working on a greasy car engine, Chuck Perkins scrubs his hands before going to lunch.

f. Mark Sorg drafts blueprints for the construction of a new house.

g. One of the lirst lessons in graphics, was to learn the operation of the complicated machines as is being done by Cindy Brubaker.

h. The finishing touches are put on Mary Spttler's hari as Karen Lahman

curls the ends.





Math Is No Longer Just Numbers.

Once upon a time, in the rooms of 101 and 102, very magical things were happening. Students were learning the b basic fundamentals and higher skills of Mathemagics. Fairy Godmother, (Miss Stoudinger) and Fairy Godfather, (Mr. Dorr) waved their magic rulers, compass passes, and protractors over the students and casted a spell in an effort to fill them with the knowledge of mathemagics that will enable them to relate to problems that they will meet in life later on.

In this magical land, students are offered many different options. To freshmen, there is a choice between General Math, Intermediate Math, and Algebra I. After that students who wish to expand their knowledge can choose between Geometry, Algebra II, and Senior Math. All courses offered will help students to cope with problems like taxes, bills, and many other things that they will have to deal with as they travel through the mathemagical world.

And now, as we leave mathemagic land, we find students are working hard with quadratic formulas, polynomials, and functions in hopes of living happily ever after.

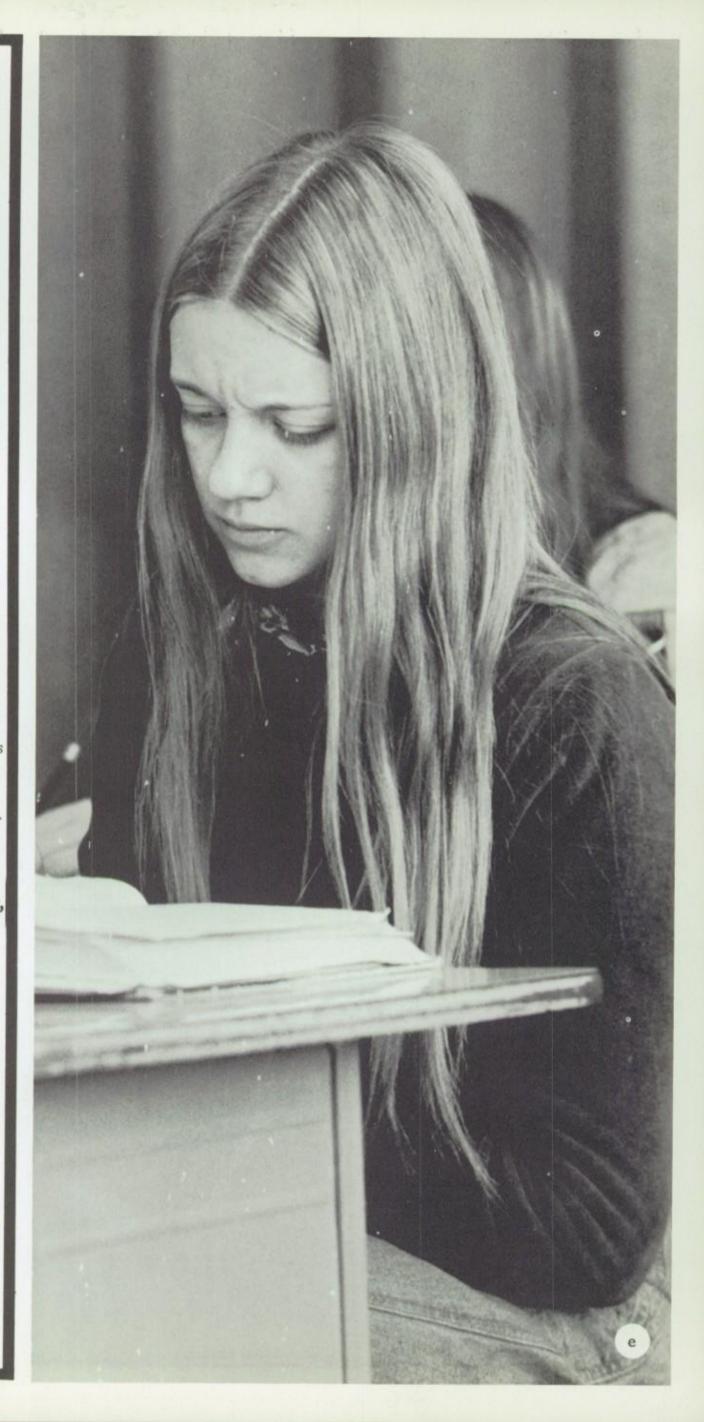
a. Intently listening, Linda Baldwin concentrates as Miss Stoudinger explains the function of polynomials.

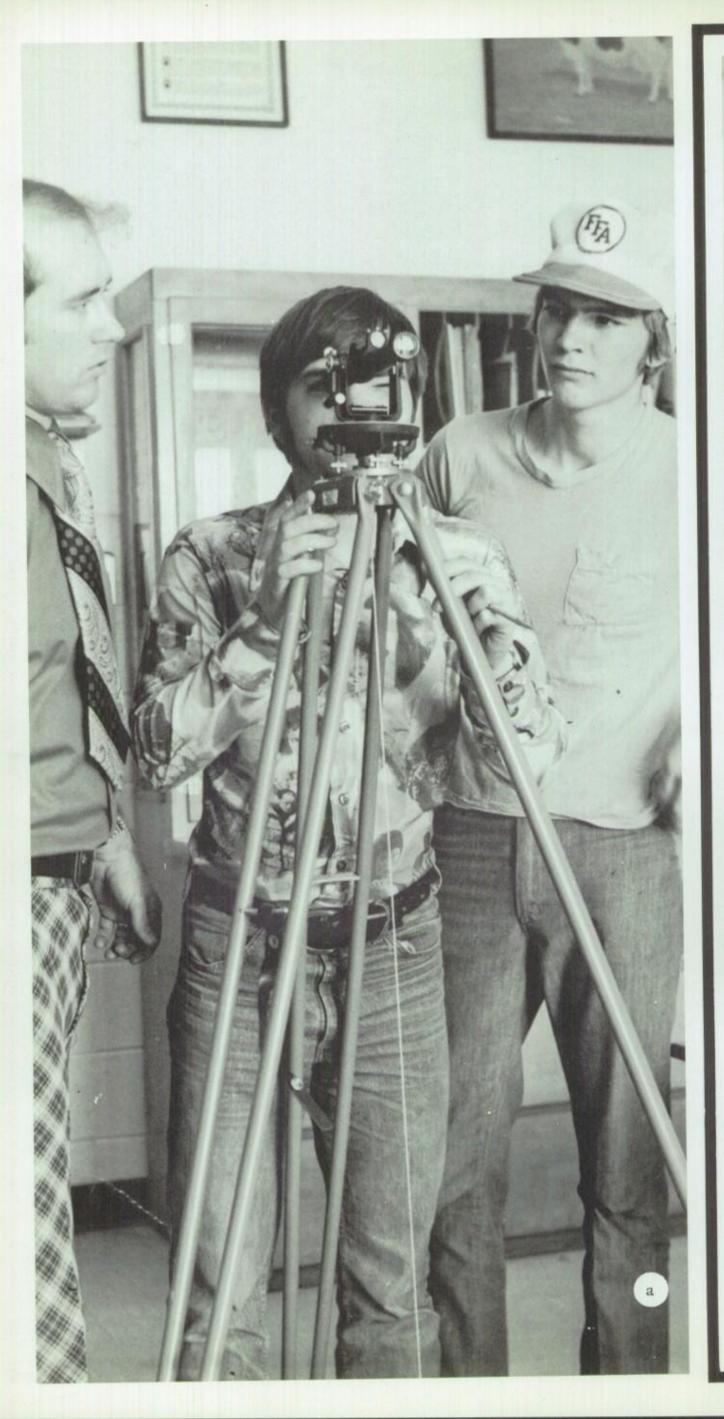
b. With the help of a calculator, Jeff Hammer is able to cut his Algebra II

c. Visual aid makes physic problems much easier to understand as Jeff Gschwind works his problem on the board.
d. Vectors on a three-dimensional graph

prove to be a problem for Claudio Troncha and Bruce Snyder.

e. Parabolas require much studying and practice for perfecting drawings as Julie Abel discovers in Math.









a. The use of the transit is shown to Tim Striff by Mr. Nowels as Larry Durst looks on.

b. Fundamentals of a piston engine are learned in Vo. Ag. class by Dick Wasserman, John Weaver and Craig Nieset.

c. Projects to do in the shop are part of Vo. Ag. class. Here, Dave Hawk paints stock racks for a truck.

d. In the Vo. Ag. shop, Phil
Cline puts a board through the
planer for use in his picnic table.
e. A book case is Rita Blackburn's
project as she works at shaping the

end.

f. Sharpening a saw can be tedious work, Phil Hoffman takes his time to do this job carefully.





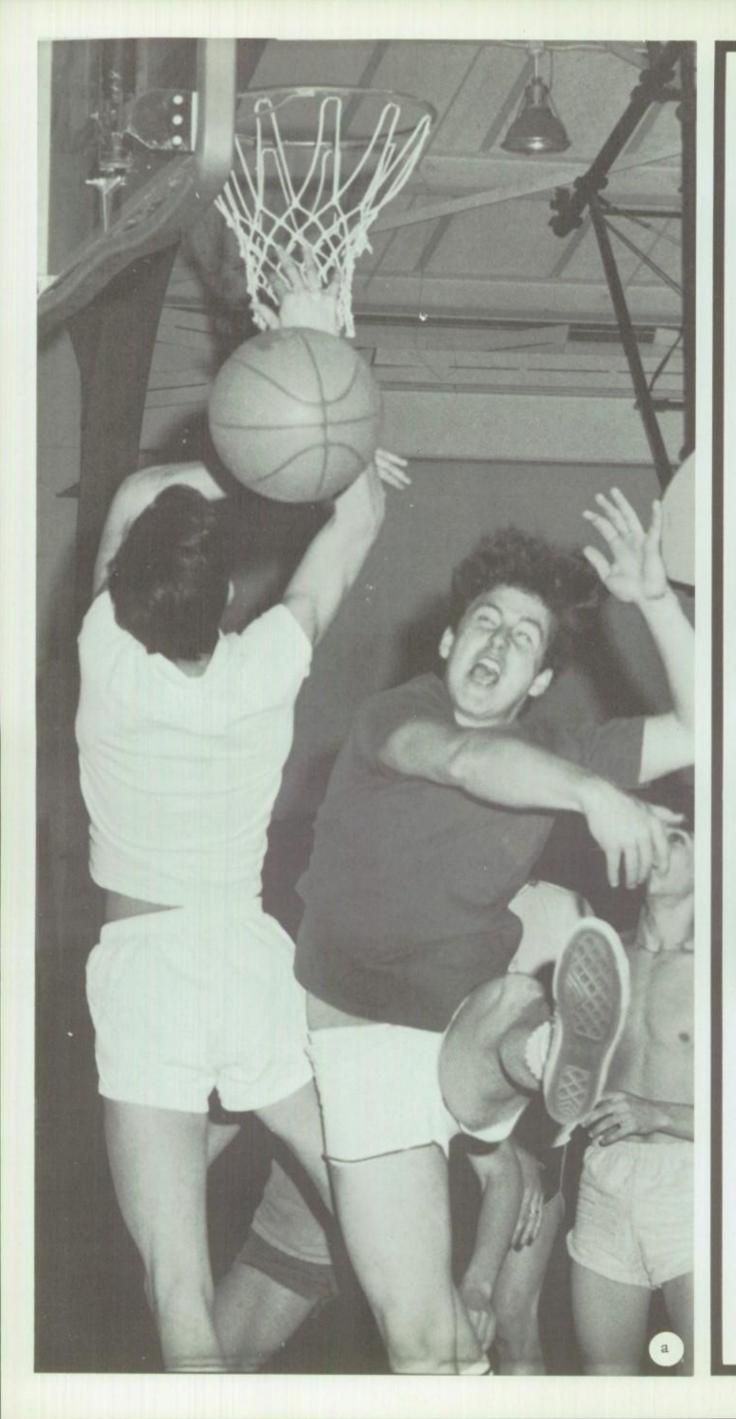


Vo. Ag. Students Learn New Skills

Vocational Agriculture has become a major part of Lakota. In the past few years we have made considerable accomplishments. Last year the chapter rated 16th in the state and we received a silver rating in the national chapter rating contest. Our best accomplishment has been the election of Rob Hovis as president of the Ohio F.F.A. Association. His work and achievements have been too numerous to keep track of. We also progressed in other areas such as judging. Our teams and the members have worked over the past years to improve their judging skills, and the work has paid off in some areas.

This year we planted the third and final row of the windbreak which is on the west side of the school. The trees in the first two rows were furnished by the Young Farmers, and the third row was bought by the F.F.A. The trees were planted by the Vo. Ag. classes. Maybe in 20 years the trees will have grown tall enough to be of some use in stopping wind.









a. It's a real struggle for the re-bound as Layne Leemaster and Don Jacquot fight for the ball. b. The finer techniques of wrest-

ling are explained to the Girls Phys. Ed. class by Mr. Yount as Mike Smith and Chris Tyson demonstrate.

c. The parallel bars help Cindy Brown to show her abilities in gymnastics.

d. Back and forth goes the ball as

Dan Gallagher demonstrates his skills in ping pong.

e. Keeping your legs straight requires a little help to LaVonne
Strong by Sherry Osborne.

f. Precision and equal balance are needed by Pam Meyer as she does a "swan" with Ron Conley.







Gymnastics Play A Large Part In The Phys. Ed. Department

New additions to the physical education equipment brought about a new area of interest to many students this year. A balance beam and parallel bars were added and with them, a gymnastic team.

A group of twelve students, four guys and eight girls, under the supervision of the girl's physical education teacher, Mrs. Haton, travelled to the elementary schools in the school district to put on a gymnastic show. The show consisted of balance beam routines, floor exercises, tumbling routines, and parallel bars routines which were done by both the guys and girls. Several two-man stunts were also done to add to the continuity and excitement of the show.

Many long hours of practice were put in by the performers involved who found that it was well worth it by the reception that was received at the elementary schools.

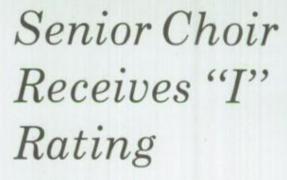
As long as the interest in gymnastics is kept up, the students might be able to hope for more and better equipment to continue their interests in gymnastics.











The musical year for our band starts in late August. Band members practice each morning the last two weeks in August. Routines are learned for fall parades and football games. The band was at every football game cheering the team on and giving halftime entertainment. As football season came to an end so did the activities of the marching band and the newly formed concert band began practicing first period daily. The concert band performed for the rural public three times this year giving a winter concert, a pre-contest concert, and a pop concert. In the spring the

a. With the slide of his trombone, Leon Purky, adds to the bands performance.

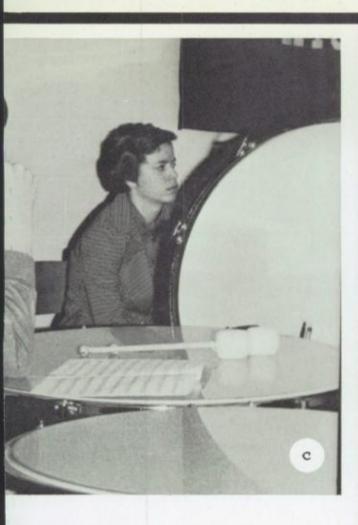
b. "California Dreaming" is sung by Chris Auer in Freshmen Choir.

c. Randy Steiner waits for his cue as the band plays "The Blue and the Grey".

d. As contest draws nearer, Kathy Madden puts forth 100%.

e. The mixed ensemble warms up just before singing their contest selection. Soprano, Amanda Hernandez, brings out the high pitches.





concert and jazz band toured each of the elementary schools playing a variety of popular numbers.

This year because of the large number of vocalists and the small size of our choir room, we split the choir. The freshman choir met second period daily. They practiced hard and learned many valuable things which they will use next year in the senior choir.

The senior choir met third period each day. They worked on things which help to give a good musical sound. With help from the freshman choir and the ensembles the senior choir gave three concerts this year; a Christmas concert, a pre-contest concert, and a pop concert. During the Christmas season the senior choir and ensembles toured the elementary schools spreading a little Christmas cheer.

One of the highlights of the year was solo and ensemble contest. This year our musicians had a very fine showing. The mixed ensemble got a superior and the triple trio got an excellent. Both were in class A. Our many vocal and instrumental solos

Another contest which the groups competed in was district choir and band contest at Sandusky High School. Here all three groups performed and were rated on their quality of music. The Band and freshman choir each received III's, but the choir came through with a I. Receiving a I at districts entitled the choir to compete at the state level where they did a very fine job.

All in all, the music department was very successful but that success took lots of work.



S S S





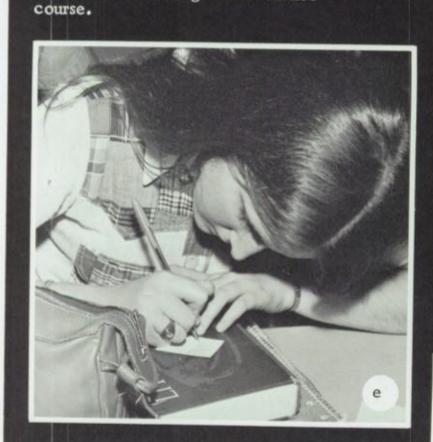


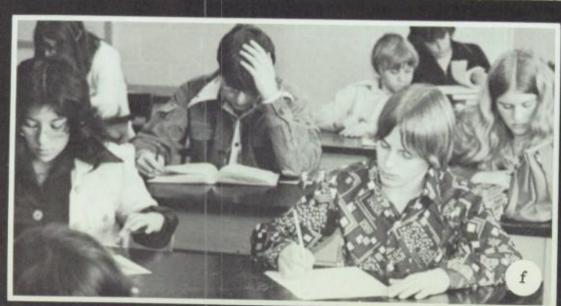




a. Curt Cat falls victim to Al Aldrich's anatomy dissections.
b. A puzzled look appears on the face of Cindy Vekas during the Thanksgiving talent show, as she tries to figure out Jeff Warren.
c. ERIC, a popular novel in 1976, is enjoyed by Stacie Wittenmyer.
d. Jon Foster is aided by crutches after he was spiked at the league cross country meet in Bowling Green.

e. Trading pictures at the beginning of the year, Junior Pat Holman inscribes a memorable phrase on the back of her photo. f. Freshmen get an overall view of science in their general science





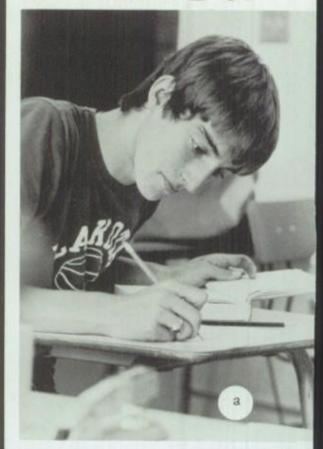
Julia Aldrich Mike Ethan Allen Doug Baker Robert Bickley Scott Bowe Dave Broski

Becky Allen Richard Armon Robert Basel Rita Blackburn Karen Bowers Cindy Brown

Julie Allen Allen Babcock Brian Beaston Mark Bonawit Brenda Braunbeck Dave Butzier

Mike Carl Allen Bette Baker Diane (Engle) Binkley Jerry Bond Kathy Brewer Robin Cessna

Last Time Around For







Seniors At L.H.S.

A senior's last year is full of many emotions. Over the past four years, graduation seemed to be a date which would never arrive. When the final year comes, seniors have the opportunity to look back over the years and recall all their experiences, both good and bad. Past experiences provide a basis on which a senior can plan the ways to begin their future lives.

Friends play an important part in a senior's life. Not only are friends important during a senior's last year in high school, but friends are also essential for the student's future happiness in life. The friendships made at Lakota High School will remain fond in a senior's heart throughout the year's ahead.

After graduating from high school many opportunities await the newly graduated senior



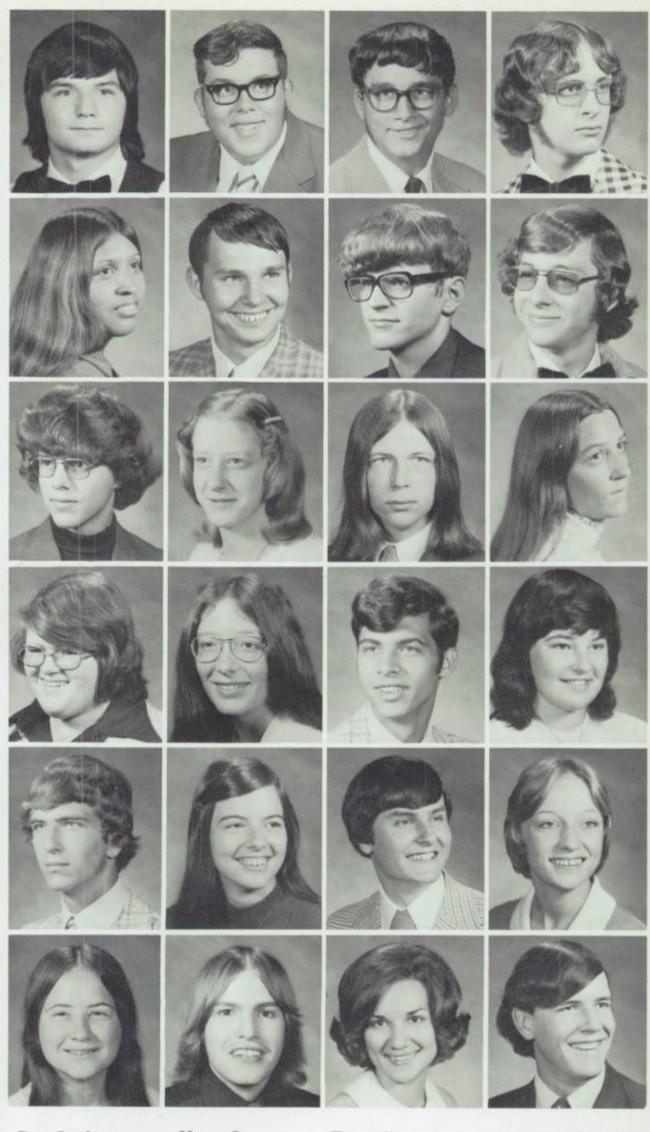
in the business world. Each person will take a different path into the world, but the experiences they have been exposed to during their high school years will help each person to become a responsible citizen.

a. Bookkeeping class is a time for studious efforts as Dick Wasserman attempts the chapter review.

b. Senior pictures have arrived as they are distributed to Julia Shaferly and Jennie Miller. c. It's time out for a lunch

break in the bookstore, as Ron Conley helps Greg Bickley con-

sume a banana.

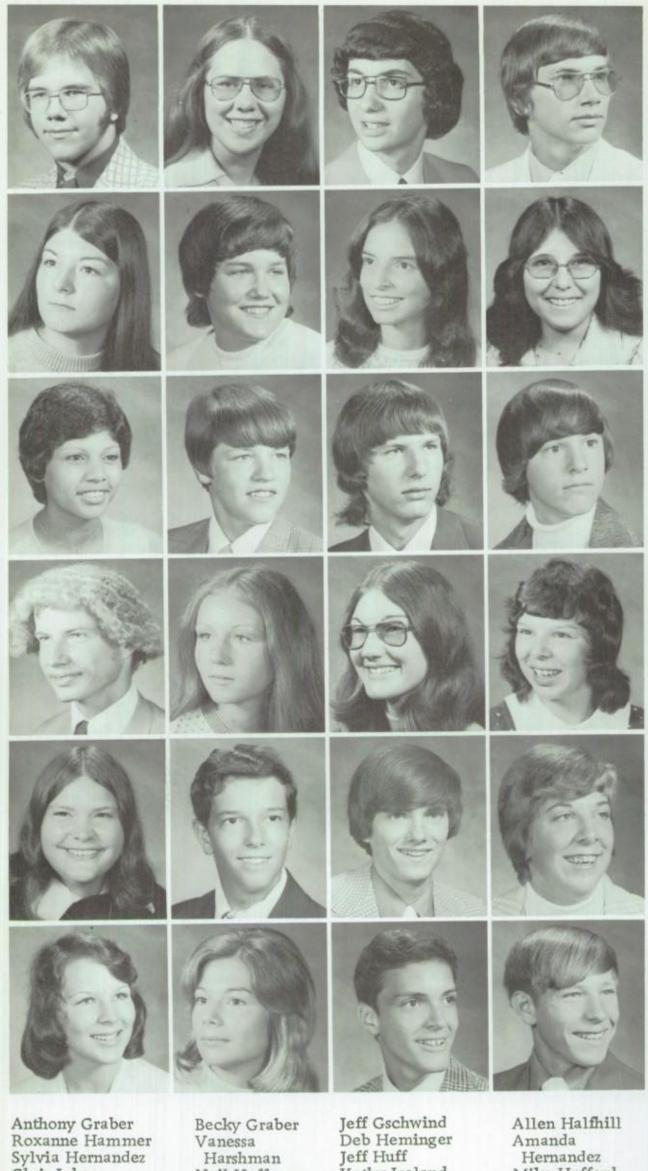


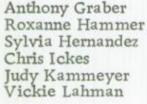
Ron Conley Juanita Cortez Brett Dawson Martha Entsminger Tim Feehan Phyllis Freeman

Harry Cooper Russell Dahms Sue Durbin Sara Ezzone Karen Fisher Tim Gangwer

Terry Cooper Shaun Daugherty Roger Eidenour Rick Fairbanks Ed Forster Bea Goodman

Paul Corbin Paul Davidson Edna Endicott Robin Fairbanks Jo Fosnaugh Joe Gosche

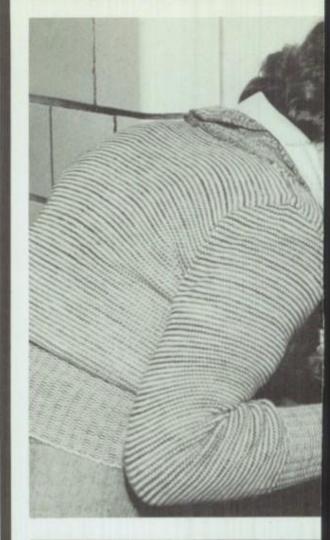


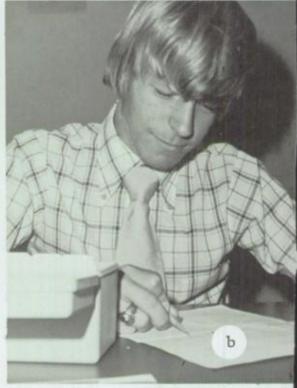


Neil Hoffman Donna Ickes Fred Keith Crystal Lash

Deb Heminger Jeff Huff Kathy Ireland Scott Kirwen Lanny Leemaster

Mike Hufford Rose Jakcsy Teresa Kosta Gary Lesher









Seniors Strive Ahead

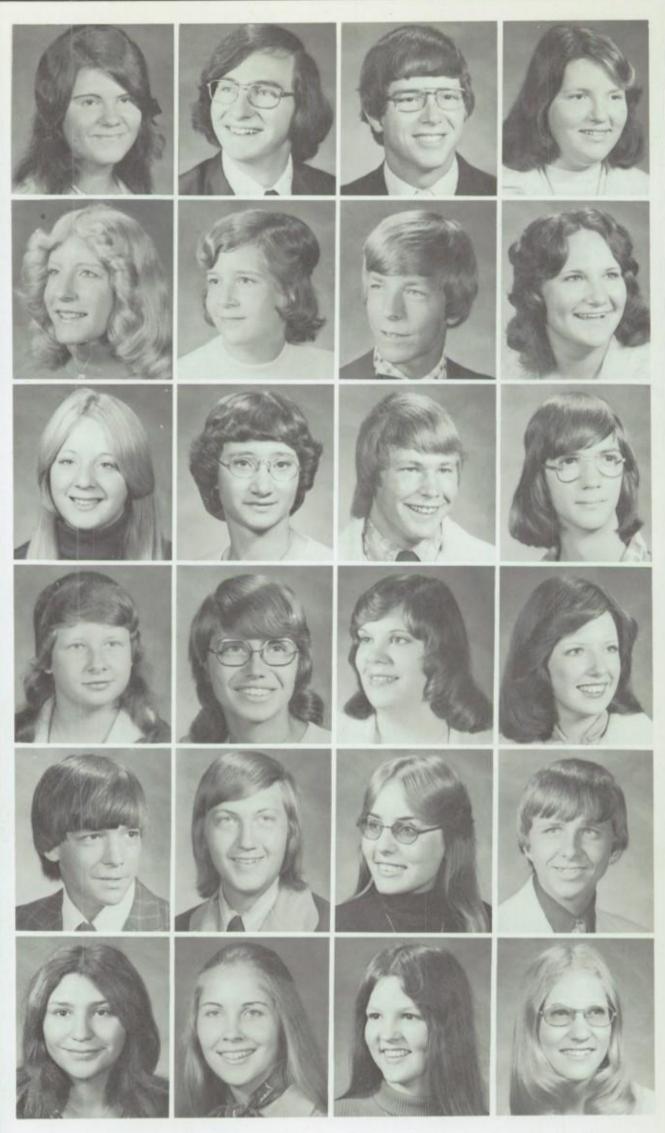


a. Taking out time between classes, Cindy Naderer quenches her thirst at the upstairs water fountain.

b. Vern Miller, a member of the Board of Elections, checks off the student's names as they vote for home-coming queen.

c. Tammy Stephenson shows that a senior's last year in school isn't spent just doing schoolwork, there's always time for a little fun.

d. Jennie Miller studies hard for her government test which she hopes to pass.



Tammy Little Jennie Miller Julie Myers Denise Patterson Irvin Reinhart Elizabeth Salas

Steve Loomis Karen Miller Cindy Naderer Carol Podach Ray Ritter Tracy Schmeltz

Paul Lucius Lavern Miller Craig Nieset Cynthia Putman Sandy Sabo Julia Shaferly

Robin Markel Mary Jo Miller Dan Nungester Becky Rausher Tom Sage Kimberly Shatzer



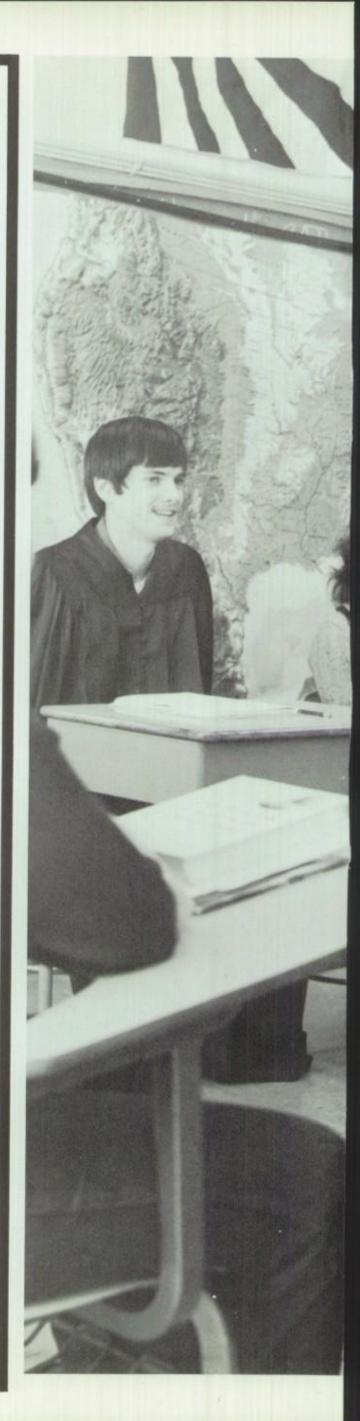
Brenda Shook Carla Smelser Bruce Snyder Tammy Stephenson Deb Tamer Rock Vetell

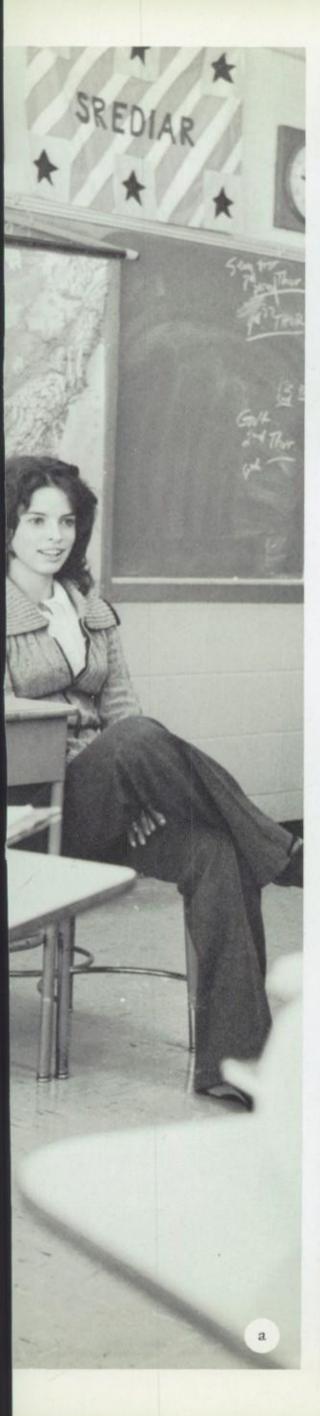
Tim Striff Lanny Taylor Vic Walters

Paulette Shultz Louise Smith Mary Spittler Ellen Strong Beth

Bollenbacker Karen Wasserman

Andriea Swain Cindy Vekas Dick Wasserman







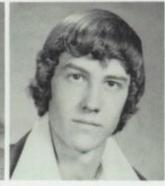














John Weaver Eileen Wolf

Tracy Werling Ron Wright

Rick Williams Steve Yonikus

Terry Woolard

Seniors Strive To Make Last year The Best Ever

PICTURES NOT AVAILABLE Steve Coppler Mark Cullison Wade Damron Larry Durst Richard Graham John Gwiner Dick Harner Kathy Peppers Clarissa Reinhard Judy Schade Vel Ward







a. As a witness to the crime, Debi Heminger tells the jury what she saw happen on the evening of February 1. b. American Government takes on a new look as the tril goes on with prosecutor John Weaver delivering his speech to the jury.

c. Defense attorney, Chip Nieset, explains to judge, Scott Kirwen why the defendant should be aquitted.

d. A bit of humor is seen in the face of Brazilian exchange student, Claudio Troncha, as he watches on with enthusiasm.

Senior Directory

Aldrich, Julia: Chorus 1,2,3,4;
F.H.A. 2,4; Triple Trio 1,2,3,4.
Allen, Mike C.:
Allen, Mike E.: Football 1.
Allen, Julie: Annual Staff 1,2,3,4;

Chorus 1,2,3,4; Concert Band 2,3; G.A.A. 1,2; Girl's Cross Country 1; Girl's Track 3,4; Majorette 2,4; Marching Band 3; Student Council 3; Track Squaw 1,2,3.

Armon, Richard: Vanguard.
Babcock, Allen: Vanguard.
Baker, Bette: Spanish Club 2.
Baker, Douglas: Vanguard.

Basel, Robert: Spanish Club 4; Track 2,3.

Beaston, Brian: Basketball 1; Football 1; Golf 1, 2, 3, 4; Spanish Club 3; Varsity L 3, 4.

Blackburn, Rita: F.F.A. 2, 3, 4; Office Help 4.

Bollenbacher (Uphole), Beth: Chorus 2,3,4.

Bonawit, Mark: Cross Country 2, 3; Track 1, 2, 3; Varsity L 2, 3, 4. Bond, Jerry: Vanguard.

Bond, Jerry: Vanguard. Bowe, Scott: Vanguard.

Lahman (Bowers), Karen: F.H.A.L. V.I.C.A. Chapter 3,4; Cosmetology Club 3,4; Memory Book Staff 4.

Braunbeck, Brenda: Chorus 1,2; F.F.A. 3; Pep Club 1,4; Track Squaw 3.

Brewer, Kathy: Chorus 2, 3; G. A. A. 1, 2; Girl's Basketball 1; Girl's Volleyball 3; Pep Club 1; Track Squaw 2.

Broski, Dave: Basketball 1.
Brown, Cindy: Chorus 3.
Butzier, David: Vanguard.
Cessna, Robin: Drama Club 3; F. T. A.
1,2; G. A. A. 1,2,3,4; Girl's Basketball 1; Spanish Club 2; Track

Squaw 2, 3; V.I.C.A. Chapter 3, 4; Dental Assistant Club 3, 4.

Conley, Ron: Class Officer 1,4; Drama Club 2; Football 1,2,3,4; Student Council 1,2,3,4; Track 1,2,3,4; Varsity L 2,3,4; Wrestling 1,2,3,4.

Cooper, Harry:

Cooper, Terry: Baseball 4; Machine Trades Club 3,4.

Coppler, Steve: Football 1; Ag. Equip. 6 Service Club 3,4.

Corbin, Paul: Basketball 2, 3, 4; Track 3; Varsity L. 3, 4.

Cullison, Mark: Chorus 4.

Dahms, Russell: Track 2; Varsity L 1; Wrestling 2.

Damron, Wade: Baseball 2; Cross Country 1; Track 4.

Daugherty, Shaun: Chorus 4; Concert Band 1,2,3,4; Cross Country 4; Lab Band 3,4; F.T.A. 3,4; Marching Band 1,2,3,4 Pep Band 1,2,3,4; Track 2

Davidson, Paul: Cross Country 2; F. T. A. 1; Track 1, 2, 3, 4; Varsity L; 1, 2, 3, 4.

Dawson, Brett: Vanguard. Durbin, Sue: Vanguard

Durst, Larry: F.F.A. 1,2,3,4. Eidenour, Roger:

Endicott, Edna: Chorus 2,4. Engle, Diane: Vanguard. Entsminger, Martha:

Ezzone, Sara: Annual Staff 2, 3, 4; Chorus 1; Class Officer 4; Concert Band 1, 2, 3, 4; Lab Band 2, 3, 4; Drama Club 3, 4; F. T. A. 1, 2, 3, 4; Golf 2; Marching Band 1, 2, 3, 4; N. H. S. 3, 4; National Thespian Society 4; Pep Band 1, 2, 3, 4.

Fairbanks, Rick: Vanguard.
Fairbanks, Robin: Annual Staff 4;

Chorus 1; Concert Band 1,2,3,4; Drama Club 3,4; Marching Band 1,2,3,4; Pep Band 1,2,3,4.

Feehan, Tim: Carpentry Club 3.
Fisher, Karen: Annual Staff 1, 2, 3, 4;
Chorus 1, 3, 4; Concert Band 1, 2,
3, 4; Lab Band 2, 3, 4; Drama Club
1, 2, 3, 4; F. T. A. 1, 2, 3, 4; Girl's
Ensemble 1; Marching Band 1, 2, 3,
4; Mixed Ensemble 1; N. H. S. 2, 3;
National Thespian Society 2, 3;
Pep Band 1, 2, 3, 4; Triple Trio 2, 3.
Forster, Edward: Vanguard

Forster, Edward: Vanguard
Fosnaugh, Jo: Cheerleader 1; G.A.A.
1,2; Girl's Track 2; Office Help
2; Track Squaw 1,2,3.

Freeman, Phyllis: Class Officer 3; C.A.A. 1,2; Girl's Track 4; Office Help 4; Pep Club 4; Track Squaw 1,2; O.O.E.A. Chapter 3; High Skill Steno Club 3.

Gangwer, Timothy: Vanguard.
Goodman, Bea: Pep Club 4; Spanish
Club 4; G. A. A. 1, 2.

Gosche, Joe: Basketball 1; Concert Band 1,2; Football 2, 3,4; Marching Band 1; N.H.S. 3,4; Student Council 4; Track 2, 3,4; Varsity L 2, 3,4.

Graber, Anthony: Boy's Ensemble
1,2,3,4; Buckeye Boy's State 3;
Chorus 1,2,3,4; Concert Band 1,
2,3,4; Lab Band 3; Drama Club
1,2,3; Drum Major 2,3; Football
1,2; Marching Band 1,3,4; Mixed
Ensemble 1,2,3,4; National Thespian Society 2,3,4; Pep Band 1,2,
3,4; Track 1; Varsity L 4; Wrestling
1,2,4.

Graber, Becky: Annual Staff 2, 3, 4;
Buckeye Girl's State 3; Chorus 1, 3,
4; Concert Band 1, 2, 3, 4; Lab Band
2, 3, 4; Drama Club 1, 2, 3, 4; F. T. A.

Senior Directory

1,2,3,4; Marching Band 1,2,3,4; N.H.S. 3,4; National Thespian Society 3,4; Pep Band 1,2,3,4; Triple Trio 3,4.
Graham, Richard:

Gschwind, Jeffrey:

Gwiner, John: V.I.C.A. Chapter 3, 4; Carpentry Club 3, 4.

Halfhill, Allen: Annual Staff 3,4;
Basketball 3,4; Concert Band 1,2,
3,4; Cross Country 2,3,4; Lab Band
2,3,4; Drama Club 4; F.T.A. 3,4;
Marching Band 1,2,3,4; N.H.S.
3,4; Pep Band 1,2; Track 1,2,3,4;
Varsity L 2,3,4.

Hammer, Roxanne: Class Officer 4; Concert Band 1, 2, 3, 4; Lab Band 2, 3, 4; Drama Club 1, 2, 3, 4; F. H. A. 4; F. T. A. 2, 3, 4; Majorette 2, 3, 4; Marching Band 1, 2, 3, 4; National Thespian Society 2, 3, 4; Pep Band 1, 2, 3, 4; Spanish Club 2, 3.

Harner, Dick:

Harshman, Vanessa: Chorus 1,2,3,4; Concert Band 3,4; Lab Band 3,4; Drama Club 3,4; F. T. A. 2,4; G. A. A. 1; Marching Band 3,4; Mixed Ensemble 2,3,4; N.H.S. 3,4; National Thespian Society 4; Office Help 4; Pep Band 3,4; Triple Trio 1.

Hernandez, Amanda: Chorus 2, 3, 4; Girl's Basketball 3; Mixed Ensemble 3, 4; Spanish Club 1, 2, 3, 4; Triple

Trio 2.

Hufford, Mike: Cross Country 1,2,3, 4; Spanish 1,2,3; Varsity L 2,3,4; Wrestling 1,2; V.I.C.A. Chapter 3,4.

Hoffman, Neil: F.F.A. 1,2,3,4; Parlimentary Procedure 2,3,4.

Huff, Jeff: Basketball 1; Cross Country 1; Football 2; Track 1, 2, 3, 4; Varsity L 4.

Ickes, Chris:

Ireland, Kathy: Chorus 4; Concert Band 1,2,3,4; Drama Club 3; Marching Band 1,2,3,4; Pep Band 1,2,3; Spanish Club 1,2; Track Squaw 1,2; Triple Trio 4.

Heminger, Debbie: F.F.A. 4; F.H.A. 4; G.A.A. 1,2; Homecoming 1; Parlimentary Procedure 4; Student Council 1,2; Track Squaw 2,3,4.

Jakcsy, Rose: F.H.A. 1,2; Librarian 1,2,4; DE Club 3.

Kammeyer, Judy: G.A.A. 1; Girls Basketball 1.

Keith, Fred: Baseball 1; Basketball 3; Football 1; F.F.A. 1,2,3,4; Visual Aid 2.

Kirwen, Scott: Chorus 1, 3, 4; Cross Country 1, 2, 4; F. T. A. 2, 3, 4; Mixed Ensemble 4; Spanish Club 1, 2, 3, 4; Track 2, 3, 4; Varsity L 4.

Kosta, Teresa: Concert Band 1,2,3,4; F. T.A. 2,3,4; G.A.A. 2,3,4; Girl's Basketball 1; Marching Band 1,2,3,4; Office Help 2,3,4; Pep Band 1,2,3.

Lahman, Vickie: Chorus 3, 4; F.H.A. 2; G.A.A. 2; Office Help 4; Span-

ish Club 1,2,3,4. Leemaster, Lanny: Annual Staff 4; Chorus 1,3,4; Cross Country 1,2,3;

N.H.S. 3,4; Track 1,2,3,4; Varsity L 2,3,4.

Lesher, Gary: Vandguard Little, Tam: Chorus 2, 3; F.H.A. 1, 2, 3, 4; Spanish Club 1.

Loomis, Steve: F.F.A. 1,2,3,4; Parlimentary Procedure 1.

Lucius, Paul: Basketball 1,2,3,4; Football 1,2,3,4; Track 1,2,3,4; Varsity L 2,3,4.

Markel, Robin: Chorus 2; Pep Club 1; Triple Trio 2; V.I.C.A. Chapter 3. Miller, Jennie: Annual Staff 1; Cheerleader 1,2,3,4; Chorus 1,2; Drama Club 1,2; G.A.A. 1,2,4; Girl's Track 1,3; Girl's Volleyball 1,4; Track Squaw 1,2,3,4; Varsity L 1.

Miller, Karen: Annual Staff 3,4; Chorus 1,3,4; Concert Band 1,2,3, 4; Lab Band 2,3,4; Drama Club 3,4; G.A.A. 1,2; Girl's Volleyball 2; Marching Band 1,2,3,4; Mixed Ensemble 4; National Thespian Society 4; Pep Band 1,2,3,4; Triple Trio 3.

Miller, Lavern: Concert Band 1,2,3, 4; Cross Country 2,3,4; Marching Band 1,2,3,4; N.H.S. 3,4; Pep Band 1,2,3; Spanish Club 1; Track 1,2,3,4; Varsity L 2,3,4.

Miller, Mary Jo: Chorus 4; F.H.A. 2; G.A.A. 1,2; Pep Club 1. Myers, Julie: Chorus 1,4; G.A.A. 1;

Girl's Volleyball 2; Spanish Club 3.
Naderer, Cindy: Annual Staff 1,2,3,
4; Cheerleader 1; G.A.A. 1,2,3,
4; Girl's Basketball 2, 3; Girl's
Track 1,2,3; N.H.S. 3,4; Spanish
Club 1,2,3; Track Squaw 1,2,3,4.

Nieset, Craig: Basketball 1,2,3,4; Class Officer 4; F.F.A. 1,2,3,4; Parliamentary Procedure 1,2,3,4; Student Council 4; Varsity L 4.

Nungester, Dan: Concert Band 1; Marching Band 1; Pep Band 1. Patterson Demise:

Peppers, Kathy: Girl's Basketball 1; Girl's Track 3; Office Help 4; Spanish Club 4.

Podach, Carol: Chorus 3,4; Drama Club 3.

Putman, Cindy: Rausher, Rebecca: Annual Staff 2, 3,4; Chorus 1,2,3,4; Drama Club

1, 2, 3, 4; F. T. A. 2, 3, 4; Homecoming Attendant 4; Mixed En-

Senior Directory

semble 2, 3, 4; N.H.S. 3, 4; National Thespian Society 3, 4; Spanish Club 2, 3; Triple Trio 1.

Reinhard, Clarissa; Chorus 1,2,3,4; F.H.A. 2,3,4; G.A.A. 1,2,4; Girl's Cross Country 1; Girl's Track 1; Girl's Volleyball 2; Spanish Club 2,3,4; Triple Trio 2,4.

Reinhart, Irvin: Baseball 1; Basketball 1.

Ritter, Ray: Vanguard.

Sabo, Sandy: Chorus 1,2; Concert Band 1,2,3,4; Marching Band 1,2,3,4; Pep Band 1,2,3,4; Track Squaw 2.

Sage, Tom: Baseball 3; Chorus 4; Drama Club 3, 4; F. T. A. 4; National Thespian Society 4; Spanish Club 4; Track 1, 2;

Salas, Elizabeth: Chorus 1,2,3,4;
Drama Club 1; G.A.A. 2,3,4;
Triple Trio 1; Spanish Club 1,2,3,
4; Track Squaw 2,3,4.

Schade, Judy:
Schmeltz, Tracy: Annual Staff 3, 4;
Cheerleader 1; Chorus 1, 2, 3, 4;
Drama Club 1, 2, 3; F. H. A. 3;
G. A. A. 1, 2, 4; Girl's Cross Country 1; Girl's Volleyball 2, 3; Mixed Ensemble 2, 3, 4; National Thespian Society 3, 4; Spanish Club 1, 2, 3, 4; Triple Trio 1; Varsity L 3, 4.

Shaferly, Julia: Chorus 4; F.H.A. 3; Girl's Track 3,4; Spanish Club 2,3,4.

Shatzer, Kim: Vanguard.

Shook Brenda: Chorus 4; Spanish

Shull, Teresa: Concert Band 1,2,3,4;
Marching Band 1,2,3,4; Pep Band
1,2,3,4; Track Squaw 2.

Shultz, Paulette: Chorus 1; F.H.A.

Siebenaller, Joel:

Smelser, Carla: F.H.A. 2,4; G.A.A. 1,2,3,4; Librarian 2; Track Squaw 1,2.

Smith, John: Baseball 2, Auto Body Club 3,4.

Smith, Louise: Chorus 1, 2, 3, 4; Span-ish Club 4; Triple Trio 3.

Smith, Mark: HERO Chapter 3,4; Commercial Food Service Club 3, 4; OWA 2.

Snyder, Bruce: Annual Staff 4; Basketball 1,2,3,4; Boy's Ensemble 2,3; Chorus 1,2,3,4; Concert Band 1,2,3; Cross Country 1,2; Lab Band 1,2,3; Drama Club 1,2,3,4; Golf 1,2,3,4; Marching Band 1,2,3; Mixed Ensemble 2,3; N.H.S. 3,4; National Thespian Society 1,2,3, 4; Pep Band 1; Track 3,4; Varsity L 1,2,3,4.

Soule, Teresa: Chorus 1,2,3,4; F.H.A. 2,4; Mixed Ensemble 4, Spanish Club 2,3,4.

Spittler, Mary: Chorus 1; Class Officer 1,2,3; Homecoming Queen 4; Student Council 1,2; Triple Trio 1; Executive Secretarial 3,4.

Stahl, Debora: Chorus 3,4; Drama 3. Stephenson, Tammy: Cheerleader 1,2,3,4; Chorus 1,3; Class Officer 1,2,3; Drama Club 1,3; G.A.A. 1,2,3,4; Girl's Track 4; Student Council 1,2,3,4; Track Squaw 1,2,3.

1,2,3. Striff, Tim: Basketball 1; Football 1,2,3; F.F.A. 1,2,3,4; Track 1,2.

Strong, Ellen: Chorus 1,2; Cross Country 1; Librarian 1,2,3; Pep Clubl; Spanish Club 4; Track Squaw 1,2.

Swain, Andriea: G.A.A. 2, 3, 4; Girl's Volleyball 2, Spanish Club 2; Track Squaw 1, 2, 3, 4. Tanner, Deb: Annual Staff 2; Class Officer 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Girl's Volleyball 2; N.H.S. 3, 4; Spanish Club 2; Student Council 3, 4; Track Squaw 1, 2, 3, 4.

Taylor, Lanny: Vekas, Cindy: Vetell, Rock:

Walters, Vic: Wrestling 2.

Ward, Vel: Chorus 2; Girl's Track 2; Office Help 3; Student Council 1,2; Tennis Team 2.

Wasserman, Dick: Basketball 1,2,3, 4; F.F.A. 1,2,3,4; Parliamentary Procedure 1,2,3,4; Spanish Club 1; Student Council 1; Varsity L 4.

Wasserman, Karen: Annual Staff 3, 4; Chorus 4; G.A.A. 1; Girl's Cross Country 1,4; Girl's Track 1,2,3,4; Homecoming Attendant 3; N.H.S. 3,4; Varsity L 4.

Weaver, John: Annual Staff 4; Chorus 4; Drama Club 3,4; F.F.A. 1, 2,3,4; F.T.A. 3,4; National Thespian Society 4; Parliamentary Procedure 2,3,4; Track 1.

Werling, Tracy: Vanguard.
Williams, Rick: Football 1, 2, 3, 4;
Varsity L 2, 3, 4; Wrestling 1, 2, 3,
4; Electronics Club 3, 4.

Woolard, Terry: Librarian 2; Spanish Club 1, 2; Track Squaw 1, 2; High Skill Steno Club 3, 4.

Wolf, Eileen: Annual Staff 3; Class Officer 4; Concert Band 1,2,3,4; G.A.A. 1,2,3,4; Librarian 4; Marching Band 1,2,3,4; Pep Band 1,2,3,4; Spanish Club 2,3; Student Council 4; Track Squaw 2.

Wright, Ron: Vanguard. Yonikus, Steve: Vanguard.

Class Of 1976

Class Motto

"Give us room, let us by,
The youth of America have arrived
There's nothing wrong that we can't fix
We're the spirit of '76"

Class Colors

Red, white, and blue

Class Flower

Red Carnation

SUMMA CUM LAUDE 3.9-4.0 Eileen Wolf Karen Wasserman MAGNA CUM LAUDE 3.8-3.9 Lavern Miller

CUM LAUDE 3.7-3.8 Sara Ezzone Vanessa Harshman Karen Fisher

HONOR LIST 3.5-3.7
Tammy Stephenson
Crystal Lash
Rebecca Rausher
Cynthia Naderer
Rebecca Graber

PRINCIPAL'S LIST 3.0 or HIGHER in
ALL subjects while in high school
Tracy Schmeltz
Tammy Stephenson
Vanessa Harshman
Karen Fisher
Lavern Miller
Karen Wasserman
Eileen Wolf

BEST CITIZEN Bruce Snyder SPORTS WOMAN OF THE YEAR Karen Wasserman SPORTSMAN OF THE YEAR Bruce Snyder

ENGLISH Karen Wasserman SHORTHAND Sara Ezzone DRAMA Rebecca Rausher Bruce Snyder

JOURNALISM Andriea Swain

ART Lanny Leemaster MUSIC Anthony Graber

HOME ECONOMICS Roxanne Hammer

MATH Eileen Wolf PHYSICS Lavern Miller

SCIENCE Karen Wasserman

SOCIAL STUDIES Allen Halfhill VOCATIONAL AGRICULTURE Richard Wasserman

VANGUARD VOCATIONAL SCHOOL AWARD OF DISTICTION
Scott Bowe--Machine Trades
Mary Spittler--Executive Secretary
Crystal Lash--Cosmetology
John Gwiner--Carpentry

Julie Abel Al Aldrich Carolyn Archibald Faye Armon Mark Auxter Fred Baker Linda Baldwin Rick Bates Deb Bateson Rita Benavidez Kevin Bickel Ann Bickley Tina Blackburn Becky Bloom Lynn Boff Juanita Brown Cindy Brubaker Sarah Burmeister Alvin Chancey Mike Clauss Jeff Coleman Tim Cooley Wayne Cushard Lorraine Davidson Gina Decker Mike Dennis Janet Deuble Jesse Diaz Ron Dillow Delbert Durst Ellen Ernst Linda Evans Leslie Fairbanks Jeff Fillhart Brenda Findley Connie Ford Lon Foster Brenda Frankart Dan Gallagher Gamertsfelder [



Junior's Be The World



The Class of "77" has spent many hours preparing for the main activity of our junior year, the Junior-Senior Prom. It was voted on by the class and "Stairway to Heaven" was victorious. To provide the money to put it on we sold holiday items during December along with collecting class

Juniors received first place on the float contest during homecoming week, which our attendant Linda Baldwin road upon. She was

escorted by Lon Foster.

Now graduation is drawing near and some of us are getting anxious, to start a new life, others it's four more years of school. Many of our fellow students went to Vanguard Vocational School to prepare themselves for the future. When we look back on our school days, we will remember our junior year and the progress made within it.

come Involved In Around Them.



a. With the help of her calculator, Linda Baldwin correctly finishes up her Accounting problem. b. Skill is the key to success in

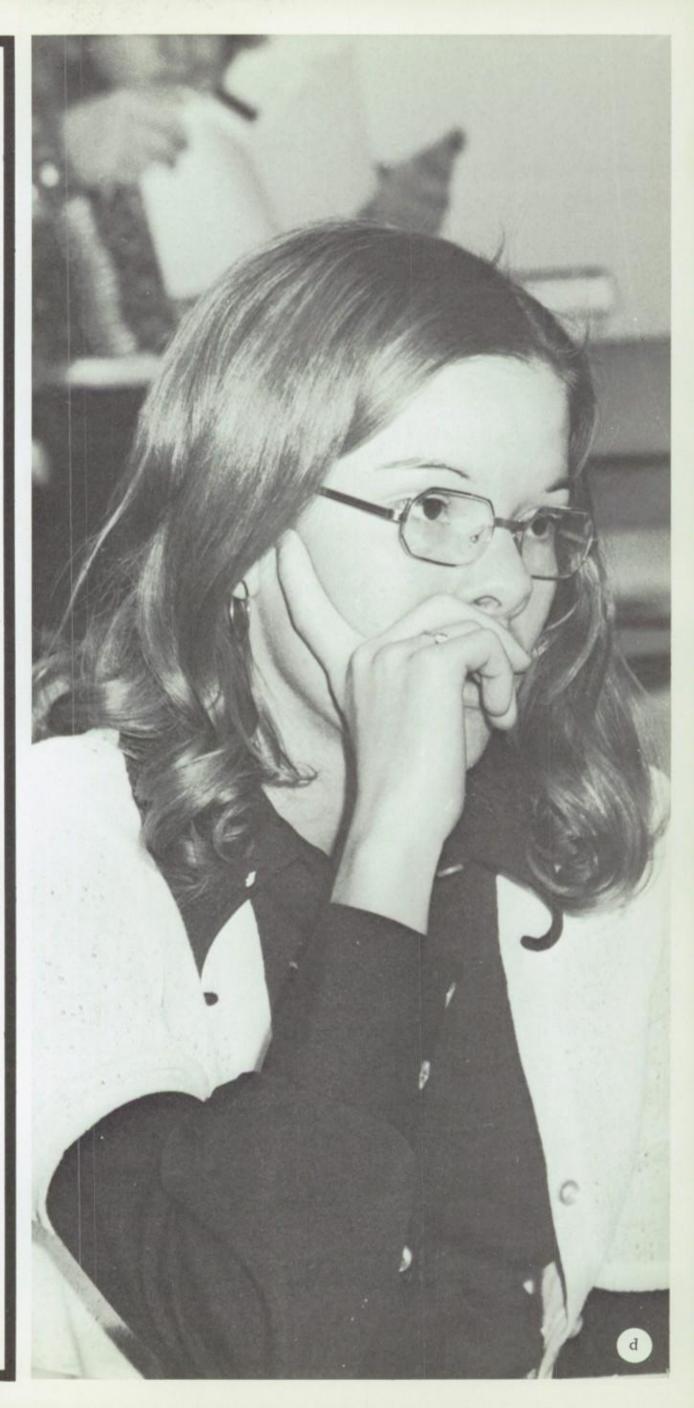
typing and Leslie Fairbanks is

making that her goal.

c. Marty McDole visualizes the finishing product of his door for the 2nd annual Christmas project. The door was awarded first prize.

d. Many creative juniors contribute their ideas toward the most important project of the year. The Junior-Senior Prom.

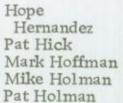
e. Looking on with great interest, Cindy Weyant prepares to tackle the question.





Cathy
Gangwer
Wanda Goon
Thersa Gosche
Todd Graber
Linda Gwiner





Elaine Homler Shellie Hossler Scott Hufford Lynett Hunter Deb Ickes

Dave Iler Pat Kays Ron Kelbley Francis Kimmet Gerald Kimmet

Jeff King Jenny Kline Kent Kline Patty Kline Jim Knisely

Lynda Kreais Ann Lentz Billie Lucius Kathy Madden Ed Mahler

Lisa Miller Mike McDonald Marty McDole Danny McCoy Judy McAfee























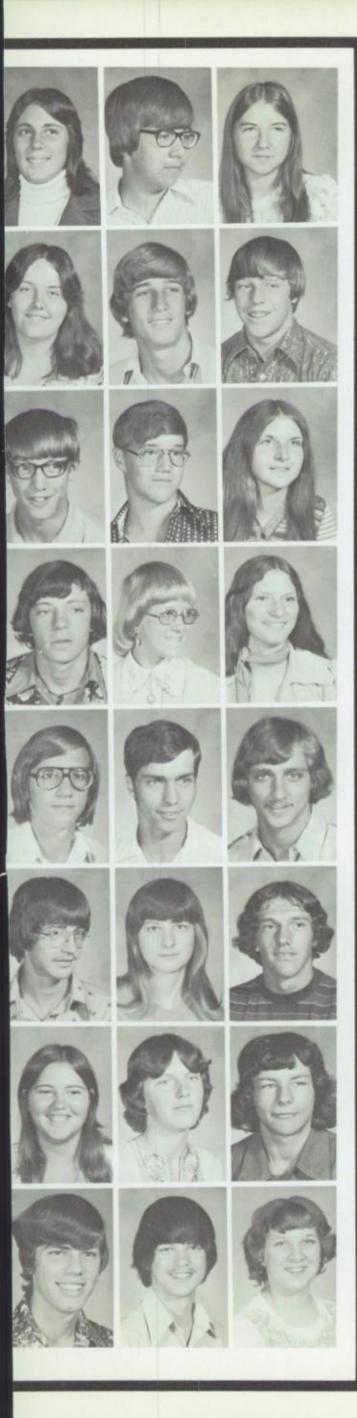


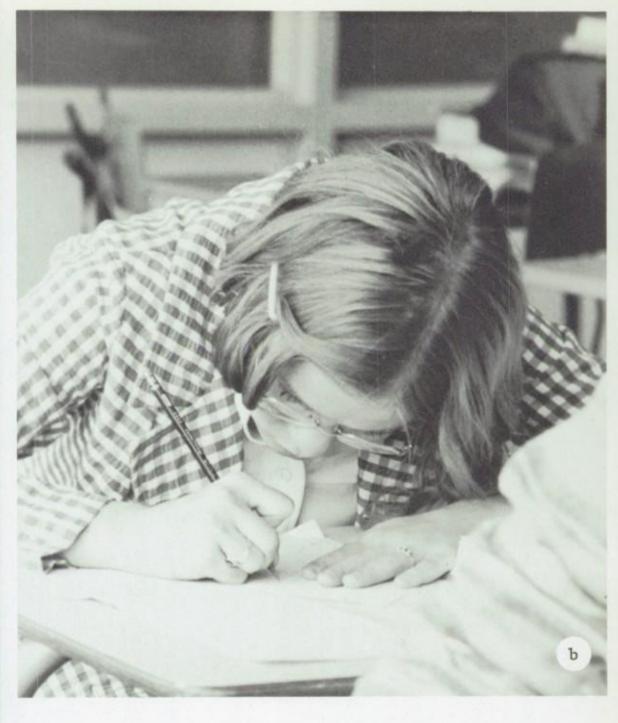












$Juniors\ Look\ For\ Progress$





a. Patty Kline and Kim Keller better their skills in art class under the direction of Mr. Geary.
b. It takes time and concentration for Cindy Weyant to finish the Accounting test on time.
c. To learn all parts of the bones

c. To learn all parts of the bones of a mammal is tough work for Jeff Youster.

Jeff Youster.
d. Taking attendance, Jenny Kline and Nick Turner try to take an accurate headcount.

Harold
Mitchem
Maria
Moore
Ed Myers
Rex Myers
Steve
Naderer

Freida
Oldaker
Gene
Peppers
Mark Perkey
Chuck
Perkins
Vickie
Perkins

Mark Pine Chuck Putman David Racheter Jeff Ramey Dave Ray

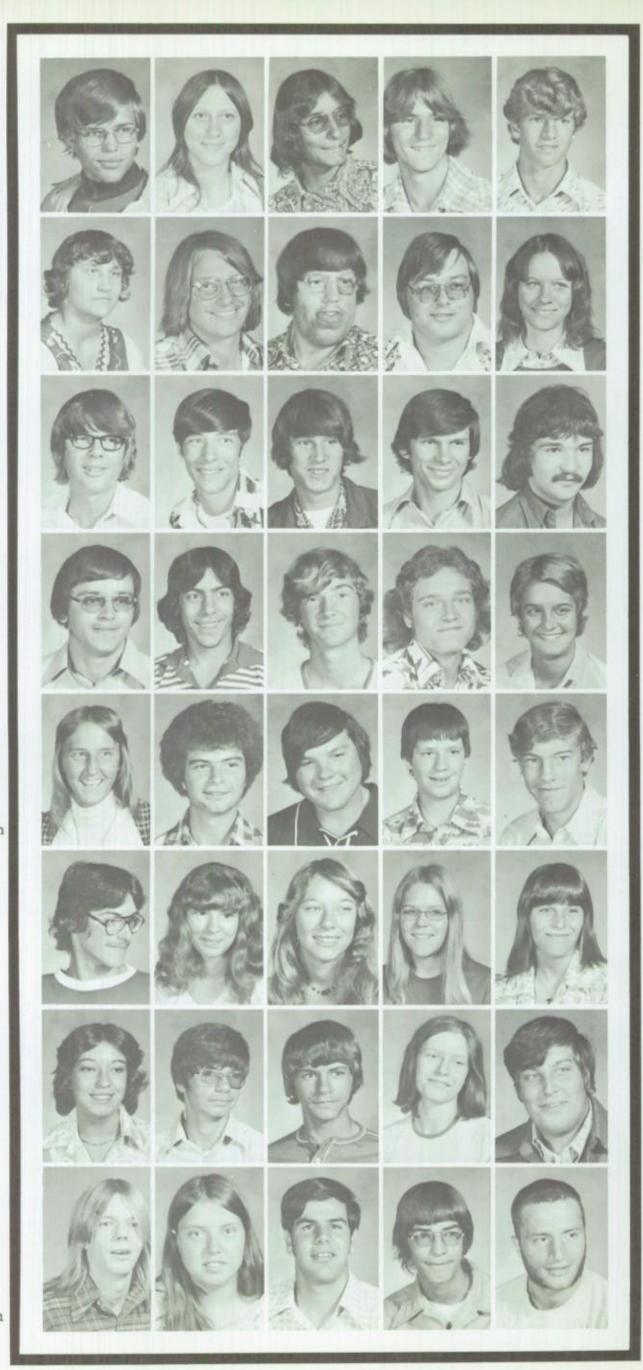
Arlen Reid Bill Reinbolt Ethan Reinhard Marvin Rhoads Deb Rowe

Penny
Saalman
Roger Sams
Joe
Scherger
Kay
Schroeder
John Schumm

John Shrider Dee Smith Lois Smith Mary Smith Sue Smith

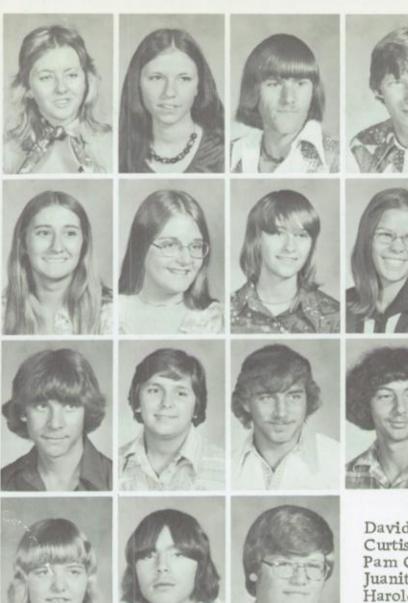
Vicky Smith Mark Sorg Dennis Spoores Diann Stahl Dan Steiner

Rick
Stephenson
Judy
Sterling
Larry Steyer
Chester
Stiger
George
Strausbaugh









Bertha Sullivan Kim Thaxton Nick Turner Dan Vitte Carol Wasserman

Deb Wasserman Rhonda Weaver Gail Wellington Cindy Weyant Rick Whetsel

Mike Williams
Mary Jo
Wonderly
Mike Wonderly
Dennis Wyant
Tammy Wyant
Denise Yambert
Jeff Yoder
Jeff Youster

Pictures Not Available

David Byers
Curtis Caldwell
Pam Claburn
Juanita Cortez
Harold Edinger
Tom Gangwer
Richard Graham
Dan Harner

Connie Johnson Peggy Meade Carl Mendoza Linda Mendoza Rick Trumbo Dennis Warren Becky Werling Dale Woolard

Hard Work Yields Progress





a. Working diligently on his espanol, George Strausbaugh, aims for perfection.

b. Tar and feathering is being demonstrated by revolutionaries Jim Knisely and Jon Gamertsfelder, as tax collector John Shrider, stands in agony in American History Class

c. Concentration is the key to becoming a successful accountant and Leslie Fairbanks strives to be just that in Accounting I.

De Anna Allen Gary Bateson Peggy Beaston Cynthia Below Bev Bingle

Pamela Bingle Juanita Boice Amy Boucher Wendy Bowe Bruce Brandeberry

Richalene Braumbeck Marlene Brickner Lisa Broski JoAnn Butzier Gus Cardenas

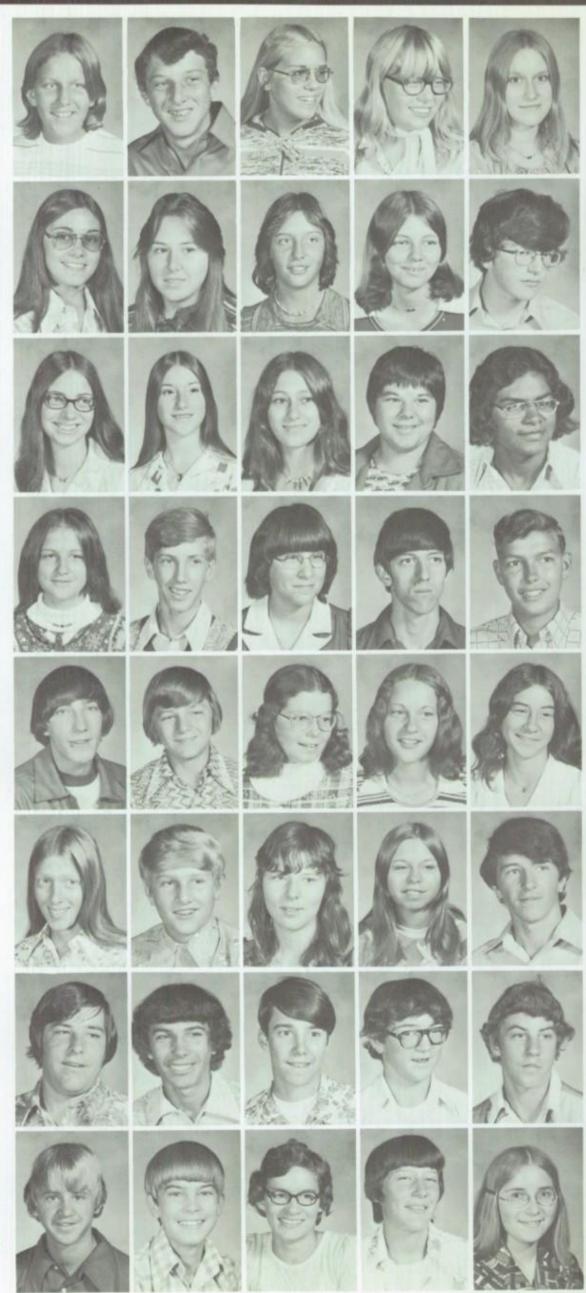
Kim Carr Dale Cessna Linda Cessna Joel Chambers Phillip Cline

Danny Cress Phillip Davidson Fate Eckhardt Brenda Elchert Mary Evans

Susan Ezzone Craig Feick Sandy Fernbaugh Michele Ferstler Doug Fillhart

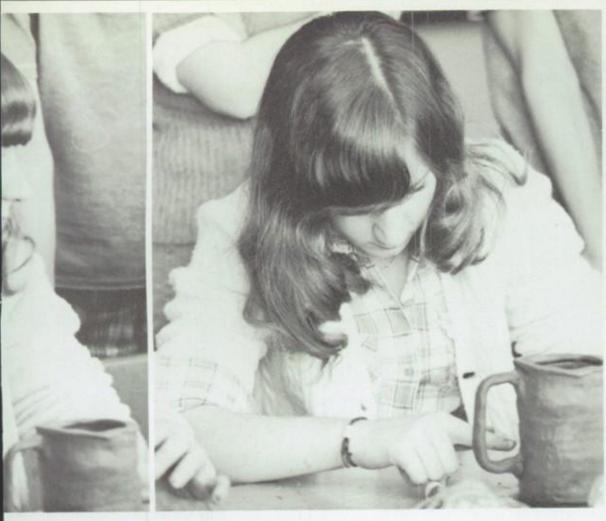
Dan Foster Jon Foster Mark Foster Bud Freeman Greg Gable

Jerry Gabel Kevin Gabel Beth Gangwer Jane Gosche Kathy Graham











Sophomores Hard At Work In Classes



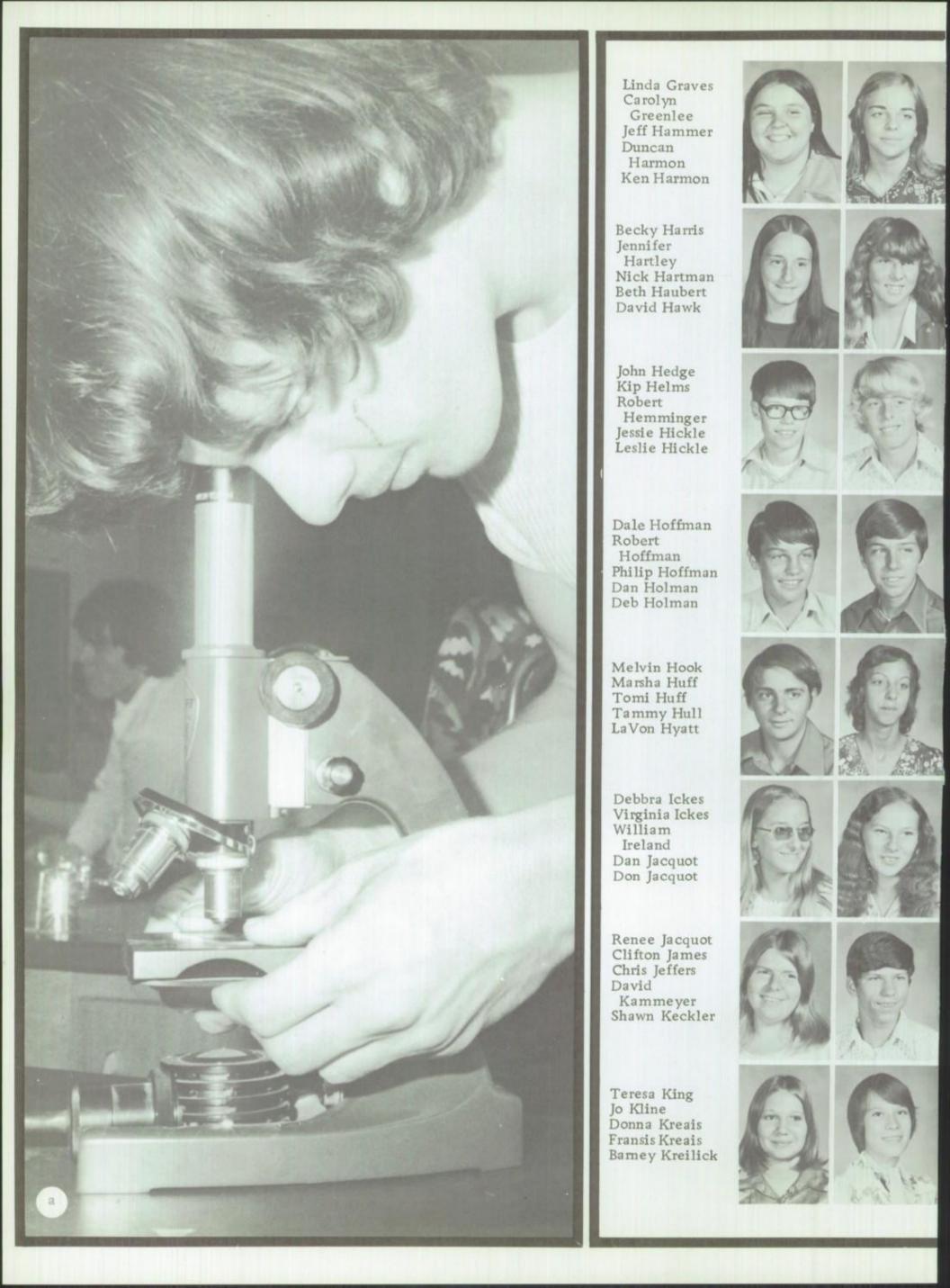


a. Listening to directions helps when you want to do something right. Here Amy Peeler works on a clay mug in Art Class.

b. Working diligently, Mark Foster completes his practice set in Accounting I

c. With contest not far away, Bob Murray puts forth his best efforts in practice.

d. Concentration plays an important role in good study habits as shown here by Sandy Fernball.



Sophomores Gain Knowledge For Future









a. Exploring through the microscope is what Biology is all about as shown here by Don Wiles.

b. Tammy Hull shows concentration which is needed all the time.

c. Carol Silverwood, Kathy Graham, Linda Graves, and Bob Murray are waiting with anticipation for another day's meal.

d. Deep in study, Shari Podach

reviews.

e. During class, Paula Siebenaller goes to her locker for a needed book. Karen Krotzer Robert Lash Steve Law Layne Leemaster Terry Leffler

Tim Little Deb Loomis Mary Lynch Jean Markel Brenda Martin

Bill Meyer Pamela Meyer Rex Miller Michael Morelock Carolyn Mullholanc

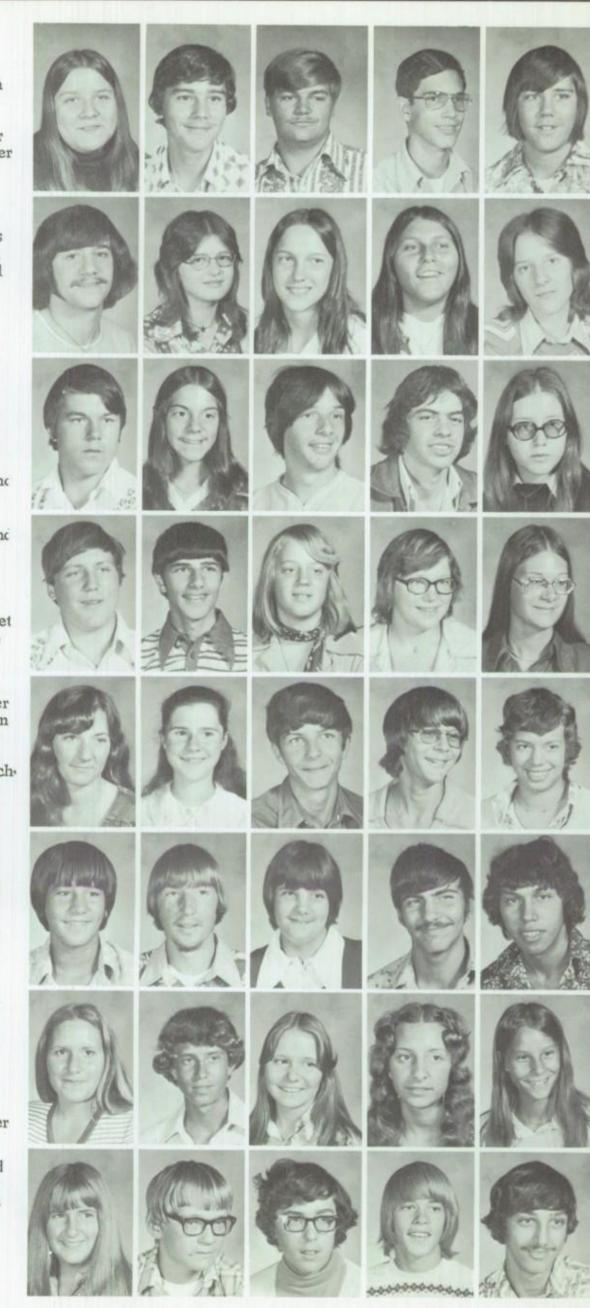
Mark
Mullholanc
Robert
Murray
Maggie
Myers
Cathy Nieset
Kim Ninke

Amy Peeler Suzie Pelton Curt Peters Dave Pine Shari Podach

Donald Racheter Mike Remsberg Rebecca Repasz Rod Repasz John Salas

Kathy
Schroeder
Marvin
Schroeder
Dolly
Shreffler
Lisa Shultz
Paula
Siebenaller

Carol
Silverwood
Billy Smith
Keith Smith
Mike L.
Smith
Richard
Smith



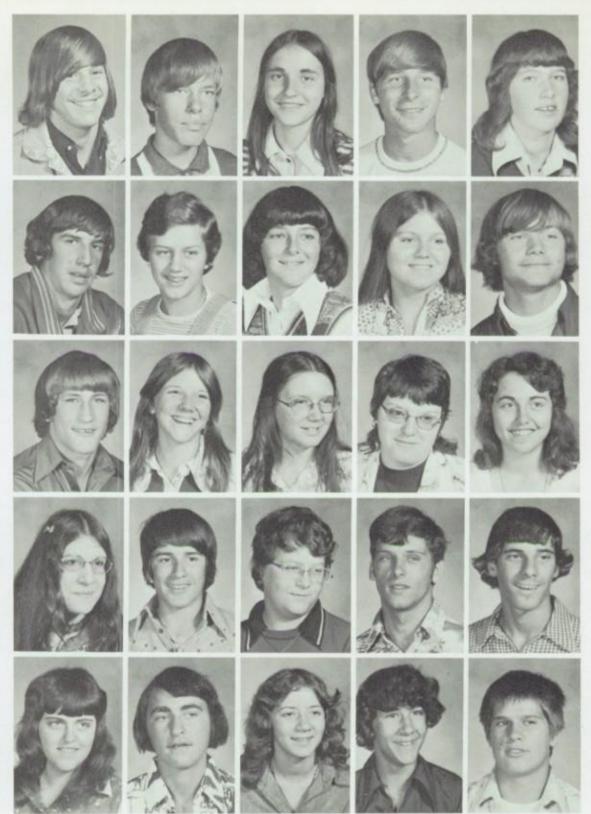




Preparing For Future







Pictures not available Jeffery Harmon Rex Holland Frances Hyatt Cindy Martinez Melvin Mays Barb Patrick a. Hard work is what schools all about as Tammy Hull does her Accounting homework.

b. Enthusiasm fills the eyes of Jo Ellen Kline as she works out on the uneven parallel bars.

c. Chris Jeffers concentrates while drawing outdoor scenery.

d. "Aha you missed a spot" as Dan Wiles shows Mike Remsberg while putting on finishing touches on shop projects.

e. Practice makes perfect is proven by Jane Gosche as she concentrates during typing II class.

Norman
Stahl
Wesley
Stahl
Paula St.
Clair
Mark
Stearns
Betty Steward
Tim

Storeholder Judy Strausbaugh Leasia Striff Kim Turner Thomas Turner Chris Tyson Debbie L. Waltermier Kimberly Waltermier Debra A. Waltermyer Julie Walters

Jill Warner
Jeff Warren
Anna
Weaver
Scott
Weller
Don Wiles

Stacie
Wittenmyer
David
Woodruff
Julie Wyant
Dave
Yonikus
Jim Young

Gerald
Adams
Jack
Aldrich
Sandy
Aldrich
Steve
Aldrich
Bonnie
Allen

Greg Allen Chris Auer Jeff Babcock LuAnn Bader Mike Baker

Becky Beair Virl Below Debbie Bickers Cathy Bingle Bart Bowe

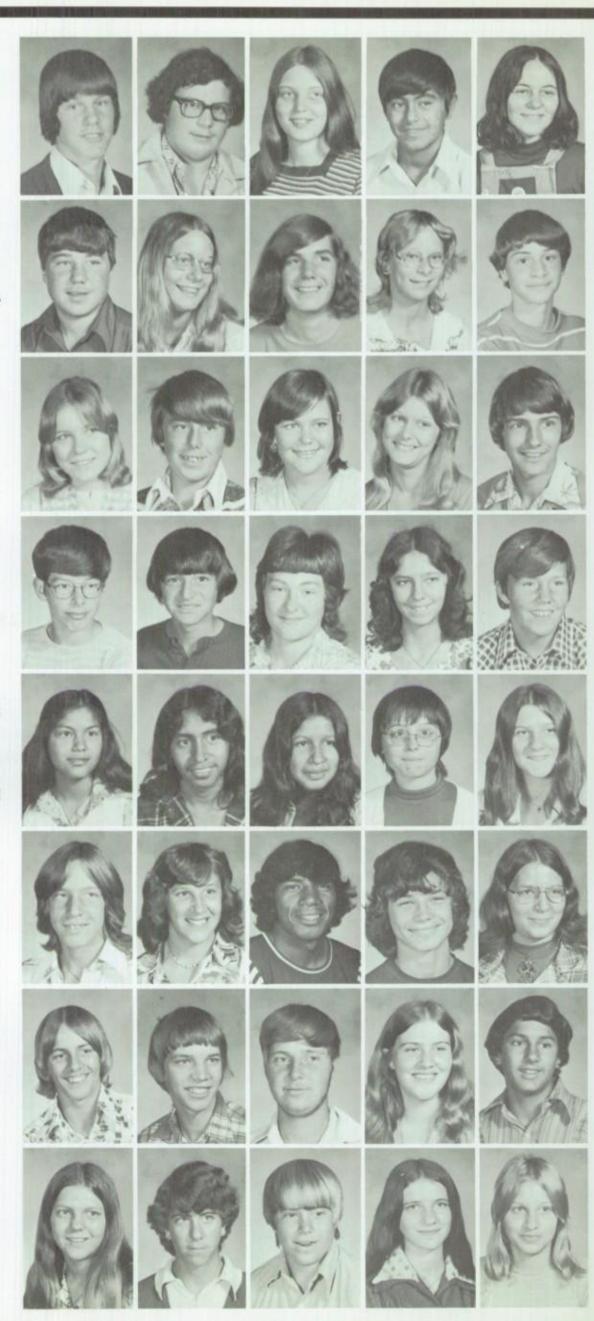
David Braun Mike Butler Dianne Carpenter Jill Chambers Steve Cooley

Cathy Cortez
Ed Cortez
Nelda
Cortez
Gay Cramer
Lora Cushard

Tom
Dauterman
Patti Dennis
Joe Diaz
Jim Dillow
Tammy
Dull

Duane Durst Greg Durst Mike Elliot Pam Elliston Ken Fairbanks

Perri Fairbanks Dennis Feehan Kevin Flagg Caroline Fleeman Julie Gangwer











Freshmen Strive To Meet Academic And Social Goals



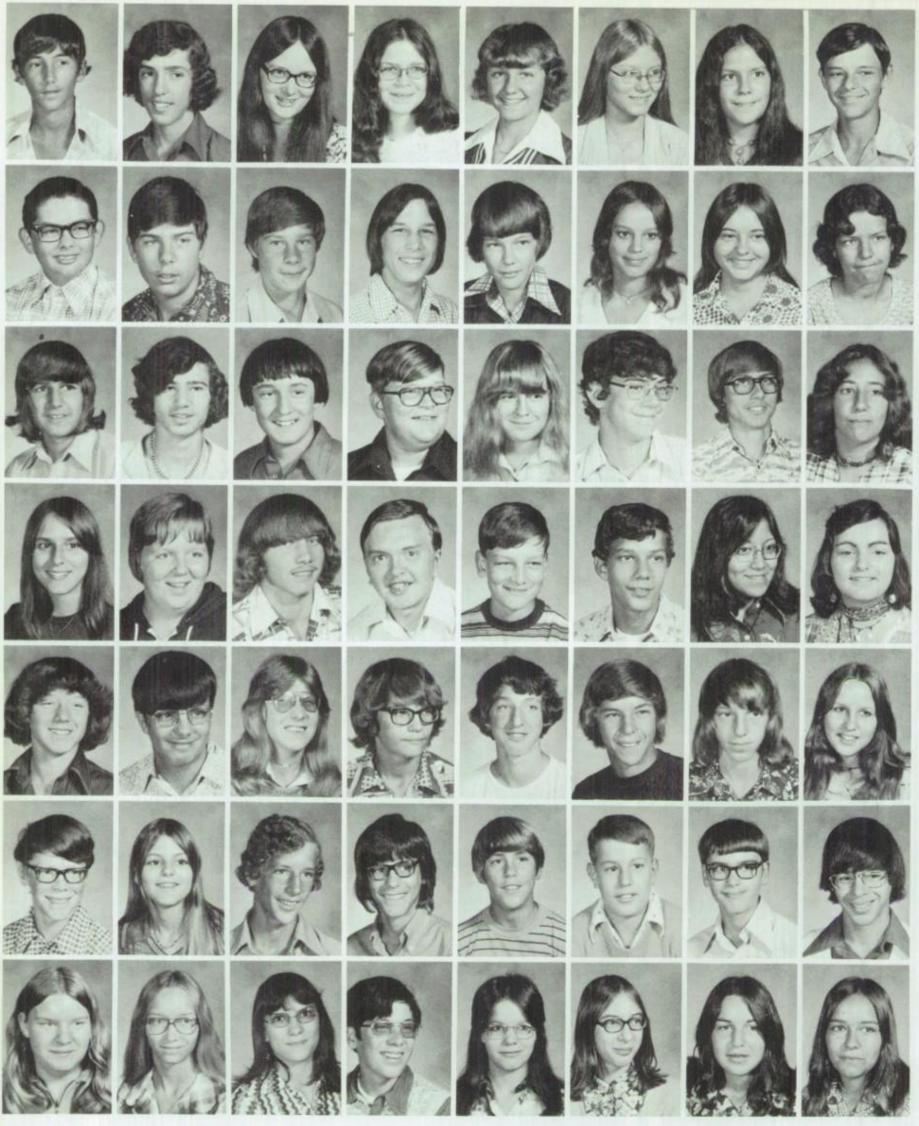


a. "What is the world made of?" ponders Eric Graber as he puts artistic and scientific abilities together.
b. A moment of truth is displayed as Joe Smith is caught daydreaming in class.

c. Time in between classes is short as Cathy Gibson gets books for her next class.

d. Attentiveness is a big part of good grades as Steve Aldrich closely follows the lesson plan for the day.

e. Constructing a model of the solar system, Kim Kay uses research material to help her.



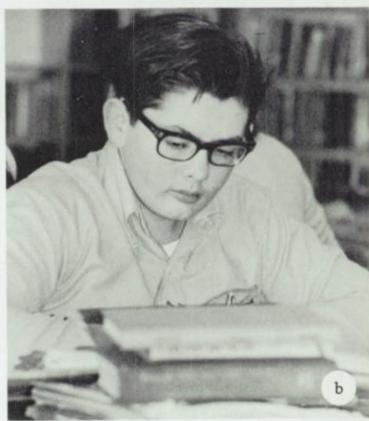
ROW 1: Jerry Kelly, Leonard Kimmet, Delores King, Krista Kiskaden, Deb Kline, Lori Kline, Ronda Klotz, Mike Knisely. ROW 2: Haven Krauss, John Kosta, Scott Kreais, Ron Lahman, Jim Lambright, Karen Livers, Charlene Lucius, Sonja Mahler. ROW 3: Kevin McGowan, Pat McLaughlin, Claude Michaels, Raymond Michaels, Karen Morelock, Keith Morris, Mike Nieset, Deb O'Connell. ROW 4: Sherry Osborne, Veda Overton, John Owens, Kevin Palmerton, Leon Purkey, Ed Ramey, Barb Ramirez, Kim Ray. ROW 5: Tim Ray, Robert Repasz, Teri Roberts, Pat Rodenhauser, Donnie Saalman, Paul Schmeltz, Brenda Schroeder. ROW 6: Gerald Schumm, Laurie Shaferly, Sam Simpson, Larry Smelser, Joey Smith, Lee Smith, Wayne Smith, Bob Snelling, ROW 7: Chris Stahl, Kathy Stahl, Laura St. Clair, Randy Steiner, Debbi Stephenson, Mary Jo Stevens, Tim Steyer, Tammi Stiger.

PICTURES NOT AVAILABLE: Dale Smith Robert Bickers Normal Stahl Linda Ford Robert Wheeler Kelly Messier

ROW 1: Tim Stiger Jeff Sting, La Vonne Strong, Dianna Stump, Brian Sullivan. ROW 2: Shellie Swain, Kim Swartz, Doug Tanner, Andrea Thaxton, Robin Thaxton, ROW 3: Doug Tiell, Brenda T Turner, Rod Turner, Carolyn Turpin, Rita Turpin. ROW 4: Tammy Vekas, Jim Vitte, Linda Wagner, Sue Walter, Kay Walters. ROW 5: Ruth Ward, Todd Weaver, Kathy Weber, Brenda Weiker, Tim Weller, ROW 6: Eric Williams, Lynn Williams, Debbie Woessner, Clara Wonderly, Melissa Wyant. ROW 7: David Youster.

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a. Keith Morris chuckles at a funny story problem in algebra class.

b. Taking advantage of the library's facilities Haven Krauss studies diligently.

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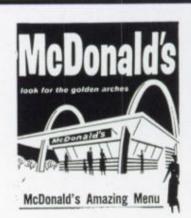
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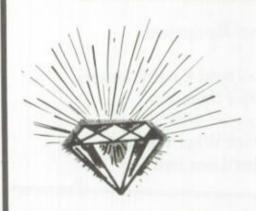




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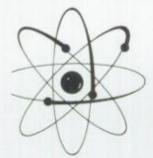
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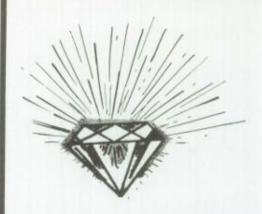


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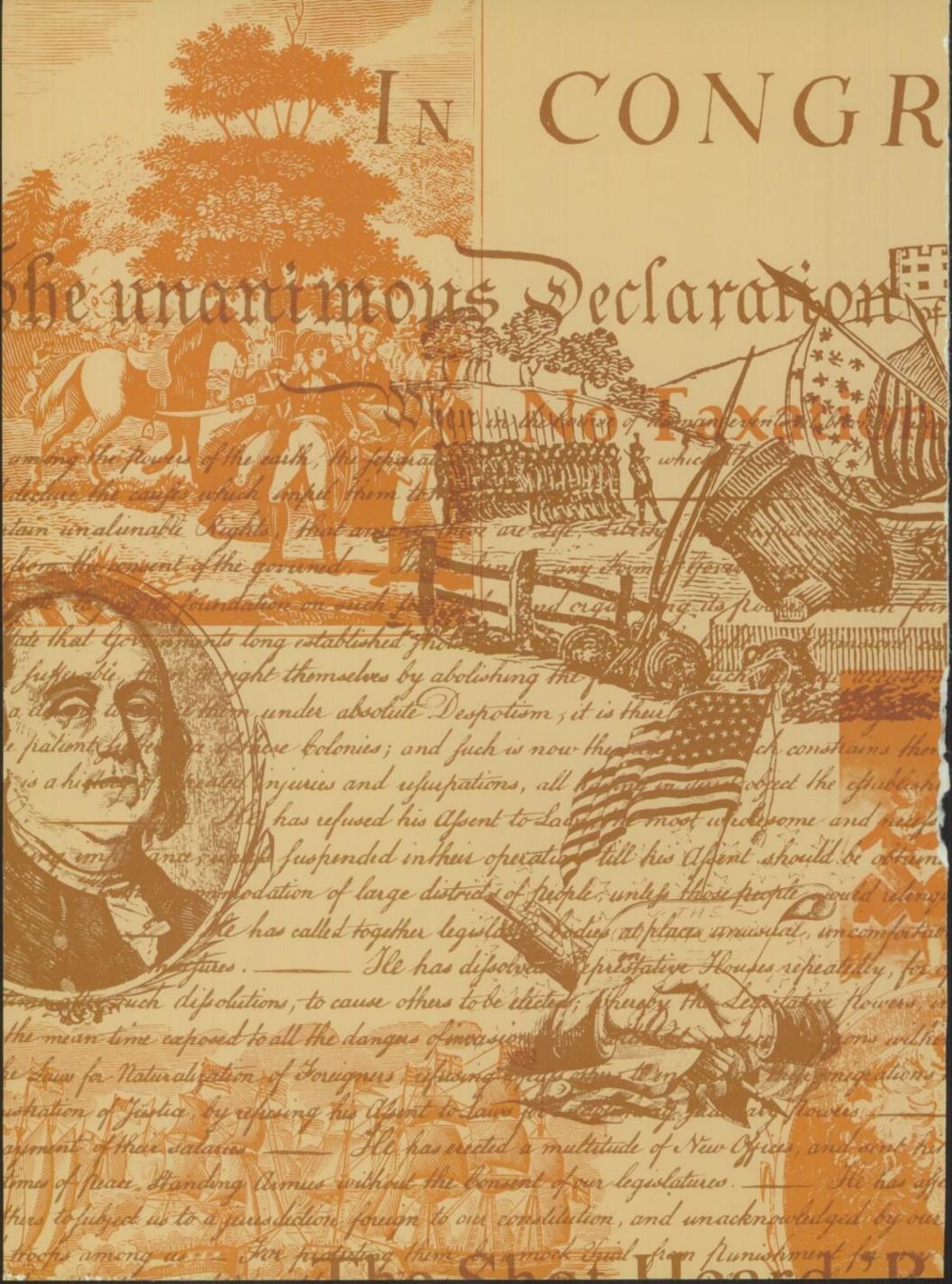
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